

BAY AREA REPORTER

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Settlement Prohibits Insurer's Anti-Gay Prejudice

by Dennis Conkin

A settlement has been reached between National Gay Rights Advocates and the Great Republic Insurance Company, which prohibits the company from discriminating on the basis of sexual orientation.

The settlement was announced on May 3, two years after a 1988 suit filed by NGRA and the Employment Law Center on behalf of David

Mulbert and NFGRA members.

According to NGRA staff attorney Paul Di Donato, Mulbert will receive \$5,000, NGRA will receive \$10,000 in legal fees, and the Employment Law Center will receive \$70,000 in legal fees from the settlement.

"It's a decent chunk of money," Di Donato told the *Bay Area Reporter*. "It's a very significant ruling because it's

the first time that these legal theories have been used to require insurers not to discriminate."

The suit charged the insurance company with attempting to avoid underwriting of policies for those presumed to be at risk for AIDS by denying coverage to unmarried men in "occupations that do not require physical exertion such as florists, fashion designers and interior decorators."

Under the terms of the settlement, the company is prohibited from using a questionnaire aimed at single male applicants — and specifically prohibits them from using sexual orientation in the determination of insurability.

Great Western Insurance Company is also prohibited from using marital status, medical history, gender, beneficiary designation, zip code, or identity of insurance agency to

establish or aid in determining the sexual orientation of any applicant for insurance.

A ruling in 1986 holds that California and San Francisco law prohibit anti-gay insurance discrimination.

According to NGRA, the settlement is the first in the country to apply the Unruh Civil Rights Act and the California Insurance Code, both which prohibit arbitrary sexual orientation discrimination. ▼

Activists Demand Gay School Program

by Dennis Conkin

More than 100 very angry lesbian and gay activists attended the May 8 meeting of the San Francisco Unified School District Board of Education to demand that the Board pull a stalled proposal for a gay student resource center out of committee and to the full board for a vote.

"We're here for the kids," Supervisor Harry Britt said. "Almost all of us came out in high school. We know how hellish it can be for gay teenagers. Fully one half of gay teens consider suicide as an alternative to that hell. One third have attempted suicide. All we are asking for is a small step

from the school board. Give a refuge to students. All we want is one staff member. It's very little money but it will do a lot in terms of saving lives."

Britt spoke eloquently, his voice often near breaking when he described coming to terms with the realization that he was gay in junior high school and of his first love. The young man contracted leukemia and died a few months later, and Britt said he was sure it was because of their relationship.

"I could not talk with my parents or my lesbian math teacher who was in the closet, or my gay doctor who was in



Tom Ammiano, who worked as a teacher for 25 years, speaks on behalf of gay counseling.

(Photo: Darlene/PhotoGraphics)

the closet. Like every other gay person, I had to work it out myself. It was real hell. Every gay kid who grows up thinks about suicide," Britt said.

Alfonso Dias, 19, spoke of his experience as a gay teen in the SFUSD.

"I'm sad to say that I'm not currently a student. I've dropped out of school. Homopho-

bia is rampant in the school. San Francisco claims to be very tolerant. It's liberal through indifference. I needed support and I didn't get it.

Karen Morgan, a Lincoln High School counselor, said that she spoke "for the great numbers of students who wouldn't dare come tonight and for the great number of

teachers who wouldn't dare say they are gay."

"I've already been beaten up, had my tires slashed and windows broken because I am gay. There is real fear," she said.

Morgan told the Board there is a real fear of violence in the schools among gay students and teachers — and that verbal

(Continued on page 15)

Navy Drops Demand For ROTC Payback

by Dennis Conkin

The *New York Times* has reported that the U.S. Navy has reversed itself and will not seek reimbursement from two former Navy midshipmen who were booted out of the Reserve Officer Training Corps scholarship program after telling their commanding officers that they were gay.

Robert Bettiker, 22, a senior at Massachusetts Institute Of Technology, would have been required to repay \$38,612 in scholarships. David Carney, 23, a student at Harvard University, would have had to repay \$50,687.

According to the *Times*, a Navy spokesman said that although the cases were reviewed and the scholarships funds will not have to be repaid, there are no changes barring gay men from serving in the

armed forces.

The reversal of the Navy follows a March 29 letter to Secretary of the Navy Lawrence Garrett III, signed by nearly 30 members of the House of Representatives, including gay U.S. Reps. Barney Frank, D-Mass, and Gerry Studds, D-Mass.

The letter, signed by Rep. Nancy Pelosi, D-San Francisco, Don Edwards, D-San Jose, and Ron Dellums, D-Berkeley, condemned the Navy for demanding repayment from the men, saying "there was no deception, that the midshipmen notified their commanding officers when they realized they were gay, and the men should not before to pay back the money when their own NROTC board agreed that there had been no intent to defraud the Navy." ▼



Goodbye Keith

B.A.R. dance columnist Keith White died May 7. He was 39. Obituary, page 23.

Community Responds To Outing-Mania

by Allen White

The issue of outing is moving like wildfire from the halls of Congress and nationally known film stars to the Bay Area.

Local Bay Area community leaders and those in the non-glamorous jobs that fill the Financial District are finding they may be next.

There seems to be agreement among many in the local gay community that closeted gays are fair game for outing. What seems much less clear is where to draw the line.

"I say you draw the line and only consider outing people who have the power and are actively making decisions that harm gay people as a group," said Paul Wotman, a local gay attorney who has defended several people who have been

the victim of discrimination. "If you bring it down to a personal level, I don't think it is appropriate. Then it is like blackmail and could be legally construed that way."

Ken McPherson, a local gay activist said, "It is a privacy issue. We should respect people and their need to be in the closet. We should also say 'I do not support your closet, I think your closet is destructive and I encourage you to get out of it as soon as you can because you are hurting yourself, me and other generations of gay people by being there.'"

"The only time I think we should consider outing is in terms of hypocrisy. When an individual is making statements against the gay community and turns out they are gay

(Continued on page 14)

ORCHID MANIA

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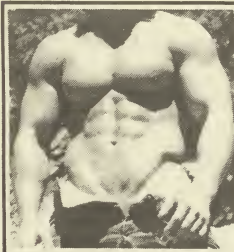
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Tabloids Having Field Day With Outing of Celebrities

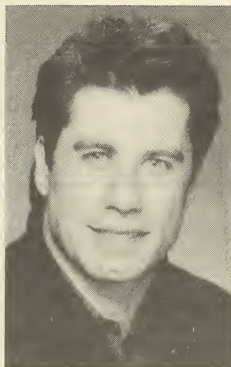
by Rex Wockner

Mainstream American journalism saw an unanticipated re-write of the rulebook in early May when *The New York Post* and *The New York Daily News* identified five celebrities who are rumored to have had gay sex.

The *Post* initiated the revision with a May 2 article entitled, "Outing" articles pick up steam."

The *Post* did it to actors John Travolta, Kristy McNichol and Richard Chamberlain. Two days later, the *Daily News* ran a front-page story quoting David Bowie's ex-wife, Angela, as saying that she caught Bowie and Mick Jagger in bed once, and that it was only one of Bowie's many gay affairs.

The TV program *A Current Affair* then reported that



John Travolta

Bowie and Jagger had been seen together recently on a Caribbean island.

Angela broke the news on

the May 4 edition of Joan Rivers' TV talk show.

Outing articles have been the rage in the U.S. press for weeks, but the media has been uniformly unwilling to reveal who is being outed.

Malcolm Forbes has been referred to only as a publishing tycoon who recently died; Chastity Bono only as the daughter of a famous singer/actress. The *Geraldo* show recently bleeped about 15 references to Kristy McNichol.

The article in the *Post* explored the fact that supermarket tabloid newspapers "are storming the closets of allegedly gay celebrities for the sake of truth, justice and improved newsstand sales."

"Take this week's cover story in the *Enquirer*," the *Post*

(Continued on page 14)



Back to Nature

Members of the Hortiphile, a group of gay and lesbian plant lovers, tour a garden in Bernal Heights as part of their monthly social activity.

(Photo: Rick Gerharter)

Openly Gay Ohio Candidate Wins Congressional Primary

by Rex Wockner

Mike Gelpi, an openly gay candidate for U.S. Congress from Ohio's 12th district, won the Democratic primary election May 8, defeating two challengers and capturing 55 percent of the vote.

It is the first time an openly gay candidate who is not an incumbent has won a congressional election.

"I'm exhilarated and exhausted," Gelpi said May 9, speaking from his campaign headquarters in Columbus. "Campaigning fries you, mentally and physically. But the reaction this morning has been great. The first call was from my priest and the second call from a PWA who wanted to know how he could help. Those calls gave me nice warm fuzzies."

Gelpi faced two opponents, both anti-gay, one of whom was sponsored by the fundamentalist-based Christian Civil Liberties Union.

The media, however, never sensationalized Gelpi's gay-

ness, so the anti-gay attacks did not go further than some Christian churches and inside Democratic circles.

In November's general election, Gelpi faces conservative incumbent Republican Rep. John Kasich, who Gelpi's campaign literature describes as "far right-wing."

Gelpi is strongly pro-abortion and plans to "go heavily after the women's vote."

"Kasich has never had a strong enough challenger to tell women how he's voted against them," Gelpi said. "My strategy is to connect with women and seniors and working men and women... I have to raise an obscene amount of money for media and then I have to finely target backyard issues that people care about."

"But I'm not just going to target women on the choice issue," Gelpi continued, "but on a broad spectrum of issues — and Kasich has given me all sorts of ammunition."

Asked what Ohio voters thought of his homosexual ori-

entation, Gelpi commented: "Well, most people don't care. They say, 'Well, we've got a gay to vote for,' and then they stop and think about that because it's new — it's not bad, it's just different — and then they say, 'Well, is he a good gay?' and then they say, 'OK, fine, where is he on the issues?'"

Gelpi is seeking financial support from the gay and lesbian community nationwide for the November general election.

"Money does come first," he said. "It is the name of the game. Also, if somebody has political skills and they want to come to Columbus for the summer, we'll find someplace to dorm them and will be very happy to have their help."

Gelpi said his victory in the primary "sends a signal to the Democratic leadership in Washington."

"Gays and lesbians are coming through the front door, folks, and others are going to be coming through the front door immediately after me!"

SFAF Reveals Errors in Column

by Dennis Conkin

San Francisco AIDS Foundation officials are reacting with amusement to an item carried in Herb Caen's Monday, May 7, *San Francisco Chronicle* column that the models who appear in the SFAF new safe-sex ad are straight.

Sources close to the AIDS Foundation said that the models were recruited from gay newspaper ads and not modeling agencies as Caen had reported.

"There are several inaccuracies in Herb Caen's report. I don't want to go into details, but I'm sure the models will get a kick out of it," said Les Pappas, a spokesman for the SFAF.

Pappas said that he thought it was "hilarious" that there was any issue about the sexual orientation of the models.

"Gay men are used in straight roles all the time and no one thinks about it," he said. "I'm not sure that it's all that newsworthy."

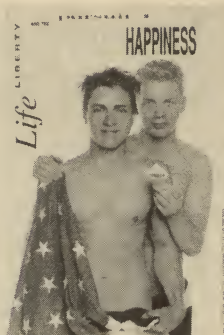
'I'm sure the models will get a kick out of it...'

The advertisement, part of a campaign to educate young, urban gay men about their risk of AIDS and the importance of practicing safe sex, is sponsored jointly by the SFAF and the Haight-Ashbury Free Clinic.

The ad features two extremely attractive half-naked young men, one of them with a pierced nostril, sexily draped in an American flag. One of them is holding up a condom. Both of them are smiling.

The ad line reads "Life, Liberty and the Pursuit of Happiness."

According to Pappas, "Gay men are Americans and they have the right to the flag, and



The controversial SF AIDS Foundation safe sex advertisement.

life, liberty and the pursuit of happiness."

The campaign was designed to target young, gay men who are not into leather and do not identify with glitter queens, clones or other subcultures of the gay community.

Pappas acknowledges that the ad campaign will be controversial, but says that the city approved it and that some city funds were used. The majority of the funds for the campaign are from a private foundation.

Clash With Skinheads Turns Violent

by Keith Clark

A "white power" rally by neo-Nazi skinheads erupted into a bloody confrontation on May 5 at Union Square amid a mid-day art-show, a nearby Cinco de Mayo block party and the usual swarms of downtown shoppers and tourists.

The rally of racist skinheads associated with the neo-Nazi group, American Front, drew only a dozen or so white supremacist youths in gray shirts and dark pants who were overwhelmed by counter-protesters organized by the John Brown Anti-Klan Committee.

A planned confrontation failed to materialize last week in the Haight-Ashbury district.

The JBAKC has succeeded in galvanizing a broad base of support in resisting increased activities by neo-Nazi and white-supremacist groups in the Bay Area, including growing numbers of lesbians and gay men as well as anti-racist skinheads.

The some 250 anti-racist

demonstrators, many of whom were chanting, "We're here, we're queer, we're not going shopping," collided with the 12 or so American Front skinheads near the St. Francis Hotel on Powell Street where some 20 police officers were forced to surround the racists to protect them from the counter-protesters.

A battle of flying bottles, sticks and miscellaneous objects broke out, however, and during the melee that followed at least one American Front member was left with a badly bleeding head wound, three others had to be treated for minor injuries and the racist skinheads had to be driven from the scene for their own protection by police.

Four police officers also suffered minor injuries, including one officer who was struck in the throat with an iron bar.

In addition, four of the counter-protesters also were arrested on a variety of charges, including assault on a

(Continued on page 17)

'Orchidmania' This Weekend

"Orchidmania," an orchid garage sale to benefit the AIDS Emergency Fund, takes place 11 a.m. to 4 p.m., Saturday, May 12, and Sunday, May 13, in the 500 block of Hickory Street, one block south of Fell Street between Webster and Buchanan.

The show features orchid varieties from San Francisco and Oakland private collections, plus plants donated by nurseries from Bangkok to Miami.

The benefit organizers have stated that 90 percent of the proceeds from the sale will go directly to men, women and children with AIDS, to pay crisis related expenses such as rent, utilities, medication and groceries.

Orchid donations are still being accepted, including those of amateur growers. Smaller plants can be left during business hours at 76 Gough St. Arrangements for larger plants or after hours deliveries can be made by phoning 558-8444.

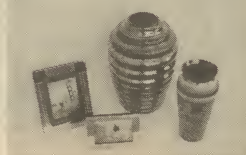
Correction

An article in last week's *Bay Area Reporter* referred to a gay soap opera, *Secret Passions*, as being produced by Fox-TV. The program is not affiliated with Fox.

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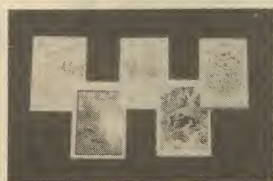
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- 537 Castro at 18th St.
- 393 9th St. at Harrison (Outlet Store)
- Telegraph and Durant, Berkeley
- Powell Street Plaza at I-80, Emeryville
- 838 Market at Powell
- 549 Castro at 18th St.

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more information.

399-9947

Already Approved Drugs May Fight AIDS Dementia

by David Gilden

As people with AIDS survive longer periods thanks to improved treatments, the brain degeneration associated with HIV infection is becoming of greater concern. "AIDS dementia" usually comes on gradually and is easily misidentified.

According to Dr. Dale Bredesen of the University of California-San Francisco's Neurology Department, "A host of psychiatric symptoms have been described [for AIDS dementia] and especially those patients in early stages of the syndrome may often be found in psychiatric units."

AIDS dementia's cause has remained obscure — the main brain cells infected by HIV are not nerve cells but migrant disease-fighting white blood cells, as elsewhere in the body. There is no specific treatment for dementia, although PWAs on AZT have shown partial, temporary recovery.

This bleak situation could

soon change. A report in the latest issue of *Science* magazine offers major insight into the process by which brain damage occurs during AIDS. It also indicates that an effective therapy may be available soon.

In the report, researchers from Harvard Medical School describe experiments that they conducted by exposing isolated rat nerve cells to protein from HIV particles' outer coat.

The concentration of calcium within these cells jumped as much as 33 times upon contact with the coat protein. Such levels are known to be toxic, and, indeed, half the cells died within 24 hours.

By contrast, all the cells in an unexposed control group stayed functional for at least a day, as did exposed cells living in a low-calcium environment.

The mechanism producing the calcium increase remains unknown. An important clue is that drugs known to block

nerve cells' calcium absorption channels proved highly protective in this case.

Such drugs are already approved for preventing the damage caused by certain types of cerebral hemorrhage. Their sanctioned status and few side effects means that they could be rapidly adapted for treating AIDS dementia.

One of the Harvard scientists, Stuart Lipton, is reportedly already talking to the National Institute of Allergy and Infectious Diseases about whether human trials are now justified as well as about funding more lab work.

Still, a cure for AIDS dementia may not be just around the corner. The *Science* article has doubters in the medical community who oppose immediate human testing.

Lipton himself has noted, "To put this in perspective, these are rodents' nerves instead of humans', and it's in the dish instead of the brain." ▼



Gotcha

Edna Kiyono of the Fun Bunch dodges all tackles in the SF Women's Flag Football League's first day of play. Final score Blocking Heads 14-6 over the Fun Bunch. (Photo: Rick Gerharter)

Police Inspector Testifies In Disciplinary Appeal

by Dennis Conkin

Homicide Inspector Frank McCoy, a 25-year veteran of the San Francisco Police Department, testified in his own behalf on Monday, May 7, during a disciplinary appeal before the Police Commission of a two day suspension by Chief of Police Frank Jordan.

Jordan ordered McCoy suspended earlier this year following a hearing of a May 1988 complaint filed with the Office of Citizen Complaints by a reporter for the *Bay Area Reporter* and a gay activist.

In that complaint, Jay Newquist, a freelance writer for the *B.A.R.*, and the late gay Bill Paul, alleged that McCoy's May telephone calls to them related to the murder investigation of George Smoot in November 1987 were improper

and meant to harass and intimidate them.

Tapes of the phone calls were entered into evidence at the hearing. The appeal testimony is being heard by Commissioner John Kecker. The Police Commission as a body will issue a ruling in the case.

McCoy testified that the calls were made in his capacity as a homicide investigator working Smoot's murder at a critical point in the investigation — which was not closed because Kali Smith, Smoot's murderer, had been convicted of manslaughter on Feb. 24, 1988, but not yet sentenced.

'Exculpatory Evidence'

McCoy asserted the calls constituted "exculpatory evidence," and that he had an

obligation to investigate the complaint to see if there was anything in it relevant to the homicide case.

The calls were made after a motion for a new trial was made by Smith's defense, based on information developed by McCoy from a young South San Francisco man who said that he had been raped by Smoot. McCoy had been tipped off to the information by a reporter for the *San Francisco Chronicle* who had been called by the young man.

Smith confessed that he killed Smoot after Smoot allegedly tried to molest his sister on November 28, 1987. Smith said that Smoot had tried to molest him earlier in the day and that he killed Smoot while defending his sister.

(Continued on page 23)

AIDS Candlelight Memorial Grows

by Keith Clark

Seven years after the first International AIDS Candlelight Memorial in 1983, Mobilization Against AIDS has managed to turn it from a commemoration that first drew response only in the three most heavily affected U.S. cities — New York, Los Angeles and San Francisco — into what has now become the world's largest, single coordinated AIDS event.

And they've geared up this year for an even larger memorial with even more cities participating.

Last year, tens of thousands of people in cities like San Francisco, Los Angeles, Philadelphia, Chicago, Miami, Atlanta and New Orleans were joined by thousands more in observances in 180 other cities in 33 countries around the world.

Mobilization's Candlelight Memorial had, as of 1989, outstripped even the World Health Organization's U.N.-funded World AIDS Day in scope and participation.

Under Mobilization's dedicated direction, the Memorial has turned during those short years into a miracle of remembrance of lost loved ones and an affirmation of hope. It is a miracle, however, that at times threatens to overwhelm Mobilization's hard-working staff and limited resources.

But the Candlelight Memorial is also a miracle

with a grim reality to its success. The growing enormity of the memorial's scope and size is a reflection not only of Mobilization's organizational abilities, which are clearly considerable, but also of the ever-growing immensity of the epidemic throughout the world.

Preoccupied with our own immediate lives we sometimes forget that the United States isn't the hardest-hit nation or that the more than 117,000 reported cases of AIDS in this country are dwarfed by the estimated 600,000 cases worldwide, believed by many to be itself a severe underreporting of the epidemic.

In sections of Africa and Asia, for example, health services are in places so inadequate that estimates are often little more than guesswork.

And in some countries — particularly Communist nations — politics has until very recently often brought an absolute denial that AIDS even existed. China, for example, only acknowledged it has a growing HIV infection rate in March.

World Health Organization studies in Uganda indicate that more than 45 percent of the truck drivers tested were infected with HIV. Another WHO study in the Ivory Coast found 66 percent of the adults 30-39 years old were infected.

WHO projections reported at the Fifth International Conference on AIDS in Montreal



The statue of Lincoln at City Hall is the traditional site for placing candles after the march.

indicated that by 1992 a quarter of a million African babies will be born with HIV infections from their mothers.

And despite the official WHO figures of 600,000 HIV infections worldwide, Dr. Jonathan Mann, former director of WHO's Global Program on AIDS, told the International Conference on AIDS in Stockholm in 1988 that at least 5 million people are already infected with the virus.

The figures are stupefying. The political ramifications alone of a third to one-half of any nation's young population being wiped out by an epidemic are mind-boggling.

Each year Mobilization adds new cities — large and small — to the list of Candlelight Memorial cities. But each new

flag Allan Shore, co-ordinator of this year's memorial, adds to his world map represents not only the success of Mobilization in expanding the memorial, but also the relentless growth of the epidemic itself.

This year, for example, Shore spoke casually about adding more Eastern Bloc, African and Asian cities to the May 20 memorial. In part, glasnost has opened up Warsaw Pact countries to an awareness that AIDS is a reality behind what used to be the Iron Curtain.

Paul Boneberg, executive director of Mobilization, said, "This year we'll probably be well over 200 cities. And we keep focusing on places where the epidemic is reaching critical mass. Where you have

(Continued on page 18)

Partners Targeted

by Allen White

The subject of domestic partners has surfaced again, this time from the religious right.

People attending a town hall budget meeting last week conducted by Mayor Art Agnos were given a flier distributed by a group calling itself "the Citizens against Trojan Horses."

"Rejected by S.F. voters, Domestic Partners (the Trojan Horse of San Francisco) returns," the flier says.

The flier says the real cost of domestic partners for San Francisco would be "The image of San Francisco as a sane and rational city."

The flier appears to be a reaction against the initial draft of a report from the Mayor's Family Policy Task Force, which is expected to be released in several weeks.

The flier also speculates on the financial impact to the city from health benefits given to domestic partners.

Task force members are still working to determine the impact, if any, the new yet to be stated proposal might have.

Among those who spoke at the mayor's budget meeting was the Rev. Charles McIlheny, the Sunset District minister who launched the initiative campaign against domestic partners, which ultimately appeared on last November's ballot. ▼

Gay/Lesbian Programs

Gay Radio with Jon Sugar

Monday, May 14, 12-12:30 p.m., KALX 90.7 FM: Tune in for stories, interviews, readings & queer music

Madeline's Variety Television
Thursday, 6 p.m., S.F. Viacom 25

Helping Hands

Monday, 7 p.m., S.F. Viacom 6
Wednesday, 7:30 p.m., S.F. Viacom 6

Messiah Theatre Productions

Wednesday, 2:30 p.m., S.F. Viacom 25

Healing Ourselves

Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

Outlook

Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6

Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30: *Common Threads* at the Oscars; the PBS AIDS drama *Andre's Mother*; gay San Jose City Council candidate Paul Wysocki; resident wit Bennet Marks.

Electric City

Sunday, 10 p.m., S.F. Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., S.F. Viacom 35
Friday, 7:30 p.m., KCAT South Bay Cable: Mr. Northern California Drummer Contest; Sister Sadie the Rabbi Lady; Bryce butches up his life, plus more unexpected morsels.

This Way Out

Wednesday, 3:30 p.m., KALW 91.7 FM

Rubyfruit Terrace/Hibernia Beach

Sunday, 7:30 a.m., KITS 105.3 FM: "Rubyfruit Terrace," hosted by Laurie McBride, alternates weekly with "Hibernia Beach," hosted by Ken McPherson.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM

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GUEST OPINION

On the Subject of Outing...

Beware of Outing

Thanks to you and your staff for not joining in the current "outing" of public officials on the local scene. I hope you will maintain the integrity of your paper by refraining from this particular bloodletting.

I think it is important that we question ourselves deeply before embarking on the deliberate exposure of another's sexual preference or orientation. Even today, even in the Bay Area, the act of "coming out" often requires a degree of privilege held primarily by the white male majority. As a working-class lesbian mother who lost a daughter to the court system for five years, and as the partner of a woman whose parents are Chinese immigrants, I have firsthand knowledge of the wide disparity in the levels of risk confronting the act of disclosure.

It troubles me deeply that a primarily white, primarily male population is making these decisions on behalf of our community. It troubles me more deeply still when the target of exposure is a member of a racial or ethnic minority. Acts of vengeance committed against a person are vastly different from nonviolent demonstrations against a bureaucracy.

We might better turn our attention to "outing" and ousting the racism and sexism inside our community, to cleaning up our own house before we start slinging mud at others. I do not hear the same voices raised to publicly expose and condemn acts of racism committed in our midst by our own leadership. That conspiracy of silence rings as loudly to some of us as the clamor for "outing" seems to for others.

This is not to say that I support closeted gay leaders making policy statements that oppress us. But I believe we can ethically say to one another, "I shall not collude with you in your silence. I choose not to relate with you or to support you personally, professionally, politically, socially, or sexually; and I shall confront you at every opportunity about public statements or behavior that endanger us both." However, there is a fine line between refusing to collude and deciding to expose. Who are we to judge the risks of another person's life? And further, what have we to gain by this public humiliation? There is here, by definition (i.e., "forcing," "dragging," one out out of the closet) a level of psychic violence that will return to haunt us later. I do not want my personal karma involved in it.

And I would like to know whether the individuals who are being "outed" are ever first given a private opportunity to hear the community's perception of their wrongdoings — whether we, as a community, ever attempt to personally educate them regarding the nature and the effects of their statements and behaviors — and the opportunity to recant them. Have we followed the steps of an ethical negotiation process, or did we proceed directly to open warfare?

The strategy of "outing" lacks sound political analysis and does not reflect a commitment to the humane. I believe we are capable of better, higher, more creative and more effective strategies for change; and I appeal to us all to think carefully about how we wield our power. Our cause is noble; can our tactics afford to be less?

Judith E. Stevenson
Executive Director, Operation Concern
San Francisco

Open the Closet Doors

Outting. Suddenly, it seems, everybody's doing it.

ITEM: *Outweek* columnist Michaelangelo Signorile breaks a long story in the New York newsmagazine revealing "The Secret Gay Life of Malcolm Forbes," the multimillionaire magazine publisher who died last March.

ITEM: The *Bay Area Reporter* and other gay newspapers publish a story reporting that actor Richard Chamberlain came out of the closet in an interview with a French women's magazine — only to have the actor deny making any such admission.

ITEM: ACT-UP's Portland chapter charges that Sen. Mark Hatfield (R-Ore.) is a closet bisexual who has racked up a record of voting against the interests of the gay and lesbian community. The senator, who has been married for more than 30 years, adamantly denies the charges, but has refused to take legal action against ACT UP for libel.

ITEM: Angela Bowie, former wife of rock star David Bowie, revealed on *The Joan Rivers Show* that Bowie slept with several men — including Mick Jagger! Not surprising, considering the title of one of the songs on the Rolling Stones' *Sucking In The Seventies* album: "Cocksucker Blues."

Clearly, in the 1990s, it's no longer safe for gay celebrities — or gay anyone else — to remain in the closet. If they don't come out voluntarily, someone will drag them out.

I'm not the least bit surprised by it all. After all of the hype about getting live-in gay and lesbian couples to check off the "unmarried partner" box on their 1990 census forms, "outing" would inevitably bust out all over.

There are those who believe that to force an unwilling gay person out of the closet is an invasion of that person's privacy — the very privacy that Michael Hardwick unsuccessfully tried to get the nine justice of the U.S. Supreme Court to agree with in 1986.

Now, in 1990 we're witnessing the flip side of the high court's ruling that gays have no right to privacy — everybody and his brother, it seems, are saying that so-and-so is gay and the media is lapping it up.

As far as I'm concerned, it's long overdue.

Lost in all of the arguments and counter-arguments about outing, is an undeniable fact: it has been nearly 21 years since Stonewall. An entire generation of gay men and lesbians has grown up since that three-night explosion of gay rage in New York's Greenwich Village.

That generation, tired of being ignored and treated like shit by many of the Stonewall generation — as well as by straight society — is for the most part contemptuous of gays who remain in the closet.

Outweek's Signorile is one of them. And although I was only 16 at the time of Stonewall, I'm fed up with these "Muffins," too, gay men and lesbians who refuse to come out of the closet, despite clear evidence by virtually everyone who knows that person that

he or she is gay!

Granted, people like Malcolm Forbes and Rock Hudson — who were born and raised in an era where to be openly gay was tantamount to getting committed to an insane asylum or worse — cannot be expected to come out of the closet; they're too set in their ways. But us Baby Boomers and Posties (those under 25) have no excuse.

Ronald Reagan is gone out to pasture. The Religious Right is showing signs of losing influence (especially on abortion). George Bush has openly broken with the Moral Majoritarians by signing the Hate Crimes Act that includes gays — and even invited gay leaders to the White House to attend the bill-signing ceremony.

And increasingly, mainstream society is showing that it has far less respect for gays who stay in the closet than it does for those who are out of it, for it means that the closeted gay has been dishonest with them — and with himself. And *nobody* likes a liar.

Moreover, I agree with Signorile that the closet undermines the most fundamental principle of gay liberation — that there is nothing *wrong* with being gay.

Those who remain in the closet reinforce the myth that there is something so horrible about being gay that it has to be kept secret; staying in the closet plays right into the hands of homophobes like Lou Sheldon, William Dannemeyer and Jesse Helms that homosexuality is sick and disgusting.

And now, a full generation after Stonewall, the closet is our own worst enemy. It is an enemy far worse than AIDS, for it denies the younger generation of gay and lesbian people positive gay role models. And that to me is a crime.

The time has come to stop lying. The time has come to be completely honest with yourself and those you know. The time has come to stop being afraid. The time has come to *come out of the closet*.

At the same time, outing can be the most powerful weapon we can use to combat homophobia. It's a fact that the most vicious homophobes are most often closeted homosexuals or bisexuals who are so incredibly insecure about their own sexuality that they bash out-of-the-closet gays to satisfy their need to validate themselves in straight society. I say drag every one of those SOB's out of the closet — kicking and screaming.

At the top of the list: Jesse Helms and William Dannemeyer. So vehement is their obsessive homophobia that I strongly suspect that they have something "lavender" to hide. Especially Dannemeyer, given his perverse fascination with inserting into the *Congressional Record* graphic details of gay sex — something that even Helms doesn't have the stomach to do.

There is also Dannemeyer's comments that outing is "blackmail." Since when did this homophobe care about such "blackmail?"

I think Dannemeyer is a closet case. And his hypocrisy should be exposed for all America to see.

Dion B. Sanders,
Berkeley, California

LETTERS

Expand the Boycott

★ Although not an across-the-board backer of all ACT UP tactics, I do enthusiastically support their launching of a nationwide boycott of Marlboro cigarettes to protest the financial support the Philip Morris Co. is providing to Sen. Jesse Helms' campaign for re-election.

But as a non-smoker, I can do nothing to support the boycott personally. Speaking as part of the large segment (majority?) of the gay and lesbian community that does not smoke, I would like to suggest and recommend that the boycott be extended to products of Kraft Foods and Miller Brewing Co., both of which are owned by Philip Morris (as reported in the *B.A.R.* article on May 3). In that way, everyone who shares in the concern of Philip Morris' backing for Helms, would have a way of withholding their support of PM at the checkout counter.

I dare say that many lesbians and gays, non-smokers as well as smokers, are consumers of Miller beer and/or cheese and other products of the Kraft Food Co., and we should all have a chance to register our "vote" even if we can do nothing practical in the Marlboro boycott.

James Paton
El Cerrito, CA.

★ ★ ★

A copy of this letter was sent to Hamish Maxwell, Chairman of the Board, Philip Morris, 120 Park Avenue, New York:

★ Mr. Maxwell:

Please allow me to introduce myself. I am a consumer. I use several of your company's products every day, among them Benson & Hedges cigarettes, Miller Beer and Kraft food products. In the past I have consumed these products without giving much thought to the position of your company on issues that concern me. These were simply the brands that I liked and I bought them. No harm in that, right?

Well, recently all of THAT was changed. I am sure you are aware of the ACT UP boycott of Marlboro cigarettes in protest of your company's support of homophobic Jesse Helms. Mr. Maxwell, this hits me right where I live because I AM a homosexual and Mr. Helms' attacks on gay people are a direct and malicious attack on me.

Although I am not a member of ACT UP, I stand in solidarity with their boycott of Philip Morris by refusing to purchase ANYTHING manufactured by your company until you cease your support of the senator. I am a consumer. I used to consume several of your company's products every day. Yes, I am one voice but put my voice together with thousands of other gay voices and we will make a difference.

I enclose an empty carton of Benson & Hedges cigarettes. I just smoked my LAST one.

Jeffrey P. Riddle
San Francisco

AIDS and Insurance

★ Last Thursday, May 3, the San Francisco Small Business Commission held a public hearing at Mission High School to determine the impact that HIV-positive employees have on small business employers and whether mandated health benefits has support among the small business community.

I was embarrassed to see not more than 15 people in attendance. Among those attending were two gay business owners and several representatives of the insurance industry. This public hearing was widely publicized to the small business community and especially to the gay/lesbian members of the Golden Gate Business Association of which I am a personal member.

The GGBA likes to think of itself as the Gay Chamber of Commerce, yet on an issue of such critical importance, the leadership and the members of GGBA were conspicuous by their absence.

I find it hard to believe that gay and lesbian small businesses are seemingly not concerned about the impact of AIDS and HIV on their ability to provide adequate health insurance coverage. What's going to happen when San Francisco or California passes a mandated health benefits law?

Many businesses, especially those that are gay identified or have HIV-positive employees, will not be able to provide the mandated benefits because they won't qualify for coverage under insurance industry standards.

The Small Business Commission will have the power to formulate official city policy as it relates to HIV and the small business community. The lesbian and gay business members of GGBA would do well to take a proactive stand on this

issue and through its leadership provide a knowledgeable and powerful voice for compassion and reason.

Robert J. Casetta
San Francisco

Deputy Sheriff Openings

★ For the first time in two years, the San Francisco Sheriff's Department will be accepting applications for the position of Deputy Sheriff on May 24. This department is the most progressive law enforcement agency in California with a record of support for gay issues and gay employees. It is an excellent career opportunity with a starting salary of \$35K and good benefits.

There will be a meeting at Amelia's on Saturday, May 12 at 2 p.m. for all interested applicants. Sheriff Mike Hennessey will be there as well as some of the gay and lesbian members of the department. It is a good chance to ask questions and find out if this is a career that interests you.

There is also a workshop on May 17 at 7 p.m. in the Hall of Justice, 850 Bryant, Department 17. This workshop is put on by the Golden State Peace Officers Association, an organization of gays and lesbians in law enforcement. For more information, call 433-4999.

Remember that applications will only be given out on one day — May 24. If you think you would be interested in law enforcement as a career, please contact the GSPOA hotline and attend one or both of the workshops.

Deputy Jonna Harlan
San Francisco

More On Joe

★ I was so pleased you published the letter from Joe (Orton) last week — and hope it caused a smile — maybe even a laugh. I just hope he didn't offend the lesbianese ladies. Oh dear! Now I have probably done it. Sorry!

As far as sex is concerned — and I'm sure you are interested — Joe has always been a "cottage" (tea room) queen, still is. We don't do it together much anymore. I always seem to have a splitting headache.

Kenneth Halliwell
(Deceased, too)

★ ★ ★

★ I do not thank Mr. Joe Orton for injecting my name into a most unseemly dispute. I am not, I repeat not, the E. Wellthorpe who wrote that extraordinary letter, published recently in your esteemed pages, which advocated feminism (of all things!) and ruthlessly attacked so charming and delightful a fantasy as *The Wizard of Oz*. Should further outrage of this sort ensue, I shall feel obliged to consult my solicitor.

Mr. Joe Orton was an unspeakable cad and indefatigable trouble-maker in his lifetime, and I much fear that Death, the Great Leveler, has quite failed to level him. What more can be done?

(Mrs.) Edna Wellthorpe
San Francisco

Support New Pacific Academy

★ I think it is shocking to hear that the New Pacific Academy has lost a great portion of its funding because it supports the United Front and has joined the strike against Berkeley.

Berkeley denies tenure to the non-whites and non-heterosexuals who are well published and have earned their place? I see this as a threat to the Civil Rights of all people! That is why the New Pacific Academy is right to strike against Berkeley.

Injustice must be fought whether it directly affects us as individuals or not. Eventually, it will be our turn to face the oppressors, and who will be there to stand up for us if no one stands up for anybody but themselves?

I understand that the New Pacific Academy is teaching young people how to fight for their rights, diplomatically and effectively. This is something that I can and must support. I honestly believe that through education and only through education will we be able to solve the problems of the world. That is why I'm going to step up to support their efforts in their time of abandonment.

If we are to allow others to be pushed around, then someday we must be willing ourselves to be pushed around.

Shamus D. Thornton
San Francisco

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and the Metropolitan Community Church of San Francisco

LETTERS

Outing is Craziness

★ I am pleased that the B.A.R. has not taken part
in "outing" public officials — choosing instead
to report the news.

In my 30 years as a gay activist and journalist
I have never seen gay people deliberately use
homophobia to destroy other gay people's lives.
Now gay people who choose to not come out live
in fear that they may be exposed other by self-
righteous gay people. This "outing" of others —
for any reason — is below contempt. It is no more
respectable than blackmail once used against gay
people by straight hustlers.

The indiscriminate "outing" by another local
gay weekly of a public official gives this message
to others: "If you do not support OUR correct pol-
itics, we will use our position as journalists to
turn the homophobes on you — without regard
for your future. We cannot win against you in the
world of ideas so we will personally dig into your
personal life and use homophobia to destroy you."

"Outing" says that some gay people who
believe they are "politically correct" at any given
time may destroy other gay people whom they
consider "not politically correct" if they are not
public.

Those of us who are civil libertarians and
believe in the right to privacy cannot condone
"outing" at any time. Coming out must be a per-
sonal choice. "Outing" is fascist.

Some of us are old enough to remember the
battles to stop against police lists, the registering
of gay people and the public exposure in the daily
media after police raids, feel very strongly about
this. We were pleased to see, more recently, the
formation of GLAAD and CUAV and their at-
tempt to stop gay bashing.

"Outing" is not the new militancy. It is
craziness. I hope it stops soon. None of our sisters
and brothers should live in fear — certainly, not
of one another.

George Mendenhall
San Francisco

You, Get a Life!

★ George Buchanan, I would say to you in
response to "Drag Queen — Get a Life" — Heed
the laws of karma. Judging by the tone of in-
tolerance in your statements regarding us "unat-
tractive, posturing pollutants," I suspect you'll
come back in your next life as a hermaphrodite.
Or perhaps even a human being. Justice is always
served. Signed proudly by a Drag Queen who
would put your mother and your boyfriend to
shame in a single breath. Poor thing, it must be
trauma for you to occupy such a lifeless body and
shallow existence.

Mark Olsen - aka - Miss Kitty
San Francisco

★ Editor's Note: The last paragraph of the
letter in question was inadvertently dropped
from last week's edition. It reads as
follows:

And in any case, maybe it's time for someone
to suggest to these people that they welcome
themselves to the '90s, clean the mascara out of
their eyes, and take a good look around. There
are more important matters to consider, these
days, than trivial trinkets like tiaras and titles. A
real life is a beautiful and precious thing,
gentlemen. Get one.

George Buchanan
San Francisco

Tenderloin Is Unsafe

★ On April 1, at about 6:45 p.m. (still daylight),
I was walking through the Tenderloin at Jones
and McAllister streets right in front of the now-
defunct Hibernia Bank. This area has become a
cesspool of open drug-dealing, robbery and other
criminal activities. I was carrying a pizza in one
hand and a bottle of soda in the other. After walk-
ing past a group of street hoodlums, I heard some-
one yell: "Hey! Free pizzaz! Let's go get him!" I
suddenly felt two arms wrapped around my neck
while another hood grabbed my other hand and
took away the bottle of soda. The hood who had
a stranglehold on me kicked me real hard on my
back with his knee while the other hood forcibly
stole all of my money.

My quick reaction was that if I stayed on the
sidewalk, the muggers might have done me
worse damage. Then, I noticed a third hoodlum
was ready to join the fracas and he was holding
a knife. I immediately ran into the middle of the
street yelling for help at the oncoming traffic. The
hood holding the knife engaged in name-calling
by saying "You blond, honky mother-fucker fag-
got!" Upon noticing that some of the car drivers
stopped and witnessed what went on, the
hoodlum turned around and ran off, quickly

disappearing from the scene of the crime.

I was in such a state of shock, in a daze, con-
fused and stunned that I could not quite comprehend
the severity of the situation. I finally reached the
lobby of my building and explained to the desk
clerk and a neighbor what I had just gone
through. Because of my diabetes and heart con-
dition and the anxiety I felt at the moment, I
fainted and passed out.

When I came to, the police and ambulance had
been summoned. It was almost 45 minutes before
they showed up.

On a lighter note, I have to thank Police Offi-
cer J. McAllister for his non-judgemental and sen-
sitivity in making the report of my misfortune.
He politely stated that due to overcrowding of
jails and the courts being so lenient to drug
criminals by letting them loose again, that po-
lice's hands are tied and nothing much that can
be done.

I was treated for diabetes as well as medication
so that my heart would return to a normal beat.
They also administered sedatives so that I can
function properly.

The worst part of all is that I will have to live
with this psychological and horrible nightmare
for the rest of my life.

The bottom line to the above incident is: When
out on the street, day or night, always be on your
guard and never, never have a false sense of
security.

Ed Dollak
San Francisco

Bartender of the Year

★ Last year in June and July, Emperor Jerry and
Empress Pat's *Court of the Lion & The Lady* pro-
duced a Bartender of the Year contest in support
of the AIDS Emergency Fund. Only about 20
bars participated (one of them straight, and four
located outside San Francisco), yet \$19,841 was
cleared, thanks largely to eight amazing contest
finalists and their staunch followings.

Now here comes the second annual contest,
beginning Memorial Day Weekend, and the
AIDS Emergency Fund is of course, urging all
gay bars to participate. But early response has
been sluggish again this year, which puzzles me.
We all know that some bars contribute a great
deal to community AIDS support organizations
while others give little or nothing... and we pretty
much know which are which. But in this situation
the only contribution required from each bar is
a \$60 registraton (and from each competing bar-
tender a \$20 registration) — most of the money
raised is contributed by customers of the bars.

It works like this: Every participating bar has
little ballot cards to be filled out, a ballot/money
box and a poster naming all the contestant
bartenders. With every vote you cast for a fa-
vorite bartender, you contribute a dollar to the AIDS
Emergency Fund. You can cast as many votes as
you like, as often as you like.

Midway, 12 finalists are determined all of
whom will be featured in a San Francisco Bay
Area's Favorite Bartenders calendar (photog-
raphy donated by M.J. Murphy)... and the winning
bartender will be on the cover. There are other
prizes for the finalists as well.

The registration donations defray court print-
ing expenses for ballots, posters and the calendar
— all dollars donated for voting go to the
AIDS Emergency Fund. Registration sheets are
available at the Mint, the Galleon and at the AIDS
Emergency Fund office at 1550 California St.
(near Polk)... or to get one mailed, a message may
be left at 566-1015.

Just think — if the participation of 20 bars raised
nearly \$20,000 for people with AIDS, what
might be achieved if all the gay bars participated!

Gary Menger
San Francisco

Out/Write Conference

★ I am grateful for the article by Kate Brandt
(April 5) and the letter from Dan Dickmeyer
(April 26) commenting on the microphone
takeover by a presumptuous lady after my speech
at the Out/Write Conference in March.

My remarks celebrated the joys of juvenile love
and the pleasure of mature gaiety, as did those
of Harold Norse and Samuel Steward on the
same panel. It was not only rude but inaccurate
to suggest that our adventures be blamed on cor-
ruption by perverted elders. Is this supposedly
informed lady unaware of the instinctive co-
quetry of children, who flirt outrageously for un-
qualified affection from older persons? In these
instances who is the real seducer? And what does
it matter anyway, if love and initiation are hap-
pily served?

James Broughton
Port Townsend, WA

LETTERS

Don't Leave the Church

★ Several major points should be made as to why Catholics should not leave the Church, so as to clarify what is actually occurring as opposed to what is perceived as happening.

Pope John XXIII with his Vatican II Council in the early 1960s was to Catholicism what Gorbachev is to the Russians' democracy. The Church was flung open. To a lesser extent, Paul VI, his successor, was almost a moderate-to-liberal Pope.

The present pope, however, comes from a backwater part of the Church, which, for traditional and political reasons, never really had a chance to participate in and absorb the renewal changes in the Church. He has also surrounded himself with like-minded reactionaries, some rabidly so.

When a "review of the results of Vatican II" was called two years ago, the conservatives hoped to undo much, and return to the days of pope-asking as opposed to the present concept of the People of God and democracy in the Church ranks flowing from the bottom upward.

The ringleader of the ultraconservatives in Rome, Cardinal Ratzinger (who retires next year), went bonkers when nothing was undone and has come out with some real zingers, which no one pays much attention to.

Many archbishops (as in Detroit, Baltimore, Seattle and Omaha) TOTALLY IGNORE any edits from Rome on many subjects. It is only that the present archbishops of San Francisco, New York and Boston happen to be genuine neanderthals of the old school, for whom Vatican II never occurred. The "spokesman" for the Church here in the City, George Wesolik whom I know personally, keeps popping up at debates on domestic partners and the like. It is my genuine opinion that George is personally, highly homophobic.

Two last points: The present repressive situation will not go on forever. A distinction must be made between the Faith and sacramental life and the passing politics of Rome, which has been a back-and-forth fight for centuries. Fornication is inappropriate when it is solely for the sake of sexually using another. Bath houses, one-night stands, etc., will never be approved. But, for example, in Seattle, being gay lovers is not seen as "sinful" in the least. The point is whether it is a loving, nurturing relationship. This and only this determines whether any unwed relationship be fornication. And second, only the Gospels and Creed define the Faith. Don't leave the Church. Come back, if you have. Don't let a bunch of frustrated, bitchy, ill-informed old eunuchs in Rome (or even here in the City) keep you from enjoying the fellowship you were brought up with. This too shall pass.

Roy Ledbetter
San Francisco

Amnesty for Gays, Lesbians

A copy of this letter was sent to: Amnesty International USA

★ Yesterday I received your fundraising appeal. I have long admired the important work of Amnesty International. Nevertheless, I hesitate to express unqualified support with a donation so long as the organization fails to include the terrible oppression of lesbian and gay men among its concerns for torture and unjust imprisonment. Local press reports indicate that this addition to your monitoring is being considered but is delayed. Any delay, of course, involves the very lives of those lesbians and gay men who are oppressed for no reason other than failing to meet the private religious or moral standards of some in their countries. I urge you to restore the integrity of your commitment by acknowledging immediately the cruelty which such oppression constitutes.

The Reverend Michael England
San Francisco

Ryan Boosted Awareness

★ I appreciate Kate Brandt's anger (*Ryan and Kevin: The Double AIDS Standard*, April 29, B.A.R.) at the death of her colleague, Kevin Price, and her subsequent comparisons with Ryan White's death and related media coverage. It's that fervor and outrage that will inspire some of us to speak out against inequities that pervade the lives of gay people and others.

Another perspective, however, would suggest that Ryan White's coming out as a PWA (and his years that followed) brought many to a new level of awareness and compassion. For the most part, that wasn't the case with Kevin Price or most other PWAs.

But those of us who acknowledge that we have the power to change things can be thankful for the coverage given Ryan; it makes our tasks —

if we choose them — more accessible.

We can be sure that a new wave of AIDS consciousness evolved with Ryan's coverage, much the same as it did at the time of Rock Hudson's last days.

Let's build on this post-Ryan consciousness and commit once again to making life on the planet more equitable.

Thom Weyand
Kula, Maui, Hawaii

Interferon Effectiveness

★ After writing a letter to your publication two weeks ago on the tremendous misinformation in the B.A.R., you print an article on Interferon that states "Injections of several million units of the drug in the United States have not been shown to benefit PWAs."

Again, I am not aware of what studies you are referring to since you just seem to pull this information out of nowhere.

While Interferon may not be beneficial in some cases, it has shown to be extremely effective in conjunction with low doses of AZT. I myself have been using this combination for a total of three years with excellent results and know of at least a few other men on the study I participate in that have seen similar results.

You would have been correct in stating that patients with less than 200 T-cells see less results than those patients with more than 200 T-cells, but to totally write off any benefits with a statement like "no benefits have been shown" is shabby journalism.

Perhaps you should leave AIDS reporting to a publication more qualified to print news in a responsible manner.

Robert Baxter
San Francisco

Junior Chamber Thanks

★ Thank you for your help in promoting "Laugh Riot."

Your time and effort was greatly appreciated, not only by the Jaycees, but especially by those stricken with AIDS. Through our combined efforts we raised over \$500 for the San Francisco AIDS Emergency Fund. We thank you and look forward to working with you on future projects.

San Francisco Junior Chamber of Commerce
San Francisco

Thesis Accidentally Proved

★ "How sad it is to reflect on the poor quality of American education ..." That these opening words of Andrew Betancourt's foul racist harangue are not further elaborated upon in his essay is certain proof of his assertion.

Apparently American education failed to instill in Mr. Betancourt even the most rudimentary understanding of the basics of written language. How sad indeed. In a letter that begins with a 72-word sentence (that's just too many, Andy), the author accidentally proves his thesis statement by example, with nary a grammatically correct sentence in the entire piece.

However, the thesis Andy's letter does prove unintentionally yet unequivocally is that the roots of racism truly are ignorance and stupidity.

Steve Hanson
San Francisco

Stop the Double-Talk

A copy of this letter was sent to Sen. Pete Wilson, Honorable Dianne Feinstein and Attorney General John Van de Kamp:

★ In 1984, Gov. George Deukmejian vetoed AB 1.

Thus again, the quest of gays and lesbians to achieve equality in the work place and in their domiciles was denied.

In your broad-scale campaigns to influence the California voters that you are the most qualified to serve as governor, you have failed to address the critical issues of the gay and lesbian communities.

Why can't each of you take a stand against bigotry and discrimination by sending a message to the voters and the California Legislature that you will work for the reinstatement of AB 1 and approve such legislation if you become governor of California?

Wouldn't it be wonderful if all three gubernatorial candidates stopped the double-talk and agreed to stand for the civil rights of everyone in California?

Vernon C. Mitchell
Marina del Rey, California

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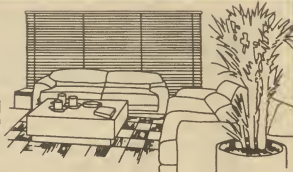
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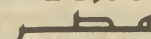
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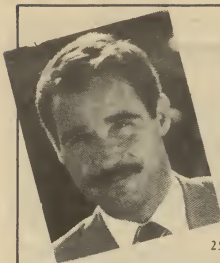
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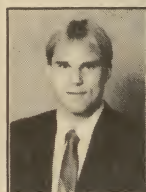


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LETTERS

Tarnished Image

★ I'm writing in regard to Peter Altman's article, *Castro Activists Being Silenced* in the April 26 issue of *B.A.R.* The removal of fliers, etc. is nothing new. It has been going on for several years, and when I was secretary of the now-inactive Eureka Valley Merchants Association, it was discussed more than once as a means of making Castro a more attractive area to shop. Since its inactivity, we no longer have a steady beat cop, which has encouraged more and more panhandlers, which nobody seems to want to remove.

Mr. Altman and those he queried from the mayor's office to Sup. Hongisto's office, as well as Policewoman Lea Militello, ignored or are ignorant about Municipal Police Code 685, which in part PROHIBITS posting fliers, etc. on poles, etc. But in all the time I've been on Castro, I've yet to see any police officer remove any.

ACT UP's attempts to grab more headlines is an embarrassment to the gay community as a whole as was writing in green paint on Castro street itself, "FUCK COPS." It does tend to weaken goodwill with the police department and is an added insult to its gay officers who daily risk their asses to protect the freedom ACT UP seems hell-bent on abusing, and encouraging rioting in advance at the gay parade.

I was present on Van Ness Avenue at the White Night riot and personally heard the order given to the assembled "riot squad" to remove their badges before any confrontation. When I was involved with the GGBA program to educate rookie cops about the gay lifestyle for Gay Night one of them confided that he hoped he wouldn't have to beat up one or more gays to prove himself. So I've seen both sides of the coin, and just because one side seems more tarnished doesn't mean you get rid of your bag of coins.

I saw *The Manchurian Candidate* recently and manipulations on the part of ACT UP seems to have done their share of tarnishing the gay side of the coin as well.

Glenn Schmoll
San Francisco

Stopping Marlboro

A copy of this letter was sent to Philip Morris, Inc.:

★ I have been smoking Marlboro cigarettes for over 20 years, until today.

I have just been made aware that your company has been using the profits from my patronizing your company's products to support some of the most bigoted and homophobic legislators who have ever sat in Congress. Your support of Sen. Jesse Helms, Rep. William Dannemeyer and the Helms Library are definitely a threat to my life, health and well-being.

Because of this, I will no longer purchase any Philip Morris Inc. product.

I do not enjoy smoking the brand of cigarette I have changed to as well as I did Marlboro, but in conscience, I cannot support threats to my life from the profits of my purchases.

Frank Hecker
San Francisco

Make It Readable

★ Why do you go to the trouble of compiling the useful information about events listed in "This Week" and then print it on top of a dizzy background pattern that makes the small type impossible to read?

You do it every week so there must be a reason but for the life of me, I can't figure out what it is.

C. M. Little
San Francisco

Ed. Note: Point well taken. Situation remedied.

The High Cost of Eggs

★ When a reputation is impugned by malicious slander and false accusations as was the case in "Joe B's" letter of last week, it becomes all too evident how petty and self-destructive so many of our brothers and sisters are to each other.

The occasion to which Mr. "B" refers was the Annual SF Forum Easter Sunday Brunch for the benefit of both the Forum and the Inter-Club Fund (a gay United Way of sorts for the leather/SOMA community). A day of beautiful weather, hot men and women, great food and a unique collection of Easter baskets (safe sex and bunnies in bondage) and a large collection of plastic Easter eggs.

I announced from the stage that we would be selling these eggs for \$3 each and that they contained special prizes "ranging from condoms, magazines, hankies, theatre passes and ONE dinner for two certificate (the Galleon Leather Night)."

We sold approximately 45 eggs of which 25 had numbered prizes and the balance had only condoms. Each egg that was sold had specific instructions at the time of sale to go to the stage to retrieve prizes — of the 25 eggs that were redeemed at the stage, nine individuals chose not to accept these prizes and to return the Black Bags (unopened) back to the Forum for more prizes given at the impromptu bonnet contest at the conclusion of the beer bust.

I fail to see a problem with winning a prize that a person donated \$6 to and received two movie theatre passes worth \$13!!

My only disappointment is that "Joe B" didn't have the gentlemanly attitude and decency to contact me directly so we could sit down together as gentlemen and work this out. As I see it, this entire episode was not a deception — at best it was a misunderstanding and perhaps a lack of communication at a very, very busy event in the Eagle patio.

And by the way, if "Joe B" would be interested, maybe we can get together and go to the the movies — together — I'll buy the popcorn.

Dick Manning
Forum Beer Bust Committee Member

More Asians on Court

★ The Asian community is the most under represented ethnic group on the San Francisco courts.

Asians make up 30 percent of the San Francisco population and only 6 percent of the judges.

I urge you to help improve this situation.

There are 20 municipal court judges with only two Asians and 29 superior court judges with only one Asian.

In the four candidate race, one is an Asian and the other three are Caucasians. In my opinion, of these four, only two are qualified to be judges, the Asian Julie Tang and Ellen Chaitin, a Caucasian.

Caucasians are the most over-represented ethnic group on the courts.

If two candidates are otherwise about equal in qualifications, and both are qualified, then having a court representative of the ethnic diversity of the City, becomes a factor.

This City needs four more qualified Asians on the municipal court and seven more qualified Asians on the superior court.

LeRue Grim
San Francisco

Wolf-Crier

★ I am writing in response to Dennis Conkin's May 3 article about Selwyn Jones' complaint that he was a victim of homophobia. Mr. Jones was in the standing room section of the Opera House for a March 1 performance by American Ballet Theatre. After the first intermission, he took and was asked to leave, an orchestra seat for which he did not pay.

My business partner, Jo Ann Driscoll, and I are openly gay owners of a public relations and advertising agency that handles many performing arts groups in the City and we are American Ballet Theatre's San Francisco press representatives.

In representing ABT and as former press representative for San Francisco Opera, I have worked closely with the War Memorial Performing Arts Center staff for more than five years. I have never been subjected to, nor have I been aware of, even the most remote feeling or expression of homophobia by the WM/PAC staff, security guards or ushers. Therefore, I find it impossible to believe Mr. Jones' claim that he was singled out because he was gay.

Furthermore, I was present in the Opera House lobby when Mr. Jones was escorted out of the theatre, making a loud display of himself after repeatedly refusing the ushers' requests that he vacate a seat that was not his. The ushers and security staff were extremely polite during Mr. Jones' more than 15-minute rant. At no time was Mr. Jones "subjected to homophobic comments or remarks from ushers" or anyone else.

At a time when violent crimes against lesbians and gay men are on the rise, it is disturbing what a wolf-crier like Mr. Jones can attract so much media attention simply for being asked to leave a theater seat that someone else paid for.

Scott W. Horton
Oakland, CA

Alan Cranston: A Tarnished Image

Telling reporters that Sen. Alan Cranston cannot win re-election in 1992 unless he is totally vindicated by Senate investigators and manages to somehow dramatically restore his tarnished image, Speaker Willie Brown pointed out just what a lousy public image Cranston has.

Brown recalls that during the recent Democratic State Convention in Los Angeles, the speaker says he was seated beside Cranston on the podium. On the other side of Cranston was the nameplate of gubernatorial candidate John Van de Kamp.

"Van de Kamp, as Cranston's chatting with me, quietly takes his sign and switches it over so he's next to (Senate Democratic leader) Barry Keane. And he puts Jerry Brown's sign next to Cranston. Now, I interpret that as... the shot from the evening news and you don't want to be in close proximity to a guy who might look like he's wearing stripes," Brown said.

Assessor Friction

And speaking of political candidates, they tell me that Supervisors Richard Hongisto and Wendy Nelder, both running for Assessor, are getting close to the name-calling stage. These two definitely don't like each other.

Debates Set

Dianne Feinstein, leading her opponent by 13 percentage points in the latest California Poll, meets opponent John Van de Kamp in an hourlong statewide television debate on KRON-TV, Sunday, May 13, at 8 p.m.; the second such debate will take place Sunday, May 20, at 4:30 p.m., originating on KCBS-TV in Los Angeles. Both will also be aired statewide.

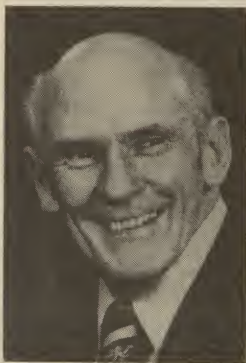
Cortines' Foot

He might be an excellent administrator, and he does have his supporters, but schools Superintendent Ramon Cortines was, in my opinion, playing to the city's conservative element (he didn't think we read the Avenues paper, the *San Francisco Independent*?) when he made the stupid remark that "we have to be very, very careful about enticing young people."

That sounds like something we would expect from Rep. William Dannemeyer, not from a San Francisco public official.

Military on Trial

In Massachusetts, the Har-



Alan Cranston

vard Faculty Council said this week that it might suspend cooperation with the Defense Department's military training corps on college campuses unless a policy excluding gay students is amended.

The Defense Department refuses to accept gays in the program, the Reserve Officers Training Corps, and has required those enrolled to drop out and return all scholarship funds they have received.

The Pentagon also has a long-standing policy of excluding gays from the military as well as the training corps.

In contrast, 18 GOP senators must seek re-election, but most are regarded as holding safe seats.

Rooney on Rooney

60 Minutes commentator talking with the *L.A. Times* on his recent troubles on his remarks about gays and blacks: Rooney on gays: "I would say that I have read a good deal more than I did before. You know, I grew up like every other red-blooded American boy, laughing at them and doing the poses, and I regret all that."

"I certainly have no negative feelings about the homosexual community whatsoever. It doesn't come up in my mind. I have too many friends who are gay that I respect totally. I think they've got to be more careful about their sex habits. I would say that. But I am in complete sympathy with their movement, trying to gain more respect in the public eye."

"I think they've gotten a bad deal in many ways. And you see some of the vicious letters. Of course, I got a lot from them too — I got death threats. But you know, in that respect — the extreme of one side — the same kind of people are the extreme on the other."

Bush Taking Heat

Washington reporters are saying that Bush is taking a lot of heat from the conservative movement, those in the political right, who are really ticked off at the president for a number of moves, particularly his inviting gay rights advocates to the White House recently to attend a ceremony in which he signed a law ordering the study of hate crimes.

To his credit, Bush is said to be brushing off the right-wing critics, and reportedly told some of his advisers that inviting gay Americans to the White House was something that "was long overdue."

Odds and Ends

Dianne Feinstein was endorsed last week by the 6,000-member California Organization of Police and Sheriffs.

Some Democratic national leaders, reportedly tiring of Jesse Jackson and hoping to discourage yet another Jackson presidential bid, are said to be talking up a Lloyd Bentsen-Douglas Wilder ticket in 1992.

Meanwhile, Bush remains more popular with black American voters than any GOP president in modern history, and that fact bodes ill for Democratic hopes.

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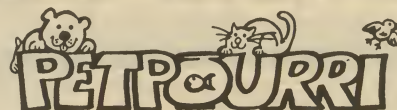
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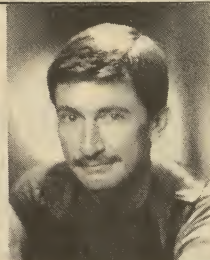
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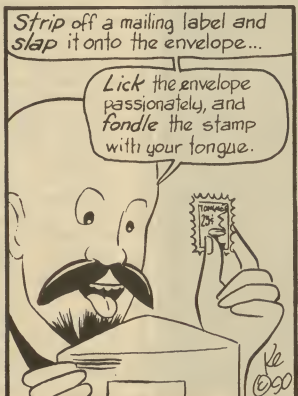
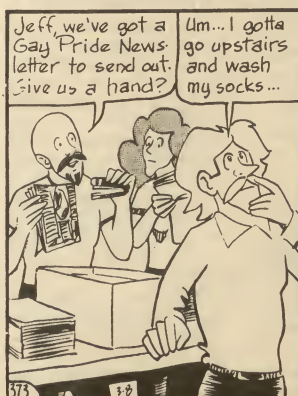
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Browsing

Carlo Togni of the SF Spikes Soccer Team checks out the items at their sidewalk sale to raise money to send the team to the Gay Games in Vancouver.

(Photo: Rick Gerharter)

It's All Greek to Me

by Kate Brandt

Let's pretend. Let's imagine an ever-escalating sequence of anxiety-producing situations.

We'll start with: You're a college student. A college student far from home. A college student far from home who's gay.

You're a college student far from home who's gay and you want to meet other gay stu-

Ah, come on; as childish, mean, ugly and violent as fraternity life has proved it can be, such action is not its express purpose. Yes, fraternities may exist to create a self-defined elite class, as does the Klan; but frats are usually content to blackball undesirables, not string them up from magnolia trees.

Carlton also was quoted, in the *Examiner*, as saying that, by starting a gay fraternity, the students "are joining a system that discriminates against them."

Well, welcome to the real world, Susan! What did you expect? Every time a gay man or lesbian leaves his or her home in the morning, we are "joining a system that discriminates against" us. Every time we go to work, go to school, buy an insurance policy, open a joint checking account, register to vote — every time we are who we are — we are joining, fighting, and trying to change a system that discriminates against us. So what are we supposed to do — stay home in bed and let "the system" win?

Maybe Carlton finds fraternities too tame. Maybe she thinks that instead of going to beer blasts, these fellows should join ACT UP. But the comment of one of her Gay Alliance colleagues leads me to believe that more action and visibility is not what this group is advocating.

Gay Alliance member Liam Kernell predicted that the founding of a Delta Lambda Phi chapter at Berkeley would "only intensify hostility toward homosexuals and bisexuals among Greek clubs on campus where 'coming out of the closet is akin to jumping off a cliff.'"

This scares me. It scares me more than the homophobic ranting of a queer-bashing frat boy.

UC Berkeley, the mother church of cutting-edge radical politics, is home to a gay student group that advocates being good, not making waves, acting invisible — in short, staying in the closet — so as not to "intensify hostility toward homosexuals."

Maybe Carlton and Kernell don't represent the majority of

the Gay Alliance's members. But they're the ones who are speaking publicly and being quoted in the media. And they're the ones who are suggesting that gays should not go where we are not wanted. We shouldn't antagonize, by our mere Presence, those who don't need more excuses to hate us. And if the "hostility" is "intensified," it's our fault for being out and proud.

A Gay Alternative

I never thought I'd speak so strongly in support of a fraternity (a sorority, maybe). But if the Gay Alliance is the only option for gay men and lesbians on the Berkeley campus, then it's no wonder that the students in question are seeking another alternative.

And while some of us might prefer that these men involve themselves in a more overtly political group than a fraternity chapter, I think we should remember the old women's-movement adage, "The personal is political," and congratulate these students for their courageous stance.

Derek Glass, speaking for the new Berkeley chapter, was quoted in the *Examiner* as saying, "People who are gay have often felt that they have to hide their sexual orientation. This fraternity will allow gay people to be themselves and provide a social outlet to young gay men."

And if "being themselves" isn't political enough for you, the *Chronicle* reports that "the new group's primary mission will be AIDS education."

These guys aren't stupid, or naive, or "misguided," as Susan Carlton labeled them. Glass noted in the *Chronicle* that "The fraternity system, for better or worse, is the most important socializing outlet on campus for [lower-classmen]" (emphasis added). He knows that it's not a perfect system, especially if you're gay: "If you're gay in a frat at Berkeley, you don't flaunt it," he said. "You keep it real, real quiet."

Derek Glass and his friends have decided that they're tired of being quiet. Maybe Berkeley's Gay Alliance should be quiet for a while, and listen to Delta Lambda Phi. ▼

Don't Just Get Mad, Get GLAAD

In March, representatives of GLAAD/SFBA, Black and White Men Together, and Mobilization Against AIDS met with the management of San Francisco public broadcaster KQED (TV Channel 9 and FM radio frequency 88.5) to discuss KQED's lesbian and gay programming.

Since then, KQED-TV has aired several gay-oriented films, including *Another Country*, *My Beautiful Laundrette* and *Tongues Untied*.

When you see gay-oriented material on KQED-TV, call the KQED-TV Viewer Comment Line at 553-2100. An answering machine will record your opinion of the programming. You can be sure that our detractors call in their own opinions. Praise KQED-TV's improvement by writing to Tony Tiano, President, KQED Inc., 500 Eighth St., San Francisco, CA 94103. Let him know that you'd like to see lesbian/gay comedy on the Comedy Tonight show produced by KQED.

Quantum Leap for Leap?

NBC-TV's adventure series *Quantum Leap*, which has in the past championed traditional underdogs such as blacks, women, and the learning disabled, has yet to champion a lesbian or gay character. Instead, the show recently featured a lesbian who attempted to murder her lover when the lover tried to leave her for a man.

An episode earlier this year involved two men who kidnapped and tried to rape a teenage boy.

However, the May 5 edition of *TV Guide* reports that Donald P. Bellisario, the series' creator and executive producer, is considering placing the main character, Sam, in a gay relationship (Sam travels through time and space and takes on different identities).

Bellisario, who acknowledges the letters he's received in support of such a change, says that he would like to "portray gays in a positive manner." Turn up the heat by writing to Donald P. Bellisario, Executive Producer, *Quantum Leap*, Bellisario Productions, 100 Universal City Plaza, Universal City, CA 91608.

Royko Attacks

Popular and widely-syndicated newspaper columnist Mike Royko has recently attacked gays and lesbians in his columns. He suggested that "homosexual militants" are attempting to "come up with a new idea for improving their self-esteem" and are "exaggerating their importance."

He disputed that there actually is a "gay community" and asked why there isn't a movement for "impotent pride!" He depicted a gay character who sought a "glowing letter of reference to the school of hair styling of (his) choice," and he speculated on whether

Royko has suggested that 'homosexual militants' are attempting to come up with a new idea for improving their self-esteem and are 'exaggerating their importance.'

the character should use a "men's or women's locker room."

On AIDS, Royko wrote "it has slowly sunk into the consciousness of most Americans that far more people die of cancer, heart disease and other afflictions, and few nonhomosexuals or drug needle users are in danger."

GLAAD/Chicago and others in the (yes!) gay community have requested a meeting with Royko's parent paper, the *Chicago Tribune*. To support their demand for the opportunity to respond to Royko in the paper, and to oppose Royko's bigotry, write to Jack Fuller, Editor, *Chicago Tribune*, 435 N. Michigan Ave., Chicago, IL 60611. Write to Mike Royko at the same address.

Gay Parents Profiled

Parenting magazine's April issue features in its "Monthly Profile" a gay male couple and the teenage girls they're rais-

ing. The article, "Their Two Dads," asks "How does a gay couple bring up twin teenage girls?" and answers, "With open-mindedness and, sometimes, humor." This rare article seems to take it for granted that gay parents can be good parents. Make sure *Parenting* knows that you don't take the fairness and courage of their coverage for granted. Send a note of appreciation to David Markus, Editor, *Parenting*, 501 Second St., San Francisco, CA 94107.

Irresponsible Coverage

NBC Nightly News' March 27 broadcast, the first of a three-part "AIDS in the '90s" report, stated that, in San Francisco, "the gay community has become the AIDS community" and that "(gay) men occasionally practice unsafe sex to try and become infected" because they are "lonely."

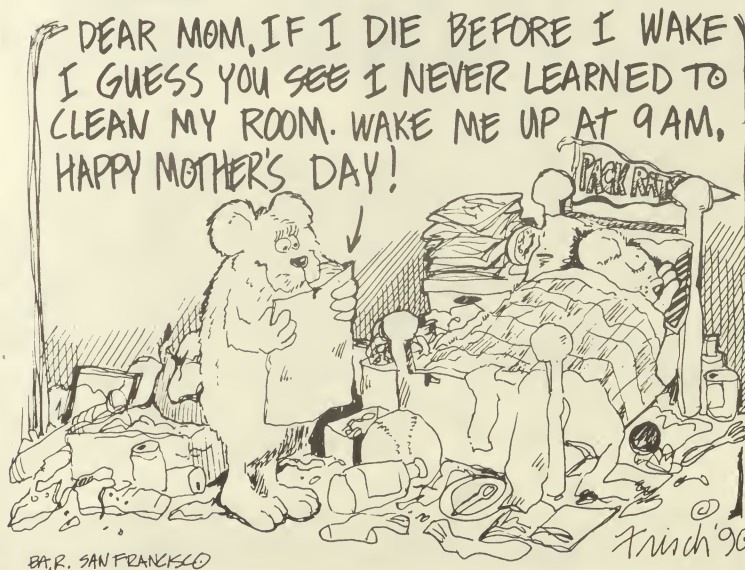
The segment purported to show "how one gay community, that of San Francisco, is confronting the reality of AIDS in the '90s," but all it showed was loss, grief, and suffering. There was no indication our successes in responding to AIDS have made our system of care a worldwide model, or that the local gay community is also a diverse, vibrant group. Protest this irresponsible coverage to William Wheatley, Executive Producer, *NBC Nightly News*, 30 Rockefeller Plaza, New York, NY 10112.

★ ★ ★

Congratulate the media for fair and accurate coverage of lesbians and gays. Protest defamatory coverage. Contact the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area (GLAAD/SFBA) for media addresses and phone numbers. Notify GLAAD/SFBA of all defamations, and if possible supply us with copies or recordings. Our hotline number is (415) 863-4740, our fax number is (415) 863-4740, and our mailing address is Box 38, 2370 Market St., San Francisco, CA 94114.

—This report was compiled by Ben Carlson.

Frisch



BY R. SAN FRANCISCO

CIRCUS VARGAS



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Design John Tomlinson

Celebs

(Continued from page 2)

reported, "in which a porno actor named Paul Barresi claims he had an affair with John Travolta.

"Barresi alleges that Travolta was so smitten with him that he followed Barresi into a shower to arrange a date. He also claims he and Travolta had sex 'dozens of times' during a two-year span, while the *Saturday Night Fever* star was seeing Debra Winger [and] Olivia Newton-John."

Such reporting about allegedly closeted gays or lesbians is unknown in mainstream American journalism, with the tabloids only having made the transition in the past few months.

"It's a very complex issue," said *Post* Page Six editor Richard Johnson. "It's a thin line deciding what's fair and what isn't fair ... I think the [May 2 article] was a legitimate story."

Johnson said *Post* editors were not aware they were breaking any new ground when they decided to run the story.

Jim Willse, editor of the *Daily News*, said his publication also didn't see itself as taking any bold new steps.

"The David Bowie/Mick Jagger story was just a story to us that presented itself off a TV show and we just reported what transpired on a TV show and obviously tried to get the principals to talk about it," he explained.

The *Daily News* has no policy on when to mention sexual orientation in a news story, Willse said. ▼



David Bowie, top; Mick Jagger, bottom?

(Photo: Marc Geller)

Outing

(Continued from page 1)

themselves."

'Don't Cloud the Issues'

"It is important that our actions be clear and we don't cloud the issues," said Cleve Jones, former executive director of the Names Project and a prominent gay activist for more than a decade. "If there are homosexuals who are actively opposing the lesbian and gay community's agenda and if they are operating in the closet to oppose our community, they are hypocrites and they need to be exposed and worse."

Jean Harris, an aide to Supervisor Harry Britt, observed, "The issue is we will no longer accept lesbian and gay people who are in the closet working against our movement and working against our issues and then requiring us to protect them. That is no longer acceptable."

Stonewall Democratic Club President Richmond Young questions, though, the number of people who are gay and acting against the gay community. "Frankly, I don't see many closeted politicians actively opposing our agenda," he said.

"Politicians aren't the only people being outed these days. Entertainers have been a prime target," Tim McQuaid, who runs Fanasyllum, a business that provides an entertainment-allied service for some of the country's largest and most well-known entertainers, said.

Personal Decision

"One side of you would love to be in a society where you don't even have to consider the

subject. But I think it is an individual's personal decision whether they want to be open about their sexuality. I don't think it is right to force anyone to make a decision for them," he said.

McQuaid also noted that the outing process can damage if not devastate a public personality's career. "By bringing them out, are you going to af-



Cleve Jones

fect his or her ability to be a big name and possibly damage their career and them personally?" he asked. "Secondly, if they don't come out of the closet is that position going to allow them to do more for the gay cause? Many of these people can do more when they are not publicly acknowledged than once they are."

"The question I would like to ask the more vehement proponents of outing," said Jones, "is what about the people who believe they cannot succeed in their careers by being totally out of the closet but who have seized every opportunity to



Midnight. For the purist.

show their support for the community?"

"I have had the opportunity to meet a number of celebrities who are in the closet, as far as the public knows, but they never ever say anything to hurt the gay community but do a great deal to help our community. Now, what about them?" asked Jones. "Are we dragging them out of the closet too? I

tant issues than drawing sympathetic people out of the closet. There are real enemies out there. The fact is Jesse Helms is not gay. Dannemeyer is not gay. Bush is not gay. These are my enemies. I don't give a shit if Richard Chamberlain is gay or not. I really don't care."

Jones also believes this wave of outing feeds into a recurring

coming out of the closet.

"I am willing to respect people's privacy. I am willing to tell you I am gay but I am not willing to discuss the specifics of my sexuality. That is private," Jones said.

'People Should Come Out'

He strongly advocates the position taken by the late Supervisor Harvey Milk. "People should come out. That is what Harvey Milk said and I believe that," he said.

He cautiously added, "I came out and I came out strong, but not everyone reaches that point at the same time. While it may cause me dismay and frustration, I am willing to give people time and I would like to give people a positive means of support who want to come out."

"People are in the closet because they are either afraid that it jeopardizes their job or because of some kind of internalized homophobia that they haven't learned to deal with," Harris said. "When you come out of the closet you like what you are doing and you are proud and strong. Those kinds of issues need to be dealt with by an individual. People should have the individual right to come out of the closet themselves when they are ready. It should be a positive thing, something they can be proud of."

"They are the kind of people who need to be exposed," she said. "You better believe that if I had a boss who was a lesbian or a gay person, and I knew it for a fact, who was beating up on me because of me being a lesbian and they remained in the closet, I would blow them out of the closet faster than I could blow my nose." ▼

School

(Continued from page 1)

abuse and threats occur in the classroom, and that teachers don't do anything to stop it.

Teachers, parents and school psychologists also testified about the need for a Project 10 program.

Activists were there to unequivocally condemn Superintendent Ramon Cortines for his recent remarks regarding that proposed school resource center.

"We have to be very, very careful about enticing young people as it relates to their sexual orientation," Cortines told a reporter from the *San Francisco Independent*.

The remarks were condemned as inflammatory by lesbian and gay leaders.

Cortines was the subject of a newspaper article in a Bay Area newspaper last week that identified him as a "closet gay."

The statement, buried in an article about Project 10, the proposed resource center, was not attributed.

When contacted by the *Bay Area Reporter* for his reaction to the article, Cortines refused to speak directly with a reporter, only saying through a spokesman that he "doesn't want to respond to that stuff."

While Cortines declined to respond, the newspaper article set off a firestorm of debate about the ethics of "outing" or disclosing someone's sexual orientation.

"It touched a common rage. For a gay person to say those

things really taps a rage that isn't always rational," said Tim Wolfred, a member of the Community College Board.

Former Board of Education member Ben Tom spoke in favor of the program.

"It's remarkably successful program for a remarkably small sum of money," he said.

The program's expenses are estimated at about \$50,000.

Opposition came from a fundamentalist minister.

"It will encourage conduct that will openly send them into hell," said the Rev. Jim Robinson.

Following the testimony, the Board president referred the matter back to committee, which set off howls of protest among activists.

They say that the measure could have been moved from committee and to a vote of the full board at its next meeting.

"I don't think we're being treated fairly," said Jean Harris. "You are part of the problem, not the solution," she told school board member Julie Miller.

Harris pointed out the Board had reneged on naming a school after Harvey Milk, and failed to give funds to a Community United Against Violence speaker's bureau and dragged their heels on an anti-discrimination ordinance.

The Project 10 proposal is waiting to be passed out of the curriculum committee to a vote of the entire board. ▼



Harvey Milk



Paul Wotman

don't think it makes any sense."

Salivating with Anticipation

There are clearly an abundance of journalists and publications, both gay and straight, who are salivating with anticipation about who will be the next subject for outing. "This has become a very sexy issue for the press. All they want to do are pieces on who is gay and who is not," Harris said.

"I think some reporters are after a cheap story," said Jones. "I think there are more impor-

problem in the gay community. "Here we go again making other gay people the enemy," he said. "There are people who are only happy when they are attacking other lesbian and gay people. We have a tendency to do that."

For many gay men and lesbians, the issue is not about famous movie stars or politicians. Outing on the job and to families has been one of the most frightening situations that faces gay men and lesbians. The current wave of exposing gays has caused a reflection on whether and how individuals should deal with



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Panel OKs AIDS Medicaid Bill

by Cliff O'Neill

A comprehensive bill addressing the crisis in AIDS health care delivery cleared a key House subcommittee May 3, effectively averting a series of hostile amendments from U.S. Rep. William Dannemeyer (R-Calif.).

Passed on a voice vote by the Subcommittee on Health and the Environment of the House Energy and Commerce Committee, the bill, the Medicaid AIDS and HIV Amendments of 1990, would strengthen federal HIV testing regulations and expand Medicaid access to low income, asymptomatic, HIV-infected individuals.

The bill now moves on to the full House committee where a vote is expected May 15.

During the morning meeting of the subcommittee, Dannemeyer introduced seven hostile AIDS amendments, and virtually all lost along sharply partisan lines.

Dannemeyer's first amendment, which mirrored a rider attached to a previous AIDS-related measure, ordered states to have penalties on the

books criminalizing knowing, non-consensual transmission of HIV.

As all states already have laws against such acts, such as rape and assault laws, the amendment was accepted on a voice vote with little discussion.

'Dannemeyer lost on a bid to impose mandatory testing of hospital patients.'

A second rider from the California Republican calling on state health officers to identify prisons with high HIV incidence rates for mandatory HIV testing was substituted with an alternate proposal from subcommittee chair U.S. Rep. Henry Waxman (D-Calif.).

Waxman argued that the

Dannemeyer measure, if approved, would use up virtually all the money in the bill. Hence, his alternate proposal inserted strict stipulations in the Dannemeyer amendment stating that it would be implemented only in the unlikely circumstance that a separate funding proposal for the costly program were to pass.

Dannemeyer then lost on a bid to impose mandatory testing of hospital patients nationwide, when his amendment ordering state health officials to identify high HIV incidence hospitals for such testing lost on a 7-16 vote.

A final Dannemeyer amendment mandating the reporting of identifying information, such as the names and Social Security numbers, of HIV-infected persons to state health officials lost by a similar margin.

An unrelated amendment sponsored by U.S. Rep. Bill Richardson (D-N.M.) explicitly adding hospices to the list of venues through which emergency relief funds would be available was agreed to on a voice vote.

National Briefs

Survey: Gay Relationships Last

A national survey of 1,749 lesbian and gay couples found relationships averaging nearly six years in length, even though the average respondent was only 35 years old. More than 100 couples had passed their 15th anniversary. The statistics are the first to emerge from a final analysis of research begun in 1988 by Seattle-based *Partners Newsletter For Gay & Lesbian Couples*. "We were overwhelmed by the enormous number of couples who were eager to have their relationships better understood," said Stevie Bryant, who edits and publishes the bimonthly newsletter with his 10-year-partner, Demian. The survey noted longer relationships among men than women. Lesbian couples had been together an average of 4.9 years, while male couples averaged 6.9 years. Although male respondents averaged nearly two years older than lesbians, the difference does not fully account for the variation in relationship longevity. A free summary of the survey results may be obtained by sending the publication a self-addressed, stamped, business-sized envelope. Send requests to *Partners*, P.O. Box 9685, Seattle, WA 98109.

Dallas AIDS Group Funding Set

AIDS Services of Dallas has announced that it has concluded negotiations with Dallas city officials and NCNB-Texas and has completed its loan agreement for rehabilitation funds for 28 units to provide housing to people living with AIDS. AIDS Services of Dallas operates the largest housing program for people with AIDS in the United States. AIDS Services of Dallas suffered a two-alarm blaze on April 23, displacing five children and eight adults who were housed in one of two facilities operated by the agency. In January 1990, AIDS Services of Dallas was awarded a renovation grant approved by Department of Housing & Neighborhood Services. "It was after we had been approved that our nightmares began," said Dallas attorney Don Maison, who blasted city officials for the manner in which the program had been delayed. "The fire which displaced our clients would never have occurred had our renovations commenced in a competent and timely fashion," he said. The clients who were displaced by the arson have all been relocated to free housing provided by Freddie Mac, the agency's lenders.

Guide for Gay Lobbying Released

The Field Division of the Human Rights Campaign Fund is making available a guide called "Visiting your U.S. Senator or Representative," the first in a series of "how to" memos on grassroots organizing strategies. The memo will enable lesbian and gay Americans to prepare for meetings with their federal legislators on issues of importance to our community. While the Campaign Fund's lobbyists work with legislators on Capitol Hill, the memo series hopes to increase "citizen lobbying" in home districts. Copies of "Visiting Your U.S. Senator or Representative" are available for \$1.50 to cover printing, postage and handling costs. HRCF donors and "Speak Out" participants will receive them free. For further information on the Grassroots Memo series or other HRCF grassroots organizing initiatives, please write to the HRCF Field Division, P.O. Box 1723, Washington, DC 20013.

Vermont Passes Hate Crimes Bill

The Vermont Senate has passed a hate crimes bill making Vermont the seventh state to impose extra penalties for crimes based on hatred of homosexuality. The vote was 25-5. The measure passed the state House a month earlier by a vote of 80-51. Gov. Madeleine Kunin is expected to sign it into law shortly. Activists believe the bill finally moved in the Senate because of publicity surrounding a violent Easter Sunday gay-bashing. In that attack, 27-year old Roger Macomber of Burlington was severely beaten about the head by a man who, according to witnesses, first performed fellatio on Macomber in an alley. Police arrested 32-year-old Kevin Murray in connection with the incident. In an affidavit, Murray reportedly stated: "You want to know the truth? I went looking for it. I went to Pearl's [a gay bar], found a fag and kicked the shit out of him." Macomber remains hospitalized with multiple skull fractures and may end up blind, according to doctors. Following the attack, Gov. Kunin formally spoke in favor of the hate crimes measure at a large public hearing.

—Rex Wockner

GMHC Receives President's Award


Gay Men's Health Crisis has received a Citation in the 1990 President's Volunteer Service Awards Program. Award recipients were chosen from more than 2,800 nominations. Among the 19 winners and 51 citationists, GMHC was the only AIDS organization recognized. New York Mayor David Dinkins honored the six New York area citationists. In accepting the award for GMHC, Executive Director Jeffrey Braff said, "The six gay men who founded GMHC were this country's first AIDS volunteers. AIDS volunteers all around the country save lives and look into the eyes of death every day. For confronting AIDS when many Americans ignore it or shun those who are ill, they deserve the highest award our country can bestow."

HRCF Donates to Helms' foe

The Human Rights Campaign Fund has contributed \$5000 to Harvey Gantt, the former mayor of Charlotte, who is seeking the Democratic nomination to replace Jesse Helms (R-NC) in the U.S. Senate. The amount is the maximum contribution allowed by federal law in a primary. "Harvey Gantt is a compassionate man who understands the importance of civil rights for all Americans," said Tim McFeeley, executive director of the Human Rights Campaign Fund.

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Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information or support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

HIV+ Potluck: 7:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m. This is a non-therapy rap group conceived and conducted by gay & bisexual young men. MCC Church, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Family AIDS Network Support: For family members caring or grieving for a person with AIDS. Meets second and fourth Saturdays, 2-3:30 p.m. Donations accepted. Facilitated by Leslie Heyboer, MFCC. Kairos House, 114 Douglass, SF. 861-0877.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder & pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play games & socialize, 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: Free & confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Bay Area Youth Positives (BAY+): A support group for adolescents and young adults dealing with HIV, AIDS and ARC. Mondays at 6:30 p.m. ACCEPT, 1287 11th Ave., SF. Call Julie, 681-2500, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teenagers (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

Support Group for Older Gay Men (60+): Mondays, 7-9 p.m. 1853 Market St., SF. GLOE, 626-7000.

TUESDAY

SF AIDS Alternative Healing Project: A 12-week comprehensive treatment program begins May 21. Free introductory meeting May 15, 8-9 p.m. Insurance accepted. Quan Yin Healing Arts Center, 1748 Market/Valencia, SF. 861-4964.

AIDS Satellite Television Network: Topic: Management of IVDU/HIV Patients. Program may be viewed at Pacific Presbyterian Medical Center. 923-3440.

Free Drop-In Group for Gay Men with Drug/Alcohol Problems: Every Tuesday, 7-8:30 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

WEDNESDAY

Open Support Group for Women with HIV: Premier meeting Wednesday, May 16, at 6:30-8:30 p.m. The Women's Building, 3543 18th St./Valencia, SF. Supervised childcare provided. Carlin, 921-3680.

AIDS Grief Support Groups: Free and open to the public. Wednesdays, thru June 14, 7-9 p.m. Kairos House, 114 Douglass, SF. 673-2020.

AA Mean Streets Group: Wednesdays, 8 p.m., at the Gay Rescue Mission, 1080 Folsom near 7th St., SF.

Finding Love All Minds United (FLAME): Healing meditation at 6:30 p.m.; fellowship at 7:30 p.m. 1838 15th St./Ramona, SF. 566-4122.

AIDS/HIV Drop-In Group for Asians/Pacific Islanders: Weekly, 6-7:30 p.m., for information, support and referral. Conducted in English, Cantonese and Mandarin. Free. Asian AIDS Project, 300 4th St., Suite 401, SF.

Crack Rap: Weekly, 9-10 a.m., with peer counselor Lawrence Miller. Crack detox also available. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

Care Partners Support Group: For those caring for people with AIDS or other life threatening illnesses. 7:30-9 p.m. MCC Church, 150 Eureka, SF. 861-4434.

THURSDAY

Dr. Andrew Weil: The natural remedies expert will discuss his new book, *Natural Health-Natural Medicine—A Comprehensive Manual for Wellness and Self-Care*, a complete guide to preventive health maintenance with suggestions for treating common ailments with methods that are safe, natural and effective. May 17 at 8 p.m. Cody's Books, 2454 Telegraph Ave., Berkeley. 845-7852.

Insurance/Employee Benefits Clinic: 6:15, 7 & 7:45 p.m. every Thursday. Free 45 min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-in Group for PWAs: Thursdays, 6-8 p.m. Support, info, stress. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-in Group for Men and Women Testing Positive: Thursdays, 6-8 p.m. at Operation Concern, 1853 Market, SF. 626-7000.

U.S. Tax Dollars Funding Gay Safe-Sex Ad Campaign

by Rex Wockner

In what may be a first, the federal government has funded a Chicago project designed to keep gay men practicing safer sex.

The Alliance of Services for AIDS Prevention, a coalition of four community-based AIDS organizations, has received \$260,000 from the Centers for Disease Control to launch the project.

Organizers held a kickoff reception May 4 at Ann Sather restaurant.

ASAP will target "the gay and non-gay-identified men-who-have-sex-with-men community" with videos, posters, 'palm cards,' counseling, support, and prevention education, according to John Copeland of STOP AIDS Chicago.

A coalition-member, the Reimer Foundation, has ex-

panded its distribution of condoms and produced a series of safer-sex video spots for bars.

STOP AIDS is using the money to fund intensive discussion groups on risk reduction and community development.

The Test Positive Awareness Network is offering support groups, weekly forums and a monthly newsletter. And Horizons Community Services has created a new workshop, "Men, Intimacy and Sex," which is directed at men who may relapse into high-risk behavior.

ASAP is receiving technical assistance from the Illinois Department of Public Health and the Chicago Department of Health.

CDC and CDOH representatives were on-hand at the kickoff, along with IDPH head Dr. Bernard Turnock.

Asked if the new video and print ads violate various amendments authored by Sen. Jesse Helms (R-NC) prohibiting the expenditure of public monies to promote homosexuality, IDPH's Gary Monachino said: "There was some concern and the CDC set up a community review here in Chicago and the ads were approved. The review panel ruled the ads were not offensive."

In fact, the print and video materials are explicitly gay in flavor and tone, but never actually show two men together or directly say, "gay sex." If necessary, the ads could be construed as referring to men and women.

"If he's too big to wear one, he's wrong. He's just too small to care," states one video spot.

The funding cycle for ASAP runs until December 1992, when renewal will be based on the project's performance. ▼

Skinheads

(Continued from page 3)

police officer.

Last week several anti-racist organizations staged a demonstration in the Haight-Ashbury following rumors that the American Front was planning a rally there on May Day.

Although the American

Front skinheads failed to show up as rumored then, two skinheads who later denied they were racists or connected with the American Front received minor bruises and scratches at the hands of the anti-racist protesters.

Besides the JBAKC, the marchers also included members of the Bay Area Anti-Racists Action and Direct Action Against Racism.

During the Union Square

confrontation, anti-racist skinheads chanted, "Death to the KKK," "Nazi scum," "Faggots" and a variety of other obscenities.

At a brief rally near the Cable Car turnaround, one speaker addressing the anti-racist skinheads referred to protesters who had called the American Front skinheads "faggots" and said, "You shouldn't call these scum 'faggots'—they aren't cool enough to be faggots." ▼

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The AIDS Candlelight Memorial marching down Market Street three years ago.

(Photo: Darlene/PhotoGraphics)

Candlelight

(Continued from page 5)

enough people being affected, people say, Gosh, this really is a problem here in Warsaw or wherever they are."

"The growth of the Candlelight Memorial," Boneberg said, "reflects the growth of AIDS activism around the world. A memorial is usually the first thing a community does when AIDS hits them.

Once you get people being visible, you have the beginning of AIDS politics. Often the first big media coverage of AIDS in their own communities occurs around these memorials. In that sense, the most important part of the memorial this year is that it's occurring for the first time in cities like Santos, Brazil, and Gettysburg, Penn., and Soweto, South Africa."

Last year's addition of cities like Townsville, Australia, Nicosia, Cyprus, Galway, Ireland, Xalapa, Mexico, Stavanger, Norway, Kigali, Rwanda,

Port-of-Spain, Trinidad, Masaka, Uganda, and Montevideo, Uruguay, is, Mobilization staff agree, a measure of both the growing awareness that AIDS is a global threat of immense proportions and the burgeoning of a response to it everywhere.

For the first time there will be AIDS Candlelight memorials in Tokyo, Japan, Milan, Italy, Bangkok, Thailand, Santiago, Chile, Bogota, Colombia and San Jose, Costa Rica. ▼

Four Local Marches Planned

by Allen White

Four candlelight marches from across the city will begin Sunday, May 20, and slowly move to City Hall. With a new date and a new focus in San Francisco, the marches will be joined by hundreds of thousands of people in more than 200 cities around the world.

The AIDS Candlelight Memorial will, for the first time, take place on May 20, not on the Memorial Day weekend as it has for the last six years. The change was made to easier coordinate the marches around the world.

In San Francisco, there will now be four separate marches, all beginning at 8 p.m., which will join together at the San Francisco City Hall. For the seventh year, there will be a march beginning at Castro and Market streets.

At the same time a second march, presented by the Interreligious Coalition on AIDS, will begin at Jefferson Square Park at Gough and Eddy streets. That march will be

headed by many leaders in the religious community.

The Latino Coalition on AIDS, the Bayview Hunters Point Foundation and the Asian Pacific AIDS Coalition will join other ethnic groups for a third march, which will begin at Dolores Park. A "downtown spoke" will begin at the corner of Powell and Market streets. The marchers will include people from the Tenderloin as well as representatives from the downtown private sector.

"As the course of this epidemic has changed, so has the need grown for all San Franciscans to come together and take part in this memorial. It is important for there to be these 'spokes', to reflect the diversity of the people affected by AIDS in this city," said Ken McPherson, co-chair of Mobilization Against AIDS, which co-sponsors the march with People With AIDS/San Francisco.

For the organizers these events are very personal. The first AIDS memorial was in 1983 and was the collective

idea of Mark Feldman, Bobbi Campbell, Bobby Reynolds and Gary Walsh.

The four are all now dead as are many of the people who helped subsequent AIDS memorials. "It is particularly sad that almost all of the people I have worked with on earlier candlelight marches are all dead," said Paul Boneberg, executive director of Mobilization Against AIDS. "I sometimes feel that if there was a presence of those people, it would be during the candlelight memorials. They were very important to all the people in AIDS activist leadership."

"There was Dean Sandmire, Tristano Palermiano and so many other people who played a leadership role in the AIDS community and all that implies. These were the people who founded the AIDS Foundation, who conducted civil disobedience. But the one thing I think was in their hearts most of all was the candlelight memorials. So it is a profoundly special, yet a profoundly sad time." ▼

European Briefs

Filed from Amsterdam

by B.A.R. European Correspondent Gart Zeebregts

Intl. Gay Groups Accused of Racism

An Italian gay activist has accused the International Lesbian and Gay Association of racism in a letter to the group's headquarters in Stockholm. Giovanni Dall-Orto says that ILGA is biased and bigoted toward the southern countries in Europe and mainly focuses on issues that concern the Northern and Western countries. The high contribution that members of ILGA are supposed to pay also keep Southern Europeans out of the club; they hardly get any money from the government and cannot afford the high rates. Instead, Dall-Orto says, the contribution should be determined by the gross national income of a country, thus making it more fairly divided. Dall-Orto is also mad that ILGA seems to make no difference between countries like Spain and Italy and other countries like Greece, Turkey and Yugoslavia. He claims that ILGA ignores cultural and historical backgrounds and calls it 'racism.' ▼

Brits With AIDS Left in Poverty

People in Great Britain who are diagnosed with AIDS and who rely on a social security check are left with about \$60 a week, since a rule that provides British patients an additional amount during the first six months was canceled. Until recently, new patients had the ability to claim as much as \$160 a week; now they have to wait six months before they receive approval for social security assistance. Many die during those six months. Studies have shown that almost the entire \$60 is needed just to feed people with AIDS, many of whom rely on special diets. Although the responsible member of Parliament, Tony Newton, promised that things would change, it now turns out that the solution is only available to those who can prove that they will be dead within six months; otherwise, he or she will only receive the \$60 a week. ▼

Transsexuals Better Off in East Germany

Now that East and West are getting closer and closer together, we also get a better picture of what has been happening in the field of gay rights. East Germany turned out to score higher on gay rights in the past than West Germany. Not just that: East Germany also has a much better law concerning transsexuals and sex change operations. Since 1976, men and women 18 years and older have been allowed to receive government-sponsored sex changes. In West Germany, transsexuals had to wait until 1981 and they had to be at least 25. Although transsexuals are not very well liked in East Germany, they can get married after their operation and even adopt children. According to Professor Goerlich from East Germany, who spoke at a meeting on the subject in Hamburg, it even happened twice that a transsexual mother gained custody of her adopted children after a divorce. Goerlich is not happy with those rulings, but just for discriminatory reasons. He says he wants to fight stricter rulings, now that the two Germanies are being reunited. ▼

Dutch Gays Demand Refugee Status

The National Dutch Gay Movement has demanded from the government that a 10-year-old refugee law that recognizes homosexuality shall be used to give shelter to lesbians and gays who are prosecuted in their own countries because of their sexuality. Ten years ago the Dutch government passed a resolution that enabled gay foreigners to apply for the status of refugee, solely on the basis of their sexual preference. However, there is no evidence that this law is in effect and the COC has found that people have been turned away as recently as 1985. Others are in hiding and some have been granted refugee status on the basis of their much broader "humanitarian grounds" concept. For the COC this is not enough, because not everyone who applies gets the same treatment. A group of lawyers who were asked to cooperate during a survey have said that it is often very hard to determine whether an applicant is gay or to what extent his or her homosexuality influenced the decision to flee their own country. ▼

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AIDS-phobia: Homophobia + Racism

by Michael C. Botkin

There is something very strange about the way people react to AIDS. Initially, people reacted with hysteria, which was understandable. But somehow, the hysteria never died away. And when good information became available, it had a lot of trouble making headway against the popular myths already established.

Even now, even in the mainstream media, weird and obviously untrue statements about AIDS get treated with unearned respect.

AIDS-phobia has its roots in homophobia, with a strong dose of racism added, the whole neatly armored in New Right moralism.

Because AIDS was first

recognized — in this country — in the gay population, it has inherited much of the stigma attached to homosexuality.

The preacher types crowed that AIDS was divine punishment for promiscuity in general and homosexuality in particular.

But scientists also jumped on the moralism bandwagon. I remember a study that suggested that anal sex, in and of itself, was damaging to the immune system.

I recall the study well, because I could hardly believe it when I read it. This enterprising scientist had injected semen up the butts of a number of laboratory rabbits. He found that the treated rabbits showed decreased immune system functioning. He didn't

describe who did the injecting or how.

Although I like to think that at least some of those bunnies enjoyed the experience, it's possible that insensitive lab assistants made it a depressing occasion for many of them, and that this accounts for their low immune system scores.

Appeal to Homophobia

Of course, we later learned that HIV causes AIDS (although some still dispute this). But at the time many took this ridiculous study seriously — mostly because it appealed to homophobia.

When HIV was also discovered among Haitians, racism began to come into play. This intensified when the connection between HIV and IV drug use was found. Despite evidence to the contrary, drugs are considered a problem of people of color.

The immediate payoff from this was government inaction. Reagan was the darling of the New Right. No one in their New Right minds wanted to squander money on saving the lives of ethnics and queers.

Heck, if they thought they could get away with it they would spend a few bucks on getting rid of us.

But the deeper and more frightening payoff was moralism. What causes AIDS? Sex and drugs cause AIDS. And how does our society deal with sex and drugs? Denial!

In fact (to paraphrase the first three rules of law) the first three rules of how to talk about sex in America are denial, denial, and denial. This is particularly true when the sex is HOMOSEX.

This is nowhere truer than in safe sex education. A federal pamphlet on how to use condoms was delayed for two years because — we are told — of a dispute over the type of ink to be used.

Yeah, right. Probably the Bush administration wanted to print them in disappearing ink. Safe-sex pamphlets in Spanish were seized and destroyed in North Carolina, even though English versions were being distributed; a fine example of racism at its ugliest (who decided that it was OK to let Latino's die?).

Given a choice between allowing sex education in the schools or letting an unspecified number of teen-agers get infected with HIV, school boards and legislators all across the country are coming out in favor of letting the kids die — especially because most of them (they think) are queer.

The moralism applies to drugs too. Remember how hard some folks tried to persuade us that poppers "cause" AIDS? The evidence for that never came through; it was the association of poppers with fucking — the real route of HIV transmission — that made it appear that there could be some connection between poppers and HIV. But poppers remain illegal in most states. People insist on believing that pleasure must be bad for you.

Moral Degeneration

The bottom line is that doing

sex and drugs are "your own fault"; so if you have AIDS it's seen as an outward sign of moral degeneration.

Cancer is deadly, but not a sign that the person with it is a pervert or outcast. Legionnaires Disease is mysterious, but it's not taken as a sign of divine punishment.

AIDS is a taint; a proof of sin; a fitting end to those who dared to deviate from the straight and narrow.

I think this accounts for some of the exaggerated fear of AIDS seen even by such exalted and educated homophobes as Dr. Lorraine Day, who refuses to operate on HIVers.

We know that HIV is not transmitted by casual contact — but many people believe that both homosexuality and sin are contagious, and AIDS has picked up this taint.

This is why "partner selection" is still a popular (if mythical) form of safe sex. It is easier, in the simple, magical thinking most people really operate by most of the time, to see AIDS as being caused by "a certain type of person" rather than by certain types of behavior. This is the rationale at the core of the LaRouchian quarantine proposals, and why they did so well.

In fact most people with AIDS are gay and/or people of color. But paradoxically most public attention is given to HIVers who are straight and/or white. If you judged the AIDS epidemic by the patients profiled on prime time TV, you would assume that about half of HIVers are photogenic little white kids — "innocent victims" who got it from transfusions — and the other half are either leather queens or strung-out, ethnic minority junkies.

The ruckus about Ryan White has been commented on plenty. I overheard two guys debating it at a local cafe.

"I'm tired of the way the gay media keeps bashing Ryan," said the first.

"It's not Ryan I'm pissed at, it's everyone else," said his companion. "Because he was white and cute and het everyone felt oh-so sorry for him. But if Ryan had been black or gay, then you can bet that Michael Jackson wouldn't have touched him with a 10-foot pole."

Touche!

The only HIVer on the President's Commission on AIDS is a heterosexual white woman. By all accounts she is a fine advocate for PWAs, but it was being white and heterosexual that made her acceptable to the administration.

I have commented before on the seeming inability of the mainstream media to acknowledge either the homosexuality or AIDS diagnosis of people of color in their obituaries.

De-Gaying of AIDS

This white-washing and de-gaying of AIDS comes from the denial that has become part and parcel of HIV. The heavy media attention given to "innocent victims" conceals the unchallenged assumptions that most HIVers are "guilty victims": deviants, outsiders; gay or druggie or ethnic.

AIDS-phobia includes all of the above; the denial about its true causes, the de-gaying and white-washing, and the moralism. But there's one part we haven't touched on yet — the cult of death.

At first, AIDS was a sentence of death, an "inevitably fatal illness." For the first five years of the epidemic you found out you had HIV when you came down with a major opportunistic infection. Given that there were no treatments, you were considered a goner. This has changed.

More people find out about having HIV years before they are likely to have any medical problems from it, even without any treatments.

But this info has yet to dent the image of AIDS as a killer. In the public consciousness an HIVer has one foot in the grave.

One effect of this is to make finding out your HIV status a horrendous experience, because you assume you're being given a death sentence. It takes a while to learn that there are lots of people living with HIV, and that you can too. For all too many, the belief that they have a "fatal illness" becomes a self-fulfilling prophecy.

But the image of AIDS as a killer is surprisingly popular. The Catholic Church, which is more and more taking a leading role in anti-gay campaigns, is very willing to help fags die in its many excellent hospices.

The NAMES project really caught on with the mainstream media — live queers have always made them un-

(Continued on page 27)



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Diabetes & AIDS Related? Killing ourselves with sugar?

As a middle aged (43 years old) gay man who has been troubled by various health problems for the last twenty years it was something of a revelation to me to learn that all of my AIDS-like problems were also symptoms of sugar diabetes. Moreover as one explores the known and surmised in medical literature about diabetes one sees that the medical establishment is as unaware of the true cause of diabetes and how it functions as they are of AIDS itself.

There are however some startling facts and statistics about diabetes which should make us all concerned about a likely connection between diabetes, AIDS and lots of other diseases as well.

To begin with diabetes is America's #1 disease and diabetes is the cause of 75% of the strokes and 50% of the heart attacks experienced in this country. If those facts are not revealing enough diabetes is also a wasting disease and diabetics suffer from many of the same opportunistic infections which gay men die from also.

The main factor in all of these problems, as the medical books state, is that in diabetes the body has an unexplained inability to metabolize fat, starch and protein. As for myself however I have found that by stopping my consumption of refined sugar or fresh fruit, with fresh vegetables eaten sparingly (and enemas daily) all of my AIDS-like and diabetic symptoms have suddenly disappeared.

Signed — A Concerned Gay Man.

AIDS Briefs

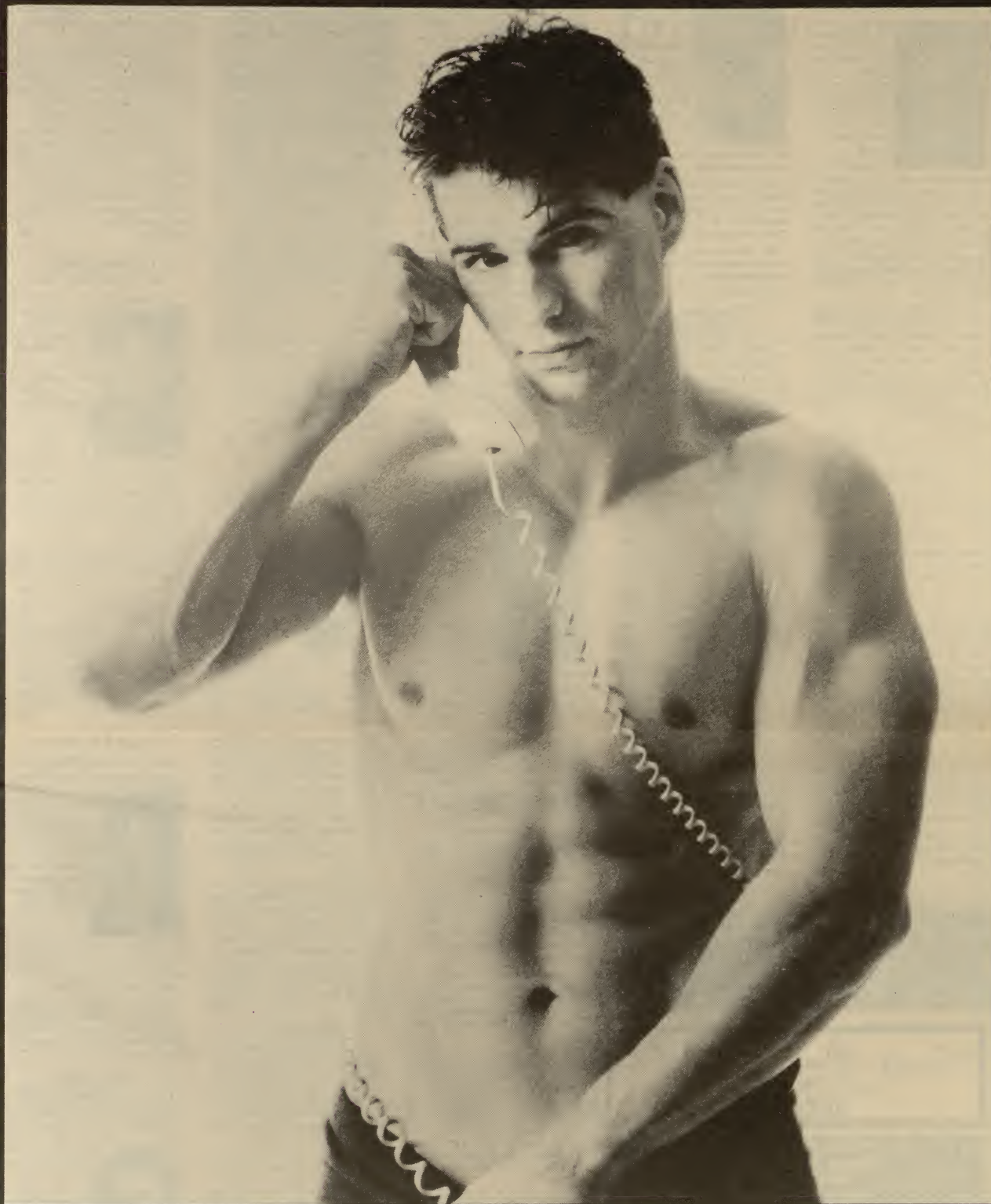
Atherton Donates to AIDS Group

San Francisco's Atherton Hotel has established a \$3,000 fund to be distributed to Project Open Hand, Morning Glory House and San Francisco General Hospital's AIDS Hospital Clinic. Morning Glory House in Santa Rosa is a licensed foster home caring for abandoned children who have AIDS. The grants are being made in the month of June to coincide with the Sixth International Conference on AIDS being held at the Moscone Center in San Francisco. According to Atherton management, the grants are being made to help boost awareness of the June conference and to show their support and concern for the critical need for funds to help stop this worldwide epidemic. ▼

Pelosi Awarded for Legislation

AIDS Benefits Counselors has presented U.S. Rep. Nancy Pelosi with a certificate of appreciation for legislation she initiated that provides additional medical care for people with HIV. The Pelosi legislation has made major changes in the COBRA laws allowing disabled persons to continue their medical insurance from their former employer for up to 29 months after their employment has ended. Pelosi gave credit for much of the work involved to her aide, Dr. Steve Morin. ▼

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DEATHS

Gerald "Jerry" Sharkus

Sept. 28, 1945-April 15, 1990

Our friend Jerry passed away very peacefully on Easter Sunday, one of his favorite days of the year. By his side were his close friends and family. Jerry touched so many of us, not only with his spirit, but with his great sense of beauty.

He was a licensed cosmetologist for 25 years and was also a board-certified esthetician. Born in Menominee, Michigan, he spent his early adult years in Milwaukee, Wis., and New York City, moving to San Francisco in 1979. He loved San Francisco and the Bay Area from his very first visit in 1971, making it only natural that his life here was so happy when it became his home.

Jerry is survived by his mother Mae Fern, sisters Marlene, Ruthanne, Barbara and a brother, Chuck, and very many dear friends. A memorial service was held on Tuesday, April 17 at the Colunbarium where Jerry was surrounded by his family, friends and the white flowers he wished. We will all miss his beautiful, cheery, blue eyes, and his gentle nature.

Please make any contributions in Jerry's name to Project Open Hand.

Jerry is now at Total Peace, reunited with his lover John Payne, his soulmate in both life and death, who preceded him in September 1987.

Juan Carlos

Juan Carlos Diaz, deceased at age 27. To our beloved Juan who was so positive, always happy and always shared his abundance of energy with us. He lived his own vision of life, creating beautiful clothes, hairstyles and decorating his environment with exotic Juan Carlos designs. He sought beauty throughout his life and inspired us all to see that there really are no boundaries besides the ones in our own minds. He created his life by pure will. The spirit he added to our lives when he was with us made everything more special. He touched us with his incredible magic. He was "Juan Carlos" to all he knew and when we talked about him we would chuckle with amazement knowing there has never been anyone in our lives like him. We will all miss you, Juan Carlos. We will remember and we will laugh.

Private funeral May 10, Thursday, at 1 p.m. Wake following at 6-8 p.m. For details call John or Kate at 695-0338.

Wally Patsue

Wally Patsue died peacefully Apr. 23 at his home in San Francisco. His sister Ann, and friends Jeff and Don were at his bedside. Wally had lived with AIDS for over three years.

He is survived by his mother, Tillie, sisters Pat and Ann, brother John and several nieces and nephews.

A private burial was held at the Presidio for the immediate family and close friends. A memorial Mass was celebrated at Most Holy Redeemer Church on Saturday, April 28.

We will remember Wally for his quick wit and sense of humor. He will be sadly missed by his family, close friends and Mutys.

Richard Francis Christopher

June 8, 1943-May 2, 1990

After 15 months of living with AIDS, Richard passed on to his life of light. It was an exquisite transition, perfectly peaceful, at home as he wished, with the sun just rising upon a perfectly calm, clear San Francisco morning. At his side were his mother, Eileen Christopher, his sister, Linda Hughes, both of Ohio and his partner in life, Alan Buholtz. He is also survived by his brothers Gary, Chuck and Joe Christopher of Ohio and his beloved kitties, Molly and Jasper.

Richard, raised in Mount Vernon, Ohio, attended Bowling Green and Northeastern Universities. He lived in New York City, San Francisco and Boston before finally settling in the City in 1978. Here he worked as a bartender at several spots including Numbers and the Golden Eagle restaurant. He worked at Distractions on Haight and most recently for Corporate Travel Service to indulge his insatiable desire to visit new places.

Richard, sweetheart, I miss you terribly. You made us all feel so wonderfully special. You were a gentleman and a treasure.

Friends are invited to come say goodbye on Friday, May 11 at 7:30 p.m., 1198 Fulton Street on Alamo Square. Donations to your AIDS charity appreciated.

Joseph Brady Hill

Aug. 6, 1955-April 27, 1990

Joe died peacefully in his sleep at home with family and friends after a very courageous three-year battle with AIDS.

Born in West Virginia, Joe moved to San Francisco in 1976. A manager for the Bechtel Power Corp. for 10 years, Joe then moved in with his lover, Steven, of Concord in 1985.

After being diagnosed, Joe became a member of the Contra Costa County AIDS Task Force and spent much time talking to groups about this disease. He felt very strongly that this disease should not be hidden.

Joe was also a very active member of the Basenji Club of Northern California, doing much to help the improvement of the breed. He left many who loved him and will join many who are waiting. Joe is survived by his lover, Steven Maguire of Concord and their three Basenjis, Ito, Toto and Randi.

A memorial service was held for Joe on May 6 in Walnut Creek. Until we meet again, go in peace my white knight. I love you so.

Warren Henry Gerber

June 19, 1939-April 8, 1990

My eternal thanks to both the staffs of Sonoma County Home Hospice and

Face to Face for the love and help these people so freely gave us during Warren's brief illness. I would like to give a special thanks to Floyd Ross, Dr. Scott Eberle and Patti Philo who were always there for Warren and me.

Contributions can be made to the aforementioned organizations in Warren's memory.

A celebration of Warren's life will be held at 2 p.m., Sunday, May 20 at the home he shared with his lover of six years, Patti Philo. For information and R.S.V.P. please call (707) 869-1390. Come up to the River and share a moment in time. Daddy. I love you. Always!

Richard R. Downey Jr.

Richard R. Downey Jr. died of AIDS on May 4 at his home in Cambridge, Mass. He was 32.

Formerly of Scituate, he graduated from high school there in 1975 and from Tufts University cum laude in 1979. He also attended the Johnson School of Management at Cornell University.

From 1983 to 1988 he lived in San Francisco where he worked as an accountant. At the time of his illness he was the business manager of the Tillman Place Bookshop in Union Square.

He leaves his partner-in-life, Shane Petree (formerly of Oakdale, CA), his father Richard R. and stepmother, Mary Ann Serra, and sister Erin C. all of the home address in Cambridge; his mother Claire, of Hampton Falls, NH; his sister Janice M. of Boston and his brother Timothy M. of Lynn. He also leaves his paternal grandparents, Paul J. and Evelyn M. Downey of Largo, Florida.

Funeral services will be private.

Eldon Lane Morris

Oct. 12, 1961-April 20, 1990

Eldon passed away peacefully at Community Hospital in Santa Rosa. At his side were his parents and two close friends. The disease took him swiftly away from us.

Born in Independence, Mo., he lived there until 1979 when he moved to New Orleans to find a new life. From there he moved to Honolulu, Hawaii. Attracted by the beautiful beaches and jungles of the islands, he spent many days hiking and camping around the islands.

In April 1986 he moved to the Russian River and fell in love with the serene beauty of the forests and beaches. He worked for several of the resorts in the area.

Eldon was a caring person who loved life, animals and the environment. Some of his favorite things included exploring nature, making people happy, painting, costume design and, nurturing things to grow. A memorial service was held at Goat Rock State Beach Saturday, April 28 where his friends were able to say goodbye and float a flower on the water in his memory. His spirit will live on in the changing tide.

With his charming personality, he was loved and will be remembered by many who knew him.

Memorial donations may be made to Face to Face in Guerneville.

Philip Duer

On April 30, the soul of Philip Duer was removed from his earthly vessel.

His creator called him home.

Philip had been ill for more than two years. By his side during his illness was his life-companion, Louis.

Philip will be remembered most for his compassionate and fun-loving personality. He was a former member of the Mission Dolores Basilica Choir. He had been employed at Mount Zion Hospital.

Philip was originally from Michigan where his parents and family still reside. In addition to his family and his companion of 10 years, Louis, Philip left behind many close friends.

A beautiful candlelight memorial service was held May 3 in the old Mission of St. Francis in Mission Dolores parish. The choir to which Philip had given so much of himself was there to sing in remembrance.

Philip and Louis often opened their home and hearts to their many friends. Philip especially loved to entertain his friends. In Philip's memory, an open-house reception was held in their home following the memorial service.

All donations of remembrance should be made to Shanti Project or the Mission Dolores Basilica Choir in Philip's memory.

Jack Winkler

Jack Winkler, gay and feminist teacher, writer and activist died from complications of AIDS at Stanford University Hospital in Palo Alto on April 25. He was 47. His position as Stanford's first openly gay professor to be granted tenure came after an early decision to leave the closet.

Beginning at Yale in 1974, while a young untenured professor, he helped to build the first gay radio program at a time when the studio was being bombed to discourage gay activism. By 1978, he was helping to organize the first Gay Rights Week, its sole faculty sponsor. He left in 1978, finding Yale less hospitable to the only faculty member joining in the women's sexual harassment suit against the university.

By 1979, Jack's Stanford teaching was augmented by efforts to save and improve innovative courses. He also met David at the Castro Street Fair; they celebrated their anniversary at the Fair in subsequent years.

His prolific final years produced a remarkable collection of books and essays in Classics and Women's Studies. His work, informed by years of wide-ranging research, specialized in the history of early Greece and has helped to debunk the use of that tradition to take current pot shots at gay men and women, such as was taken in the defense of the Georgia sodomy law and may come forward in the abortion debate. A portion of his royalties go to the SF AIDS Foundation. He was able

to travel to Greece in 1989, visiting the earliest Greek theater at Thorikos, spending some quality time at the theater that helped spur his researches culminating in his soon-to-be-released book on the history of Greek drama, *Rehearsals of Manhood*.

His family, David, Mary, Ann, Mary Carol, Cathy and Margi wish to thank the Stanford community, the Aris Project, the Shanti Project, the South Bay Legal AIDS Referral Project and Dr. Katie Williams for their support.

Jack's friends and colleagues have established the John J. Winkler Memorial fund to encourage student scholarship in the fields of Classics, Women's Studies and Gay Studies. Donations can be sent to JJWMT, c/o David Halprin, Dept. of Classics, Stanford University, Palo Alto, CA 94305-2080.

E. Timothy Brayer

May 7, 1948-May 1, 1990

On Tuesday evening, May 1, Tim Brayer passed away after 4½ years of fighting ARC and AIDS.

Tim was an accomplished painter and photographer who lived in San Francisco for more than 10 years. During his last couple of years, he worked with the San Francisco AIDS Alternative Healing Project as a nutritional consultant. He was working on a nutritional guide and cookbook for people with immunodeficiencies.

Born in Buffalo, N.Y., he also lived for many years in New York City and in Sarasota, Fla.

In the months, weeks and days leading up to his death, Tim was supported and surrounded in love from many friends in San Francisco and from around the country, particularly: Raymond, Tommy, Mark, Phillip, Mark, Terry, Hisha, Annette, Bethina, his Aunt Cille and his cousin Sandy. He passed quietly with a smile and a single tear with his good friends Frank and Rich at his side.

John P. Haddon

April 2, 1954-April 10, 1990

John passed away at his home in Los Angeles after a two-year battle with AIDS. His brother, Michael, was at his side. A memorial service was held in one of John's favorite places, Griffith Park.

John was a long-time resident of San Francisco and The Troc. We'll always remember his "disco twirls" as he danced to his early-morning favorite, Jean Carn.

John is survived by his mother, Hope, and his brothers Michael and Bill, all from Southern California. He will be greatly missed by all of us who really knew him.

Paul Titus

Feb. 4, 1944-April 24, 1990

Paul served in the U.S. Navy as a Thai linguist during the Vietnam War. He earned a B.A. from Monmouth College, Monmouth, Ill., majoring in Asian History and then a MPA from Lincoln University in San Francisco. He was Registrar at Lincoln U. before moving to the V.A.

Frequently seen at the Badlands or formerly camping on the Russian River, Paul loved a party and organized many, including an annual May Day party.

He was employed at the Veterans Administration Hospital in the Benefits Section where he often walked paperwork through for people in need of immediate assistance. He drove his orange VW pumpkin around the city for 15 years.

Good friends and family mourned his passing on April 24 at Kaiser Hospital, Intensive Care. Please make any memorial contributions to Project Open Hand.

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Don L. Rotan Aug. 2, 1926-May 4, 1990

Don died in the loving care of our friends at Coming Home Hospice after an extended battle with cancer. It was a long and tiring journey, but now he is at rest.

A 40-year resident of San Francisco, Don leaves behind a community of friends too numerous to mention. Long active in the Leather/Levi community, he was a member of the California Motor Club (CMC) for more than 26 years and was the driving force behind the club's infamous CMC Carnivals and the Fourth of July Weekend Motorcycle Runs.

Don was active in the International Gay Community as well. A lifelong Anglophile, he made annual pilgrimages to London for nearly 20 years where he maintained memberships in both the Motor Sports Club (MSC London) and the European Council of Motorcycle Clubs (ECMC).

Don enjoyed a colorful maritime career with ships torpedoed from underneath him during World War II and voyages to many exotic ports. He became an official with the Marine Cooks & Stewards Union and the Seafarers International Union; he was also a longtime Maritime Union



Don Rotan

editor and the secretary-treasurer of the Western Labor Press Association. His ardent support of Union Labor brought him to several White House presidential meetings with President Lyndon B. Johnson.

Gay activist, labor activist, seafarer, journalist, editor, patriot, but most of all a Friend. He will be dearly missed by all who knew him.

A memorial service will be held at 3 p.m. on Saturday, May 12 at Driscoll's Chapel, 1096 South Van Ness Ave., at 22nd Street. ▼

B.A.R. Dance Critic Keith White Dies

by Paul Parish

Keith White, the dance reviewer for this paper, died of AIDS at Pacific Presbyterian Hospital, Monday, just before 7 p.m. He was 39. He had seen anyone who wanted to come by on Sunday, and on Monday, when medicine could do no more, he had himself taken off transfusions and food, and eased himself into the unknown with a kind morphine drip.

His spiritual resources were vast; mind, body, and soul negotiated with reality and each other as if to show the world how grace works under pressure.

At his side were his mother and Merrill (his friend from childhood) and his friends Michael and Amy. Near by telephone were Eddie and Nick and a host of other supporters.

A resident of San Francisco for the past decade, Keith was born in Albany, Georgia, where he will be buried.

To say that ballet in San Francisco has lost its best ad-

visor would not be an overstatement. No other writer, for any of the papers, knew so much from practical experience of all the arts and crafts that combine to make ballet absorb the attention and enlarge the world view of an audience.

Keith could design and construct the sets, choose the fabrics, sew the costumes, design the lighting, play the music and do the steps, and the knowledge came from the passionate desire to know. He had to fight his family to take dance lessons; they resisted this and other signs of femininity. It was fitting that he wrote for a gay paper.

A fuller appreciation of Keith's writings will appear in next week's issue.

A memorial has tentatively been set for Sunday, May 20, 2 p.m. at Alonzo King's studio, the San Francisco Choreographic Institute, on the fourth floor of 50 Oak St.

Those wishing to inquire about the memorial may call 821-0513. ▼

Inspector

(Continued from page 4)

At the time of the new trial motion, the homicide investigation conducted by McCoy and three other officers was under attack by gay activists and the subject of an Office of Citizens Complaints investigation that upheld their charges that Smoot's murder was inadequately investigated.

In January 1990, those charges were unanimously dismissed as baseless by the Police Commission.

"The complaint was filed in the midst of a working homicide investigation, which basically said that the investigators could not continue to work the case or run down leads on the homicide," James Lassart, McCoy's attorney, said.

Although McCoy said that he had "many, many questions" to ask Paul, it quickly was clear Paul was not willing to talk with him.

Paul Had 'No Complaint'

McCoy testified that he was able to establish from his phone conversation with Paul that Paul had "no complaint" with his role in the homicide investigation of George Smoot even though Paul had been publicly critical of the investigation and had written a critical opinion piece about it.

"It confirmed that the complaint was a false report, a fraud," McCoy said.

McCoy's position is that this constitutes properly gathered "exculpatory information" relevant to a homicide investigation.

Paul was named as a signer of the OCC complaint in which McCoy was charged with three other officers.

American Civil Liberties Union attorney John Crew said that McCoy's assertion that Paul had "no complaint" against him was probably "technically correct," but that Paul had signed the complaint as the president of Stonewall Democratic Club whose member-

ship did have a complaint and questioned whether McCoy was truly developing facts relevant to the homicide investigation when he called Paul.

"My reasons for calling Mr. Newquist were the same as calling Mr. Paul. A lot of the information contained in the story was false. I wanted to know the sources, an independent corroboration," McCoy testified. "It was my impression that Mr. Newquist was accurately reporting what he was told."

"He asked me questions about how certain information in the article was received. I replied I didn't know beyond the reported facts of the story," Newquist said.

Ethics Questioned

By the end of the conversation Newquist testified that he felt "he was being used and pumped for information" and that McCoy's interest in the matter was "unethical."

The OCC later called Newquist to ask if he wanted to join in a complaint against McCoy for the taping.

Newquist and Paul also objected in an OCC complaint that McCoy taped them without notifying them. News reports of the complaint filed by the OCC against McCoy frequently refer to allegations of "unauthorized taping" of the calls to Newquist and Paul.

However, under Section 633 of the California Penal Code, law enforcement officers are not required to have authorization or permission to tape calls made during investigations or law enforcement functions.

Following the taping, according to his testimony, McCoy immediately informed his superiors — and the OCC — of the calls, and entered the information into the homicide case file. He was ordered not to contact Newquist or Paul again.

The subsequent OCC complaint was sustained by Chief Jordan. The disciplinary hearing will resume in front of Commissioner Kecker at a date yet to be determined. ▼

International News Summary

Germany

A court in Hamburg ruled in February that gay social security claimants are entitled to additional money to cover the cost of safe sex, according to *The Pink Paper*.

"For sufficient and suitable protection against infection in the case of homosexuals, this plaintiff is to receive a monthly payment to cover the cost of 20 condoms and 100 ml. of lubricant jelly," read the verdict in the case of Herbert C.

In an affidavit to the court, Herbert had written: "I have sex on average 20 times a month and I need seven packets of HT-special condoms at 4.50 marks each and four tubes of KY totaling 40 marks."

Peru

The terrorist group Amaru Tupac Revolutionary Movement has promised to "cleanse" Peruvian society of "all elements of bad living," including drug-sellers, thieves, robbers, pot smokers, homosexuals, prostitutes and corrupt officials.

According to the Lima daily *Diario La Republica*, ATRM militants have already executed two gays and eight drug addicts near the north-central city of Tarapoto.

Poland

HIV-positives here are in big trouble, according to *Reporter*, which said that there are only 17 AIDS hospital beds in all of Warsaw and that the Catholic Church is vehemently opposing safe-sex education and condom distribution.

Polish activists also recently reported that five HIV-positives were chased out of an old house in the Warsaw suburb of Rembertow by horrified neighbors. Activists are pleading for help of any sort in their efforts to shelter HIV-positives and fight for gay rights. Write: Ryszard Ziobra, c/o Grupa ETAP, P.O. Box 812m OK-50-950, Wroclaw, Poland. Phone 011-48-71-249021. ▼

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AIDS Bereavement Group

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Human Rights Campaign Fund Needs Interns

The Human Rights Campaign Fund is looking for interns for its office in Washington, DC. Interns work in all program areas including field, development, political, legislative, lesbian issues, administration and public relations. Interns must work at least 20 hours per week for three months. Each is under the direction of a staff member. Interns receive a stipend from the Campaign Fund. People who have questions or who are interested in applying for internships should contact Eric Rosenthal at (202) 628-4160 or at the Human Rights Campaign Fund, 1012 - 14th Street, N.W., 6th Floor, Washington, DC 20005. The application should include a letter discussing why you want to work at the Campaign Fund, a resume and a writing sample. ▼



New Chaplain

The Rev. Charles Larsen, senior pastor of Golden Gate Metropolitan Community Church, became a chaplain of the San Francisco Police Department on May 7 in a ceremony in Police Chief Frank Jordan's office.

(Photo: Rick Gerharter)

Conference Boycott Widens

by Allen White

The Gay Men's Health Crisis has become the latest organization to boycott the upcoming Sixth International AIDS Conference in San Francisco.

Their announcement along with the Canadian AIDS Society brings the total of organizations who state they will not attend to possibly more than 100. There are now so many announcements of a boycott from around the world that no one seems to be sure what the exact number might be.

The actual registration for the conference is now just over 7,500 people. This, according to conference organizers, is about where they expected to be in terms of numbers at this time.

The primary effect of the boycott is in the participation of foreign community-based organizations.

"The community-based organizations from outside the United States will not have a presence," said Conference spokesperson Dana Van Gorder. "Foreign registration will be only one third of the total where they might have expected it to be half."

The reason for the boycott is the U.S. policy barring foreigners with the HIV virus from entering the United States without special waivers. A proposed law now moving through Congress is now not expected to be passed in time to affect the conference. The law would need to be passed before May 20 because of a 30-day period in the law before it becomes effective.

It was believed the proposed law would have a chance if supported by the Bush administration. The administration is not giving their support and has instead created a 10-day visa for anyone attending the conference.

Observers note the visa is self-defeating because the only persons who will apply for the special 10-day visas are people who would be found to be HIV positive. Virtually every AIDS organization in the world has criticized the process as discriminatory.

The boycott by the GMHC in New York was made to counter a belief the boycott was waning in effectiveness. In fact, it appears that most of the speakers have been confirmed

and there are indications the boycott will not have as serious an effect on the actual day to day activities of the conference as earlier expected.

Mike Shriver, a member of ACT UP and chair of the evening conference community sessions, stressed, "The conference is the target, and I still think that it is a United States immigration policy which is at issue here."

'We are embarrassed for the federal government, but the conference is not embarrassed.'

The focus of demonstrations clearly seems focused on the appearance of Louis Sullivan, the secretary of Health and Human Services. He is scheduled to close the conference on Sunday, June 24. "We are embarrassed for the federal government but the conference is not embarrassed," said Van Gorder. "The role of the conference is not to control all the voices that speak from the podium. I think it is appropriate for the United States government to be represented and for those attending to hear what he has to say."

"I think that when Louis Sullivan opens his mouth at that conference I can definitely understand why people might demonstrate or disrupt him and I can empathize and would probably participate myself," Shriver said.

"Sullivan is a raging homophobe," he continued. "The man is totally out of touch with the realities we are seeing every day. We know the epidemic is hitting gay men, black gay men, young gay men, drug using gay men. These are people he doesn't even think exist."

"I cannot personally understand what that man has to tell me about the way that my government is dealing with the epidemic. I know what that man has to tell me. If he were to say anything pro-active and good, which is unlikely, I don't know that I could believe it. If he were to tow the party line, which is very likely, it is discriminatory, it is homophobic and it is genocidal. So what is the benefit of making his presence at the conference comfortable?"

Among those who may make the presence of Sullivan uncomfortable are the 375 people who are HIV positive who will be attending the conference. One of the significant goals of the conference has been to be sensitive and inclusive to people with AIDS. "375 delegate passes represent only about 4 percent of the conference registration. That is not enough but this is the first time and I think this is positive action," Shriver said.

As part of the conference there will also be nightly sessions for the community at the Herbst Theatre. These sessions will be open to the general public and free. This is also a first for the International AIDS Conferences and may prove to be a forum that will provide an opportunity for the people of the Bay Area to share and learn of the activities at the conference.

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Bay Area Reporter Greater Bay News

Stanford Joins Protest

by Keith Clark

Students at Stanford University's Law School on May 1 began protesting the lack of diversity in minority hiring practices and tenured faculty, including lesbian/gay professors.

They join protests that have been going on during the past month at the University of California at Berkeley and more recently at Harvard University.

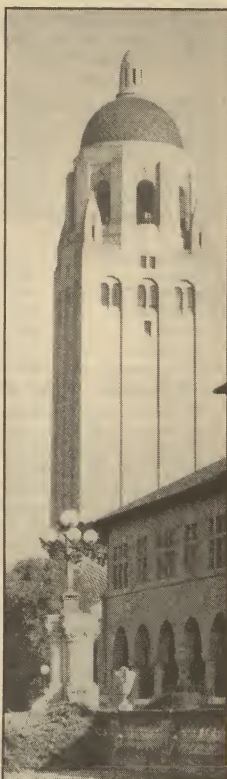
Some 200 Stanford law school students, supported by some of the university's more outspoken faculty members, held a noon rally on campus to draw attention to the slow progress of the school in diversifying its faculty. Of the Law School's 34 tenured faculty, only two are Hispanic, two are black, and three are women — all three are white.

And none of the 34 faculty members is openly gay or lesbian, despite assurance earlier this year that the university was searching for minority and gay faculty.

Barbara Babcock, the first, and for five years the only, woman to be hired at the Law School in 1972 called the school's need for more women and minority professors "an urgent situation" that would result in "generations of students who won't have a sense of inclusion."

Several students said that, aside from the teaching expertise minority law faculty could bring to the school in the area of civil rights law, professors from various racial, ethnic and sexual orientation backgrounds also provided their students badly needed role models.

Openly lesbian law student Julie Friedlander said, "I've had to teach my teachers to teach me in the area of gay rights law." She called on the school to add openly gay and



Hoover Tower on the Stanford campus. (Photo: Rick Gerharter)

lesbian professors to the faculty.

In the April/May issue of the *Stanford Law Journal*, Dean Paul Brest said the Law School was now engaged in a search for qualified minority faculty, including gay and lesbian law professors.

But students at the rally said they were more interested in results than statements in the school's journal.

They pointed out that of the four new faculty members hired this year, three are men, one is a woman, all are white and none of them is openly gay or lesbian.

Professor Charles Lawrence, an expert in civil rights law, told the students, "I've grown tired of the same old excuses, and so, thank God, have you."

7 Arrested at Livermore Operation Rescue Meeting

by David Gilden

Seven people, including a Bay Area gay journalist, were arrested at an Operation Rescue meeting in Livermore on May 3. Randall Terry, used car salesman turned preacher and anti-abortion extremist, visited the Bay Area this past weekend in an effort to bolster his faltering local organization.

Terry is the national founder of Operation Rescue, which makes a practice of blockading abortion clinics and vigorously attempting to persuade patients not to terminate their pregnancies.

The U.S. Court of Appeals recently extended an injunction against such activities in the state of California. Around San Francisco, the injunction has been honored more in the breach than in the observance.

Nevertheless, Operation Rescue activities have suffered a marked decline in participation after repeated confrontations with clinic defenders.

Terry's first announced event last weekend was a speech at Livermore's New Covenant Church. Before Ter-

ry appeared, police expelled from the premises 14 suspected pro-choice disrupters and two members of the local gay media.

Tim Kingston of *San Francisco Bay Times* plus six others were arrested for trespassing.

The closely controlled nature of the meeting was evident from the checkpoint established by Operation Rescue security forces at the gate to the church parking lot. Those entering, including members of the media, were asked, "Are you pro-life?" and "What does Jesus Christ mean to you?"

Fortunately Kingston, who was standing at his side, knew the passwords: "Yes," and "He's the most important man in my life." That quick response got him in. A similar interrogation greeted every visitor to the church.

Inside, the 150 attendees first went through a warm-up phase led by a hypnotic religious choir. A pair of Livermore police officers in riot gear meanwhile circulated through the church, escorting out the 14 possible troublemakers, who

in fact were planning a disruption when Terry came on stage.

Suddenly, as the choir sang, "Lord have mercy on us/ Cure and heal our land/ Cleanse us with your fire/ Heal us with your touch," reporters were expelled. Attempts outside to get some explanation were fruitless. When Kingston persisted in questioning Operation Rescue official David Schneider, Schneider had him arrested for trespassing at the suggestion of Livermore Police Sgt. Overby. Kingston was handcuffed and held in a police bus with the other arrestees for several hours. Arraignments are scheduled for May 24. "This is an outrageous violation of the First Amendment," he said the next day. "You don't arrest the media. I'm seriously thinking of suing."

A crowd of 75 pro-choice demonstrators circulated out in the street, beyond a line of riot police. Speaking as Randall Terry was visible through a church window in the background, *Gay Comix* cartoonist

(Continued on page 27)

Concord Commission Skirts Gay-God Issue

by Keith Clark

The embattled Concord Human Relations Commission took a middle course May 7 by asking for public input on its agenda for the coming year and left both gay rights activists and anti-gay fundamentalists disgruntled.

The commissioners invited the public to contribute ideas for their 1990 work plan at City Council offices.

The crowd was broken up into three groups of about 10 people each along with commission members in each group to focus on what issues the HRC should address this year.

The commission plans to take the public comments and suggestions when it goes into a retreat on May 16 to come up with some sort of consensus plan.

Out of the suggestions, both God and gay rights were losers, although the ideas the groups ultimately agreed on would probably be non-controversial in any other city.

Rejecting proposals both "to return to God's laws of morality" and to create a "gay and lesbian history week," the commission accepted less specific suggestions to ensure diversity within the city, to address AIDS problems, to improve the city's image, to work

toward ending hate-related violence, and to help improve racial relations among Concord's young people.

Both Mark Zapalik of the Contra Costa chapter of the extremist Traditional Values Coalition and the Rev. Larry Whitsell of the Metropolitan Community Church found fault with the HRC process, however.

Zapalik said he didn't think the 40-minute meeting was "comprehensive enough for developing a meaningful work agenda," and feared people were "reluctant to express their true feelings."

Whitsell said he didn't think the HRC should put human rights issues to a "majority rule" vote. "When that happens," Whitsell said, "the powerful become more powerful and the disenfranchised become more so."

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DOESN'T LOOK LIKE THEY'RE PLANNING A VERY PRETTY

MOTHERS DAY WEEKEND AT

WOODS. BLANCHE

D.A. Again Refuses Mashore Perjury Probe

by Keith Clark

Opponents of Lloyd Mashore have failed in their second attempt to convince the Contra Costa County District Attorney's Office to launch a perjury investigation of the embattled Concord City Councilman.

Mashore has been accused of committing perjury in connection with testimony in a court case earlier this year that found him ineligible for the council seat he won last November because he was not a legal resident of Concord at the time.

In a letter last month to District Attorney Gary Yancey, Dan DeMiglio of Concord asked the District Attorney's Office to begin a perjury investigation concerning Mashore's sworn court statements about

when his son, Russell, had moved into Mashore's Clayton residence.

At the time, DeMiglio's attorney pressed Mashore on the conflicting dates and Mashore said, "I could be wrong about the exact date he [Russell] moved."

As a result of a legal challenge to Mashore's residency qualifications brought by DeMiglio and Mary Bacon, a Superior Court judge ruled Feb. 6 that Mashore was not eligible to have run in last November's election.

Mashore remains on the council pending an appeal of that ruling.

In rejecting the second request for a perjury investigation, Deputy District Attorney James Sepulveda told DeMiglio at a meeting last week that

he thought the motive for the complaint was political and that the DA's office would not undertake any investigation.

DeMiglio told the *Bay Area Reporter*, "I still believe that Mashore lied on his nomination papers or in court. I don't know if we can pursue a remedy in civil court—I doubt it. But if we can, we will."

Mashore opponents had once before asked Yancey to investigate perjury charges against the controversial minister because he had listed himself as a resident of Concord when he changed his voter registration records on May 12.

At that time the district attorney had refused to begin a criminal investigation and said, "Proving perjury regarding the claim of residence is very difficult."

NEZPAS

An 'Accounting' Nose

From the Chapel to the Gutter," Bjornson Hall, Saturday, April 28:

Income	
Ticket Sales	\$2,256.00
Cast Tips	272.00
Refreshments	1,122.38
Raffle Tickets	853.00
Advertising	335.00
Cash Donations	373.00
Total Income	\$5,211.38

Expenses	
Printing & Signs	\$ 295.82
Licenses	28.50
Light/Audio Rentals	100.00
Refreshments	584.15
Security	140.00
Hall Rental	325.00
Curtain, lumber, etc.	114.42
Total Expenses	\$1,587.89

The net proceeds for the evening came to \$3,623.49 and were disbursed as follows: The Center, \$1,811.75; Project Inform, \$1,811.74. I was told that there has been a tremendous request for an encore. If the "Revolettes" do decide to do a fourth performance, I'll keep you posted.

Pecuniary Disclosure II (A "Reportage" Nose)

The In-Memory Foundation, Inc. quarterly Treasurer's report reveals the following:

Beginning Balance 1/16/90	\$5,717.91
Revenue	
Donations	345.00
Casino Night (T&C)	1,051.00
Table Sponsors	200.00
I.S.E. Donation	900.00
IRS Refund	1,202.65
State of Calif. Refund	150.00
Hot Dog Sale	44.00
St. Patrick's Day Party	810.00
Bank Interest	101.54
Total Income	\$4,804.19
Total Assets	\$10,522.10

Expenses	
Death/Burial	\$1,700.00
S.L. Tax & Bkpng	200.00
Franchise Tax Board	10.00
Secretary of State	5.00
Transfer to Savings Account	5,000.00
Total Expenses	\$6,915.00

The ending balance of In-Memory Foundation, as of April 13, 1990 was \$3,607.10.

Public Caucus (A "Cadre" Nose?)

Don't forget! This Sunday, May 13, at Town & Country, mayoral candidate for Oakland, Elihu Harris will be discussing his position and answering question of your concerns. He will be at the T&C from 3 to 5 p.m.

Don't miss this opportunity to confront him with your important issues. This is a "first" for Oakland. Your attendance will make sure it isn't a "last."

Potpourri (A "Pasticcio" Nose)

All good wishes to Jim Hatchell (nee Turf Club) for a speedy recovery. I'm told he's doing quite well, thank you, after major surgery at Kaiser in Hayward.

The Alameda County Parade Contingent added \$643 to its coffers because of the recent Casino Night at Town & Country. The next fundraiser will be an International Dinner Buffet, Monday, May 14, 7 p.m. at Town & Country. The price is a mere \$7 for all you can eat—from the buffet table, that is! Ms. Toots! says, "This will

really be a creative evening of dining." There will be a 50/50 raffle, too.

The Spoiled Brat is hosting—are you ready for this?—a "National Gourmet Velveeta Cheese Cook-Off," Sunday, May 20. There will be 25 Brat Bucks awarded to the first place in these three categories: Hors d'oeuvres, entrees, and desserts. The grand prize will be a week's stay in Chico for one night only or \$200 donated in winner's name to the East Bay Food Bank. Check with the bartenders for all details of de contest for de cheese!

It's "pick on Val time"! (1) The light fixtures were missing from her motel room in Modesto. Guess she'll do anything for a prize. (2) Val is sooooo old, she's one of the few around who know how to crank up a car! (3) Val was seen recruiting Modesto Empress Tara John to be her pitcher in the soon-to-be-played softball game!

Bob Sandner will be at DJ's piano bar in Walnut Creek on Tuesday, May 15 and 29. The "handsome" David Lincoln Brooks will be at the keyboard Friday and Saturday nights in May.

At the Turf Club in May: Dance lessons every Tuesday night; "Turf Attire Night" on Wednesdays; "Oldies but Goodies" with Kip on Thursdays; Wild Fire Band on Fridays and Saturdays; Fun in the Sun on the Patio on Sundays. Also on Sundays, an all-you-can-drink beer bust for \$5, noon to 6 p.m.

This Saturday evening, May 12, the Imperial Star Empire presents the second annual "Bitch Switch" at the Driftwood, starting at 9 p.m., with a \$3 cover charge. "See your favorite entertainers make the 'switch'." Before your very eyes, if you will, witness Paul-to-Timmi Ryan, David F-to-Toots!; Darren-to-Tiffany; George-to-Raven Madd; Sandy-to-Sandra Whitney; David M-to-Trampolina Lopez; James-to-Renee Colby; John-to-Cathy Heart; Gene-to-Gigi; and Manual to, well, Manuel (Galaxcina, Lady de Camp). Mistress of Ceremonies for the evening will be the fabulous Brandy Murphy. Proceeds from Money Tree, 50/50 raffle, and grab bags will benefit the 3rd Quarter ISE Charity Account Fund.

"Val's Gals vs. Paul's Pansies" Softball game will be Sunday, May 20, at Burchaler Field, Edwards Ave. at 580 in Oakland, 1 to 3 p.m. Then, the fabulous al fresco barbecue/carnival/circus will be in the private parking lot next to T&C. The drawing for the "mint" '74 Datsun 260 Z will be done at 7 p.m. Tickets are still on sale, so get yours today. A "proceeds thermometer" will be at T&C to indicate actual dollar amounts received on the raffle.

If a distinguished scientist states that something is possible, he is almost certainly right. If he states that something is impossible, he is very probably wrong. I can smile at that. Love, Nez.



SCU Recognizes Gay Groups

by Keith Clark

Officials at Santa Clara University, a private Jesuit school, have officially recognized a gay and lesbian campus student group.

The university called the organization's policy statement consistent with "Christian morals and principles."

On May 4 the university, which has 3,500 students, announced that it had no objection to recognizing the Gay and Lesbian Association, with 15 members, on campus.

SCU's vice president for student services, James Briggs, said the Catholic university's recognition would allow GALA members to sponsor their own events using campus facilities and to receive school funding.

Two faculty advisers have also been assigned to the organization, which has been functioning on campus without recognition since 1983.

In making the announcement, Briggs said, "There is nothing in their organization

that I find that mentions a desire to promote aims or actions that are in conflict with Christian morals and principles. On the contrary, the policy statement [of GALA] is almost pastoral in its tone."

The National Gay and Lesbian Task Force says there are now more than 400 lesbian/gay student groups on campuses around the country. The first such group was formed in 1968 at Columbia University.

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Jury Deadlocked In Gay Killing

by Keith Clark

The jury has reached an impasse in the sentencing phase of Robert Staedel, the convicted murderer of gay East Bay bank employee Kenneth Ericksen.

At press time, jurors were deadlocked 8-4 and instructed by Superior Court Judge Robert McGrath to continue deliberations.

The sentencing phase of the trial began May 1 in Martinez. The prosecution and defense attorneys presented their closing arguments in the case on May 3 and the jury began deliberations.

The same jury that convicted Staedel in March of first-degree murder with special circumstances will determine if Staedel is to be sentenced to life in prison without the possibility of parole or executed in the gas chamber at San Quentin.

During the first two days of the penalty hearing, Staedel's attorney, Lincoln Mintz, brought the 19-year-old man's

parents, Diane and Robert Staedel Sr., both of whom are teachers, and Dr. John Sikorski, a psychiatrist at the University of California Medical Center in San Francisco, to the stand.

Staedel's father told the jury that his son "just went overboard" in the slaying because he was "under the influence of somebody who was much more dominant and led a more exciting life."

Police said the younger Staedel and his friend, Charles Carter, met Ericksen at an adult bookstore in Pleasant Hill, forced him at gun-point to undress and get in the trunk of his car, then drove him to Tilden Park where Carter shot Ericksen twice through the head and dumped his body down an embankment.

According to police evidence, Staedel then climbed down to the body and fired seven more shots into Ericksen's head.

Ericksen was a loan officer at Old Stone Bank in Pleasant

Hill at the time of his death. He was divorced and the father of two sons and had been active in the Contra Costa AIDS Task Force and other community organizations.

Carter, 21, is awaiting trial in Ericksen's death and has also been charged with a second, similar murder of another gay man, Luis Chaves Baro, in Hayward shortly before Ericksen's death.

Sikorski, who is an expert in child and adolescent psychiatry, was hired by Staedel's attorney to present psychiatric testimony to the jury about why the young man had become involved in the murder.

Sikorski told the jury that Staedel was "somewhat naive, somewhat excessively trusting" and had fallen under the "strong psychological influence" of Carter.

"I think he [Staedel] was getting back some vicarious curiosity of being on the edge of a kind of bigger-city, fast-track experience than he had previously had in his own life," Sikorski testified.

Deputy District Attorney Phyllis Franks presented no evidence in the penalty phase of the trial.

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HIV Watch

(Continued from page 20)

comfortable, but dead queers they could really get into. This is why Cleve Jones and his Temple of Doom (the proposed permanent home for the now moribund quilt) is more popular with straights than it is with gays, and more popular with HIV negatives than it is with HIVers.

Accurate info about AIDS has yet to make much headway against the obviously untrue but surprisingly popular myths surrounding it. Education is supposed to be the answer, but frankly hasn't worked too well with the homophobia, the racism, or the moralism which are all part of AIDS-phobia.

The truth, we are told, will set us free. But until truth gets a little more prime-time coverage, the lie continues to enslave us.

Livermore

(Continued from page 25)

Angela Bocage said, "I ought to send that guy all my dirty diapers. I'm a mother myself, and I know that being a good one takes tremendous imagination and commitment. They are callous and ignorant in the extreme to think that good parenting can arise from coercion."

Operation Rescue spokesman Greg Marshall finally provided OR's only comment on the reporters' exclusion. "Well, the people in authority felt you might be pro-choice. Most of the secular media are against us," Marshall did not elaborate on who was really in charge, nor did he say what would happen if I had answered, "Actually, I'm Jewish" at the initial checkpoint.

Operation Rescue attempted a clinic blockade in San Jose two days later, on May 5. Clinic defenders, however, managed to clear a way for all clients to enter. Terry failed to show up. Apparently, he had already left town.

Bay Area Coalition against Operation Rescue members were jubilant.



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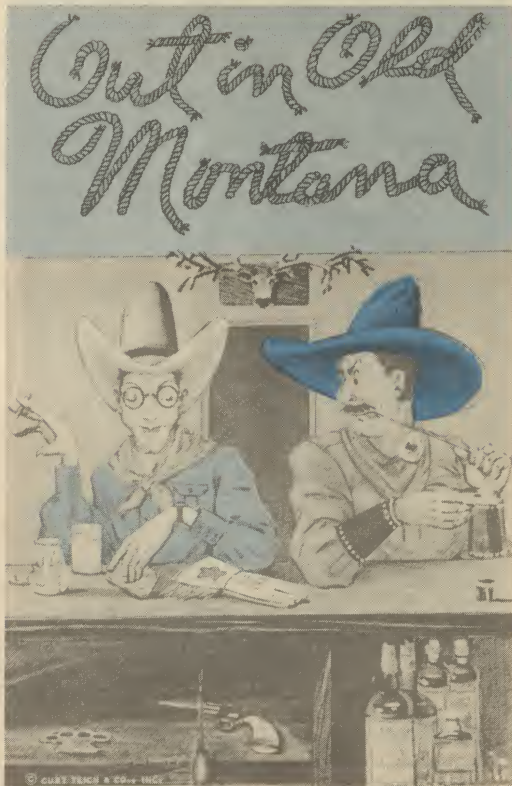


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Arts & Entertainment



This comic postcard with a "gay" cowpoke and drinking buddy was manufactured in 1940 by Sanborn Souvenir Company of Denver.

Box Office Buckaroos

Shooting the Breeze About the Heyday — And Gay Days — of the American Cowboy

by David Hirsh

The myth of the American cowboy is one of the most deeply rooted of all our national fantasies. *Box Office Buckaroos: The Cowboy Hero from the Wild West Show to the Silver Screen* by Robert Heide and John Gilman is a chock-full round-up of the characters and movies, the objects and styles, the images and marketing of those Western frontiersmen.

With over 280 illustrations, *Box Office Buckaroos* leaves few stones unturned. Beginning with the genuine article (and including the original recipe for Cowboy Bob's Chili Fixins), the book is an extravagant display of old illustrations, color posters, paperback covers, cut-out dolls, handkerchiefs and neon up to the present day.

Part movie book, the celluloid heroes all have their place in this story. Partly a catalogue of collectibles, *Buckaroos* shows the myth of the cowpoke being molded by

"Cowboys were nonjudgmental, free, they liked to get drunk, they'd cuddle up with you if it got cold. They're natural heroes."

the development of merchandising, mass production and communication networks. And part popular history, it documents the divergence between reality and myth as the cowboy legend evolved over the years.

Authors Heide and Gilman recently talked about their book (just released by Abbeville Press) in their Manhattan apartment, which is a veritable museum of American Pop culture. Every wall,

from floor to ceiling, is lined with bottles, dolls, posters — anything that comes from a machine. The partners drew up 'round the '50s coffee table and started shooting the breeze.

Classic American Image

"The cowboy is one of the classic American images," says Heide. "There was a whole trend among gay people in the '70s, dressing up in dungarees with a mustache, which seems to be recycling again. It doesn't really go away."

"Actually, the real cowboys arose during the 1870s and '80s, just after the Civil War. There were about 40,000 cowboys then. This shifted when the railroads and barbed wire came in. A lot of cowboys then went to New Jersey or New York to make films."

It was when the real cowboy started disappearing, adds Gilman, that the mythology of the cowboy "was immediately picked up in dime novels, in

(Continued on page 39)

Prevention Propaganda

Poster Exhibition Reveals Hidden Agendas Behind AIDS Campaigns

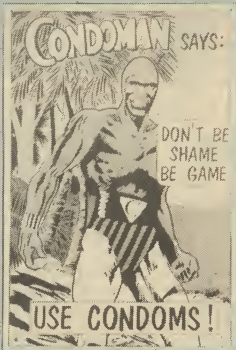
by Paul Raedeke

"Visual AIDS II" is an exhibition of posters produced around the world in response to the AIDS epidemic. The collection is improbable both with respect to its origin and the international odyssey that has taken it to audiences in Canada, the United States and various countries in Western and Eastern Europe.

The project began as the private passion of Dr. James Miller (a professor of English and Philosophy at the University of Western Ontario) in the quiet town of London, Ontario. Dr. Miller started the collection as a community outreach program in conjunction with a course he was offering on the visual representation of AIDS in comparison with other plagues throughout history.

Despite the fact that all the posters were purportedly aimed at stopping the spread of AIDS, when Miller examined the imagery and texts it was immediately apparent that the posters were being used to promote an array of agendas and causes unrelated to the central issue.

As Dr. Miller began to analyze the materials carefully,



"Condoman" campaign ran in Australia.

ly, his fascination grew, as did his collection, which soon numbered in the hundreds. (The original collection is now touring as "Visual AIDS I" and a second body of work has been assembled and is touring as "Visual AIDS II." The work here in San Francisco is part of the second, more recent group.)

Somewhat ironically, the primary financial backing for his continuing efforts came from an insurance company, an element of the business community that is not known

for its support of potentially controversial (and decidedly liberal) causes.

Peculiar Twist

As though guided by some impish impulse of fate, the chronicle of "Visual AIDS II" has taken another peculiar twist in its most recent chapter in San Francisco, where the exhibition is being hosted by the Friends of Photography in its new downtown galleries.

Although no one should be surprised that the exhibition has come to San Francisco, an organization dedicated to promoting and exhibiting photographs might seem an improbable candidate to mount a politically charged show of poster art.

However, several factors make the association less odd than it appears on the surface. For the exhibition at the Friends of Photography, the work has been edited to emphasize the importance photography has played in communicating the various messages contained in the posters.

But in addition to providing insights into the numerous ways photographs exert power, the central theme of the show is also an issue that reaches to



This Jordanian AIDS poster was part of a 1987/88 campaign.

the core of photographic art, namely the relationship between "objective reality" and the way it is represented visually.

Just as it is assumed that a "camera tells no lies," it is often assumed that information that appears in the printed form can be accepted without critical thinking or that materials produced under gov-

ernment sponsorship can be assumed to be reliable. None of these assumptions is, however, accurate.

The connection between this central irony in photography and the intention of the "Visual AIDS II" exhibition seems less far-fetched once one realizes that the exhibition is not about AIDS itself, but is in-

(Continued on page 38)

If You Can't Lick 'Em, Lick 'Em!

Lily Braindrop Wants to "Reach Potential Perverts Everywhere"

by Kate Bornstein

"Soon after I escaped from the cage that is sexual repression, I felt compelled to rattle it a little," Lily Braindrop says with a grin. Ms. Braindrop is the editor, publisher and founder of *Taste of Latex*, the hot new 'zine on the scene.

Subtitled "A Sexual Smorgasbord," and flying the twin flags "Food for Fantasy," and "Food for Thought," issue number one has hit the stands and is selling out. Buy now — it's sure to become a collector's item.

Not for Squeamish

This magazine is not for the squeamish. Though perhaps the squeamish would do well to read it. "I want to reach potential perverts everywhere," said the editor in a recent interview.

And reach them she does. The contents of the first issue include "Open Your Mouth and Say ...," opening remarks from self-styled bad girl punkster lesbian Lily. Her style is wry, raw and well articulated.

"If my venting is getting a little too heavy for you, just click your heels together three times and say 'rhetoric is sexy,'" writes Lily.

Next comes a primer-type

article on S&M basics — quite readable and de-mystifying — by Ridgewell Shotwood; then, "Butch Meets Femme," a hot city dyke fantasy by L. Emans. Following is an interview with "Post-Porn Modernist" Annie Sprinkle. The exchange between Ms. Sprinkle and Braindrop is intelligent, lively, passionate and to the point.

"Punk is being a constant exclamation point or question mark. It's not just a haircut."

Then comes five pages of hard-boy porn (yep, hard) photos by Mark I. Chester from a portfolio entitled "Sexual Portraits and Private Acts from the Warzone." Tips on meeting through the personal ads follow, by the acknowledged master of that subject (and other subjects), Jay Wiseman. And finally, a nifty girl photo essay by Nick Orfanos, featur-

ing model Astrid. Hot. Cover art by John Howard bends gender quite nicely, thank you.

Roots of a Porn Mag

So — how did a nice girl like Ms. Lily end up editing and publishing a nifty, no-holds-barred new porn mag?

"Growing up, I had no access to the information or stimuli I needed in order to make choices. As a kid, it was strictly boy-meets-girl stuff. The only punks I saw in the magazines were the offensive gutterbunny kind. Punks are people too."

And what is punk?

"Punk is having adopted smartass as a lifestyle. In life, most people are periods, commas or quotation marks. Being punk is being a constant exclamation point or a constant question mark. It's not just a haircut."

In this day and age of compartmentalized, bracketed sexuality and gender, *A Taste of Latex* stands alone to herald the coming age — celebration of pure seduction, no matter the form, no matter the participants.

Applauding magazines such as *On Our Backs*, *Bad Attitude*, *Homocore* and *Bear*, Lily Braindrop says she's responding to a perceived need to explore, to have adventures and



Lily Braindrop poses with *Taste of Latex* first issue.

(Photo: Marcus)

to express what is constantly being found.

"Just because we do one sexuality," says Lily, "doesn't mean we don't want to see or be stimulated by another kind of sexuality."

That's not true of all people, though.

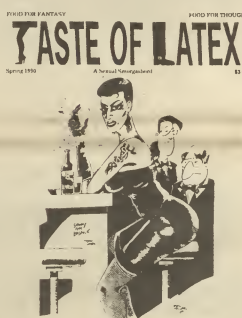
"One representative of a women's bookstore was flipping through the magazine," recalls Braindrop. "She was kind of nodding at the material, and then she got to the photos of the guys with the hard-ons. She slowly closed the magazine and looked at me and said, 'I'm afraid this isn't the type of material for our store.' Lily smiles and adds ruefully, 'I couldn't figure it out. They said they were a women's bookstore. Some women like dick!'"

A Few Holds Barred

Are there really no holds barred in *Taste of Latex*?

"No — I don't want any hate propaganda," says the editor/publisher, "no swastikas, sexism, racism, no one under 18, and bestiality is a bit too iffy for me. On any S&M photos, I want a signed release from all parties saying it was in fact consensual."

Exactly how does the editor



decide what's to be included and what's not?

"What's in the mag is what turns me on. If a reader has a disagreement with my criteria, I sincerely hope they'd go start their own mag. That's what I did."

Taste of Latex is at once thrilling, courageous, raw, dangerous, trashy, intelligent and seductive. Not at all unlike Lily Braindrop. Pioneers like this make our community strong by stretching our limits and pointing out new horizons. *Taste of Latex* is available now at your favorite area bookstores and sex toy and leather shops. Do buy and read your first copy soon.



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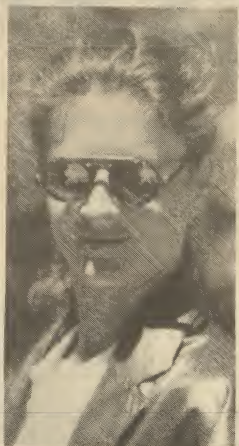
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The B.A.R.'s unflappable Ann West isn't spooked by Lily.

(Photo: Marcus)

Women's Weekend '90

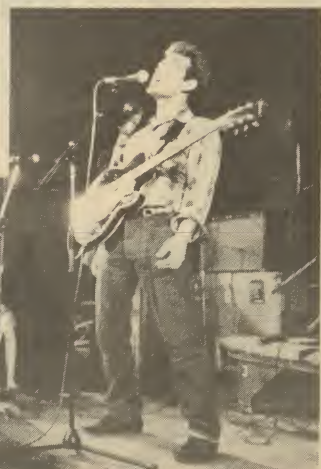
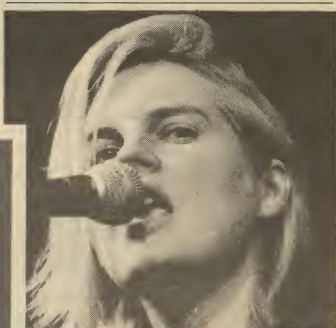


Thousands of women converged on the Russian River resort area last weekend for some entertainment and fun in the sun.
(Photos: Rosalie Horton and Martha Shearburn)

Score One for the I-Beam



The "Save the I-Beam" benefit turned into a joyous occasion after a hearing to consider revocation of its operating permit was cancelled. The party went on with, clockwise from below, Penelope Houston, Chris Isaak and Buck Naked. Top left: Poster campaign has generated support for club.
(Photos: Rick Gerharter)



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Blame it on Flaming Passion

by David Perry

"Give me quirky, kinky and sadistic," says the character Burton (Rick Hamilton), a sexually confused macho type in Lanford Wilson's 1987 Broadway semi-hit *Burn This*.

Offered up at the top of Act II, it's pretty clearly a take on the entire Wilsonian cast of intimacy-fearing, delusionally intellectual yuppies grouped together to mourn the drowning death of a close ballet dancer friend. They're young, they're successful, they love all the wrong people and blame it on flaming passion.

Although always flaming (especially in the delightful, but somewhat overwrought performance by Wesley Mann as the gay roommate Larry), *Burn This* only aspires to passion. Ultimately, it's a predictable bit of light comedy masquerading as an enlightening take on societal sexual mores.

At times it is funny. Playwright Wilson would have us think it is deep. Wilson, one of the more prolific playwrights currently on the boards, is deft at dialogue. He has proved it over and over

again in such gems as *Talley's Folly*, *The 5th of July*, *Lemon Sky* and *Hot 1 Baltimore*. Often compared in style and content to Tennessee Williams, for whose work he definitely has an affinity, Wilson is at times more of a Tennessee-lite. *Burn This* is one such occasion.

Self-Deprecating Gay

I am sure some will huff indignant over the campy and hopelessly self-deprecating gay man portrayed by Mann. However, he is presented as yet another of Wilson's urban realities, not an aberration. Thankfully, Wilson is one of the few writers around who uses homosexuality as more than window dressing.

And yet, there is something amiss when so much focus is taken away by a supporting character. The central pair in Wilson's quartet is Anna (Andrea Marcovicci) and Pale (Daniel Reichert), roommate and brother respectively to the drowned dancer.

It's a match made in casting hell. Marcovicci is, as always, beautiful to watch. Better known as a chanteuse, Marcovicci is making a much de-



Wesley Mann threatens Daniel Reichert with a frying pan in ACT's *Burn This*.

served mark with her formidable acting talents. Sylph-like, she roams Ralph Funicello's elegantly-sterile New York City loft apartment, sucking us in with the subtlety of glances, the lightest of sighs. Hers is a rare talent.

Male Lead Miscast

The same cannot be said for Reichert. Still toting around the remnants of a British ac-

cent so skillfully used in the earlier *Tale of Two Cities*, Reichert is horribly miscast. Originally this role was to be played by Harry Hamlin, a "welcome home" for the former ACT actor. However, the sexily pouting Hamlin cancelled a few months ago, leaving ACT and director Albert Takazaukas in the lurch.

Reichert, so movingly sim-

ple and right in the earlier *Tale*, is totally wrong here. As the rough and tumble Pale, Reichert plays on two levels — scream and Brandoesque mope. It's a painful performance to watch, and so out of step with Marcovicci's grace, and the style of Hamilton and Mann.

Yes, the point is that Reichert is a Stanley a la

(Continued on page 56)

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Memorable 'Roots' Run Deep

by David Perry

Call it "Forty-something" visits "The Big Chill." In a decade already populated with mediocre looks backward at the '60s and '70s (that's scary — the Ford administration as nostalgia), *Roots In Water* is a surprisingly fresh paean to the ideals of '60s children grown up to be '90s adults. It is set deep in the soil of memorable writing.

A West Coast premiere, *Roots* continues Eureka's tradition of new and socially probing fare. Performed in 12 tightly acted and directed scenes, *Roots* takes us from 1976 to 1988.

Each scene is a year, each year a progression from active anti-war, anti-establishment activism to the doldrums of suburban inaction. Starting with a dramatic vignette called "The Flyer," playwright



Stephen Weingartner, on couch, Jeri Lynn Cohen and Michael Gene Sullivan in *Roots in Water*.

Richard Nelson shows us 29 different characters spanning seminal events in his, and society's, history.

"Briefing" gives us a US Congressman touring the devastation of post-war Southeast

Asia in 1977, juxtaposed with his speechwriting assistant making everything sound good to the folks back home.

The 1978 segment "Squash" presents a wannabe liberal

(Continued on page 56)



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Waiting For The Inevitable

by Warren Sonbert

Sand and Blood is a new French film that tries to reverse (even literally in its title) the accepted clichés about bullfighting but only manages to come up with an alternative set of simplistic values.

Sami Frey is a doctor in Southern France with a wife and two boys. We know that he represents cultivated humanism because he spends all his spare time rehearsing as a member of a string quartet. His wife is also a fourth and we can tell their love life isn't all it should be because they can't manage to play music well together (but I tell you no one in that ensemble would give Heifetz cause for envy).

Into his life comes a young toreador, (the highly touted "sex sensation") Patrick Catalifo (though he struck me as more in line with a Gallic Jerry Lewis). Patrick also has his problems with women as a furtive lovemaking scene with his girlfriend (her only scene) is at pains to point out. Sami so humanizes poor Patrick that by the end of the film he walks out of the bull ring politically aware of the senseless waste of this no-no sport.

We, the overly patient audience, wait for nearly two hours for the inevitable to happen but even that doesn't occur. This is a movie that even Louis B. Mayer would approve of (though he'd probably want to goose it up with a better director — say, Robert Z. Leonard).

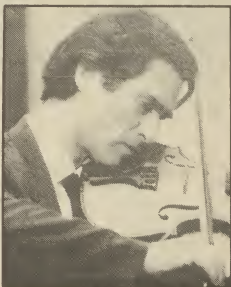
'Making Love' Update

What is served up here is an updated version of *Making Love* (just what the world was waiting for), though not as hot or explicit. This present chaste and coy exercise is all subtle halftones and discreet shadings — way too discreet for my apparent game-to-play sensibility.

The filmmakers make a big thing about animal slaughter with not only a plethora of repulsive arena sequences (though the film even cheats here as France does not allow the bulls to be killed) but one of the characters even works in a slaughterhouse and I counted no less than five (!) — four more than necessary — visits there (each time to tell "him" something — haven't they got telephones yet in Nîmes?).

The two heroes' mothers are played by Catherine Rouvel (a Renoir veteran — but the frissons evoked thereby of *Rules of the Game's* own animal slaughter hunt only detract further from *Sand and Blood's* incessant obviousness) and Maria Casares (Bresson and Cocteau). And it was great to see a plump, filled-out Casares still around after playing gaunt Death in *Orpheus* from 40-odd years ago.

When Casares shoots her son up (with insulin?) against a window background of a rain-drenched couple passionately kissing we are in the presence of the film's only striking visual moment (but what does it signify thematically — gather ye rosebuds while ye may and get out of your staid

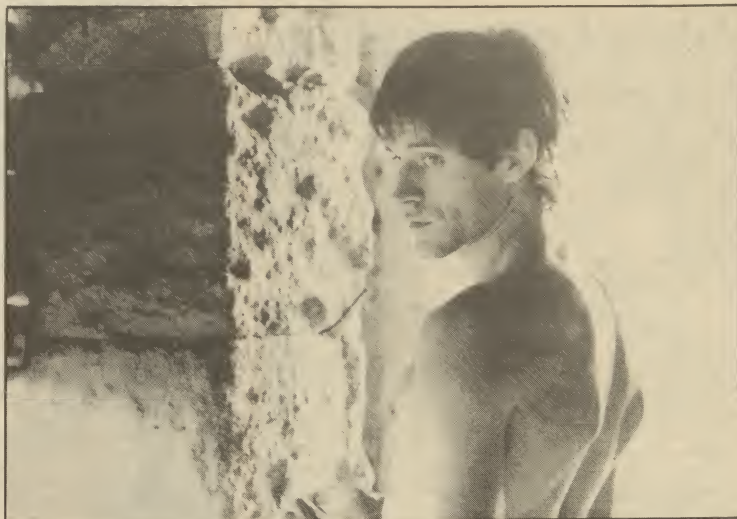


Sami Frey with violin

marriage?). Though I'm chagrined to complain about the sole time the film slapped me awake.

Abundant Nudity

There's abundant nudity for Catalifo including a much talked-about (by seemingly very tired tongues) bullfighter dressing scene from the very, very beginning Maudie! Get out your binocs dear because that's all this boring, incompe-



Patrick Catalifo wants out of the bull ring in *Sand and Blood*.

tent film is going to put out. Though absolutely every major character actually has his or her own vomiting scene — that's something to look forward to when you get sated with the scenes of bulls and horses gutted and ripped apart.

Male nudity may be a desparate enough reason for some people to want to go to a movie (though I'd hold out for *Bigger Than Life* myself — and I don't mean the Nick Ray!). Another may be that the director is a woman who also made a documentary on lesbianism in

France. I can't help but imagine that that project had to have had more thrust and go than this present, stale, pro veggie *croque monsieur*. ▼

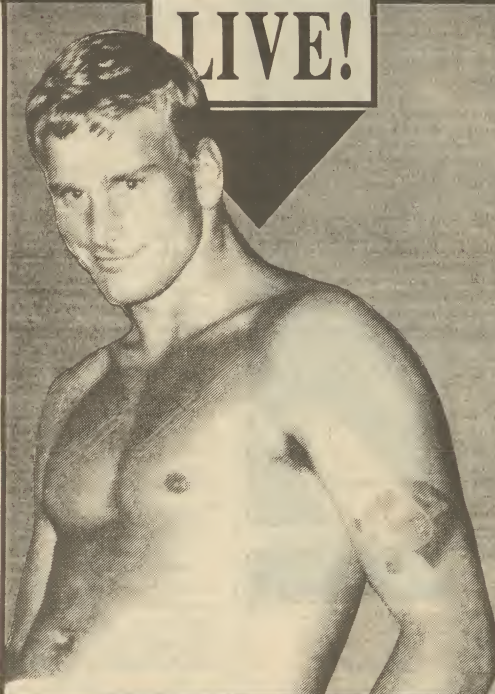
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Patti's Gonna Getcha

by David Taylor-Wilson

Patti Austin has always been more than just a singer. More than just an interpreter of words set to music. She is truly a song stylist.

Out now is her new album *Love Is Gonna Getcha*. This is her debut effort for GRP Records, her new home. As we've mentioned before, GRP's roster of talent has always been a reflection of the finest jazz musicians in the business. More than just a recording company, GRP is a family of talent.

The members of the GRP family frequently collaborate on each other's albums, in such a way that their individual talents combine to create a lens that focuses a spotlight on the subject artist. The result highlights that artist's talents even more. Rather than a recording studio bulging with ego, you have a one bulging with talent.

Austin is joined on her freshman effort by a dazzling array of musical talent, including guitarist Lee Ritenour, pianist Greg Phillinganes, percussionist Paulinho Da Costa, saxophonist Ernie Watts and label owner Dave Grusin on

keyboards.

Austin's vocals sparkle with their usual fiery brilliance. The first single from this 11-track project is "Through The Test Of Time," a catchy little number that finds Austin once again pledging commitment to a new found love.

However, getting lots of airplay here in the Bay Area is another track, "In My Dream," a soft and breezy tune that takes you away to a tropical paradise with coconut trees and silver moons.

"In My Life" is a tune that Austin wrote in the late '70s that was covered by Phoebe Snow. It's been resurrected here and given the Austin touch.

Strangers In The Night

Ricky Peterson... hmmm... hmmm... Ricky Peterson. Wait a minute, it'll come to me. I know that name. Ricky Peterson... Aha! Now I remember. This guy plays keyboards on David Sanborn's latest album, and on Paula Abdul's album, and on the Fine Young Cannibals' album. I thought he sounded familiar.

He finally did it. Finally got his own album together. *Night Watch* is the first solo project



All-star cast joins Patti Austin on her new album.

for this master player, and what a fine effort it is. Nine tracks that span the gamut from funky jazz to lilting pop melodies, all with a soulful inflection.

Peterson sings on three of the tracks, "Livin' It Up," "Take My Heart Away," and,

"Look Who's Lonely Now," the latter of which is already garnering airplay on Bay Area radio stations.

Peterson's vocals are reminiscent of the lead singer from the Little River Band. Soft, passionate, non-intrusive, it's too bad he doesn't sing on more of the *Night Watch* tracks.

Born to Be Vogue

One of the most promising new acts to come along in quite

a while is Atlantic Record's En Vogue, a dynamite quartet of female singers, each of whom easily could have opted for a solo career.

Born to Sing is the name of their debut album, easily the understatement of the year.

If you listen to contemporary hit radio, you're probably already acquainted with the album's first single, "Hold On." Sexy and gentle, with a teasing, downtempo dance beat. The album is filled with potential hits that could easily crossover to multi-chart success.

Our favorite track is actually a mini-track. Barely a minute long, the ladies show off their uncanny but exquisite vocal harmonies in an updated rendition of "Boogie Woogie Bugle Boy," retitled here, "Hip Hop Bugle Boy."

We're talkin' a female Jackson Five.

So often in today's music, groups of bubble-headed girls are thrown together to project a certain look. Meanwhile, the electronic keyboard genius who threw them together will surround them with wall-to-wall noise to mask their inept vocals. Which makes a group like En Vogue all the more refreshing to hear. Real singing. Real talent. They just happen to all be beautiful.

Coming Up

The next single from the
(Continued on next page)

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One Nation Under a Groove

by David Taylor-Wilson

It wasn't a concert, it was a house party. A very large house party.

And Janet Jackson (Ms. Jackson if you're nasty), was the hostess with the mostess.

Jackson brought her *Rhythm Nation Tour* on an escapade through Oakland (Oak Town if you're hip) and performed to multiple sold-out Oakland Coliseum Arena concerts last week.

The second the arena lights went down and the video monitors sparkled to life to preview Jackson's new *Alright* video, the crowd roared at a deafening decibel level. The fans were on their feet, dancing in the aisles and singing along. Instant mesmerization — and this was just for a video!

As the strains of "Control" filled the arena, a platform arose from underneath front-and-center stage, Jackson emerged from the platform just as the song kicked in.

New Routines

She was joined by three male dancers and they began the intense, synchronized choreography for which Jackson is famous. The night was off and running, full speed ahead. Thankfully, the majority of the dance routines were not the same routines from Jackson's music videos, but instead were all new.

Encroaching upon the ma-



Janet: Very live.

jority of the stage was a massive re-creation of the industrial staging used in Jackson's *Rhythm Nation 1814* long ago video, the sides of which raised to the height of at least a three-story building.

A large message board hung above the band from the second level of the stage, flashing key words in bold, white print, driving home the themes of certain songs: *Illiteracy? No! Prejudice? No! Bigotry? No!* (from "The Knowledge").

For an hour and forty minutes, Jackson rifled through her long string of hits. And I mean just the hits, there was no album filler fluff here, just a pure Jackson anthology. Each song was performed with sharp precision, keeping true to the original, and, thankfully, not extended into the drawn out, boring, 10-minute versions so many other artists tend to do when performing live.

From the very start until the very end, Jackson demonstrated complete control of every aspect for her show. The vocals were rich, the dancing was precise, the band was tight. Everything moved just like clockwork. Even the time between costume changes was

(Continued on next page)



No bubble-heads: Atlantic's En Vogue.

(Continued from previous page)

multi-platinum Janet Jackson album *Rhythm Nation 1814* is "Black Cat." The video shoot for this has already wrapped.

Linda Ronstadt and Aaron Neville shoot to prove that the third time's a charmer with "When Something Is Wrong With My Baby," the third single release from Ronstadt's *Cry Like a Rainstorm, Howl Like the Wind*.

We just can't get enough of the fabulous Dianne Reeves. We've told you before of the

stunning work she's done on her album *Never Too Far*.

The title song, the first single from the album, was so successful that Reeves now has a legion of new fans. And rightfully so. If you haven't yet bought her album, what are you waiting for? The new single release is entitled, "Come In," and like its predecessor is a beauty of a single. Check out Reeves live in concert on May 12 at the Palace Of Fine Arts.

The Way We Were

The Beat got lost in the ar-

(Continued from previous page)

very minimum. No long, boring instrumentals by the band while the star was off somewhere swapping frocks.

Jackson, unlike her brother Michael, is group oriented. Although there is no doubt that she is the center of attraction, she endears a "just one of the girls up here on stage" quality. And for a performer out on her first tour, she possesses a surprisingly mature stage persona.

Live or Memorex?

This brings us to the question everyone's been asking. Was it live, or was it Memorex? Rumors spread during the beginning of Jackson's tour that she was lip-synching during the majority of the performance. The answer is yes, it was live. Very live.

If anyone can spot a phony in

concert, it's yours truly. I can testify that all of the lead vocals this night were live. Samples of Jackson's voice were sprinkled here and there throughout the night on various songs, but this was mainly special effect sampling, not lead vocals. Only one song, "Escapade," utilized her recorded voice. And even then they were background vocals. But this has become the norm in today's electronic age.

By the time Jackson walked off the stage, all 14,000 fans were definite disciples.

Concerts have to be judged not just by the artist's performance, but by the entire effect, and with that in mind, this was the one not to be missed. Jackson makes one more Bay Area appearance on June 21 at the Shoreline Amphitheatre. Be there. ▼

Abused Women's Services Benefit

A musical event, "A Celebration of Women in Music" will be held on Sunday, May 20 from Noon to 5 p.m. All proceeds benefit battered and abused women and their children. The program features Barbara Borden, Judy Fjell, Donna Ozawa, Rashida, Betsy Rose and Swingshift. Comedians Karen Ripley and Karen Williams will share the spotlight as masters of ceremonies and Ronnie Gilbert will make a guest appearance.

The outdoor event will be held at Dominican College in the Forest Meadows Amphitheatre — located at Grant at Mt. View in San Rafael. For ticket information, phone 472-3500. ▼

More Gay Cable

Here To Stay, a new gay and lesbian television program, is currently searching for volunteers to help with creative writing, set design, lighting and running crew.

The talk show, which will premiere on San Francisco Cable Public Access on June 14 at 10 p.m. will be hosted by Patrick Edwards. The producers' goal is to provide a visible means of positive image for the local gay community.

Those interested in collaborating on the program should contact Mr. Edwards at P.O. Box 4670636, San Francisco, CA. 94146, or phone 647-3534. ▼



Dianne Reeves plays SF May 12.

chives this week and ran into some ten-year-old files. Care to look back at what was happening then? Let's go...

Sylvester had just been acquitted of charges filed against him on the East Coast for writing bad checks. Local police had apprehended a man who had gone on a shopping spree impersonating Sylvester.

"Lover's Holiday" by Change, a disco group that featured then unknown Luther Vandross, was the No. 1 disco single in the nation.

"Call Me" by Blondie was still the No. 1 pop single in the nation. It continued to sit on the top of the pop charts for a few more weeks.

Against the Wind by Bob Seger & The Silver Bullet Band was the No. 1 album.



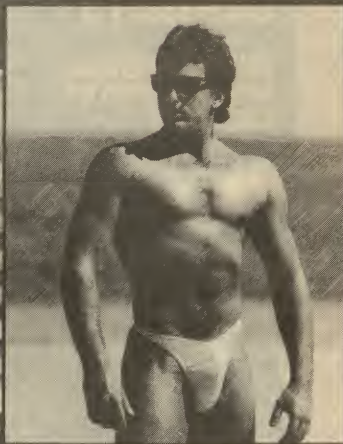
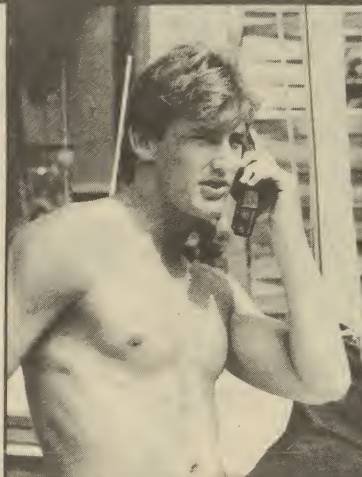
After years working in the shadows of other artists, Ricky Peteron has finally come out with an album of his own.

(Photo: David Seltzer)

It was Soundtrack City at the record stores. New albums that had just been released included *Fame*, the original motion picture soundtrack that gave Irene Cara a hit single. The soundtrack to *Urban Cowboy* was also released, along with *The Empire Strikes Back* and *Xanadu*.

New single releases that week included "It's Still Rock And Roll To Me" by Billy Joel; "Medley: Cupid/I've Loved You For A Long Time" by the Spinners; "Misunderstanding" by Genesis; "Atomic" by Blondie; "All Nite Thing" by the Invisible Man's Band; and "Little Jeannie" by Elton John. ▼

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Like Tama on Crack

Pretending to Say No: A Novella and 11 Stories
by Bruce Benderson; Plume, \$8.95

by James Tushinski

Is the literary world ready for Bruce Benderson? In his first, wildly uneven collection of stories, he has single-handedly invented a whole new sub-genre. *Pretending to Say No* is the first bona fide piece of "crack" fiction to appear — and wouldn't you know it, not only is it from New York but it's gay.

Benderson takes his readers on a hellish tour of the sights, sounds and nightmares of New York City's disenfranchised. Drag queens, defrocked priests, jail inmates, hustlers, drug addicts, serial killers and white, middle-class danger queens looking for a thrill all step into the spotlight to tell their stories.

The result is voyeuristic, to say the least. And thanks to Benderson's particular style, it's also pretentious, boring and at times downright incomprehensible.

Crack plays an important part in about half of the stories, being the oblivion of choice for Benderson's broken, catatonic characters, but the drug's specter permeates the rest of the book as well. Everyone seems out for instant gratification and the world takes on an hallucinogenic quality. Benderson's use of fantasy is intriguing, but rarely lives up to its initial promise, either petering out through lack of imagination or becoming

ing too self-consciously "experimental" to take seriously.

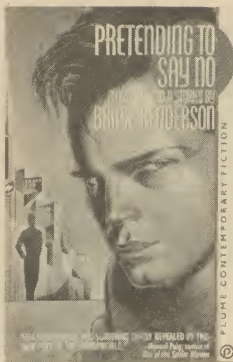
Visit from Nancy

The title story asks the reader to imagine what would happen if Nancy Reagan were to make an impromptu visit to a ghetto apartment full of crack-heads and drag queens. Told from the point of view of one of the stunned occupants, the story hilariously charts the less-fortunate crowd's alternately star-struck and vicious reactions to the demure First Lady.

But Benderson then comes up with such a lame ending that the loony magic he created to that point is tossed aside in favor of a smirk. While the "unmasking" of this pseudo Nancy Reagan may echo the story's title, emotionally and intellectually the conclusion is cheap.

Just the opposite problem surfaces in stories like "Intern's Incantation" and "The New York Rage." Instead of diffusing the fantasy, Benderson opts for obscurity. When the heterosexual white male narrator of "Intern's Incantation" suddenly begins to rhapsodize about someone's dick being plunged into his mouth, the reader is disoriented to say the least.

Is Benderson trying to force some kind of psychic connection between the insensitive intern and the dementia-stricken AIDS patient? A momentary



mind transfer? Whatever he's trying to do, it doesn't work. Instead of being revelatory, it's merely confusing.

Too many of these stories seem like bad performance art — monologues that try to prop up their intellectual skim-piness with sleazy details and poetic language. In "A Visit from Mom," the narrator alternates the description of his mother's recent visit with the details of his degrading sexual encounter with a badly tattooed ex-con.

A later story, "Suicide Ecstasy" offers the same alternating narrative — this time moving between a textbook editor's workday and his fantasy sex with a Hispanic punk.

Finding Degradation

This recurring plot of a white man turning his back on his middle-class upbringing and finding degradation in the arms of a lower-class, often minority youth appears in "A Happy Automaton" and in a somewhat modified form in

(Continued on page 56)

Aphasia, Art and Astronomy

by Noreen C. Barnes

Legendary director Joseph Chaikin is currently in residence at the American Conservatory Theatre, directing a production for the Plays-in-Progress series of *Utterances*, by the award-winning playwright Susan Yankowitz. The play concerns a woman astronomer who is hit by a car and becomes aphasic. (Aphasia, from the Greek meaning "without a language," is the loss of both comprehension and ability to speak.)

Her story of recovery and rediscovery of alternative methods of communication is inspired by Chaikin's own journey back from a stroke he suffered after open-heart surgery six years ago, which rendered him aphasic. The play is Chaikin's way of providing education about the one million Americans who are aphasic, as well as incorporating his passion for the study of the stars and of music.

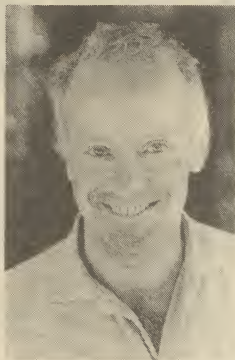
Odd Prophecy

Yankowitz, who worked with Chaikin when he directed the work of the internationally famous Open Theatre in the late '60s and early '70s, is also in residence for the production, the second workshop on this theme conducted by Chaikin in San Francisco. While with the Open Theatre, she wrote *Terminal*, about the institutionalization of death and dying and the loss of various abilities, including speech — an odd prophecy of what would happen to Chaikin the following decade.

In early 1989, Chaikin conducted a performance workshop in the Theatre department at San Francisco State University, *Utterance In The Firmament*, with student actors. That exploration led to further work and research, and last summer Chaikin asked Yankowitz to write a play for the ACT Plays-in-Progress (PIP) series.

Chaikin, through speech and physical therapy, has regained some of his speech and use of his right side. He has been honored for his career's achievements and dedication to communicating his story of recovery by the National Aphasia Association, of which he is a board member, as well as by the National Council on Communicative Disorders.

Yankowitz, a novelist as well as playwright, has taken her interest in individuals in "extreme situations" and their relationship to the world at large to perhaps its farthest extent in this work. *Utterances*, while exploring aphasia from the patients' perspective, creates that person as a remarkable individual, like Chaikin, who is able to survive — and succeed — despite the frustrating battle to regain lost language. Anna, the pro-



Playwright Joseph Chaikin

tagonist, learns to use words in a new way, as Chaikin himself has, and discovers that she is now part of the "aphasia family."

Misconceptions

Many people with aphasia, because of their difficulty with both speaking and absorbing language, are often assumed by others to be mentally handicapped, foreign or under the influence of drugs. Chaikin has found that when asked, he sometimes says he is Russian or Polish — it is somewhat of a game to deflect unwanted intrusion in dealing with people.

Yankowitz has written a scene based on actual speech therapy sessions for persons with aphasia, and has expanded the role of the speech therapist to explain the effect of the head injury on Anna's ability to process language, comparing her to "Sisyphus, rolling language up a hill." The therapist later engages the audience in an exercise in saying words backwards, to give them a sense of the profound frustration undergone by aphasics in processing language.

Doctors are present in the play, providing important information about Anna's particular form of damage to the left hemisphere of her brain. Other patients are also used by the playwright as a random chorus, each exhibiting a different form of aphasia.

Many misconceptions about those who have become aphasic, whether as a result of stroke or other head trauma, are dispelled through this work of theatre, created with humor, poetry, music and love. Chaikin and Yankowitz have connected what Stephen Hawkins has called the two remaining mysteries — the cosmos and the brain. Inner and outer space reflect each other in this powerful statement about survival in the universe.

Editor's Note: B.A.R. critic Noreen C. Barnes was Joseph Chaikin's dramaturge for *Utterances*, which closes May 12 at the Playroom Theatre at ACT. Phone 749-2250 for ticket information. ▼

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What's That Nasty Mr. Marcus Up To?
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Loss of Innocence

by George Heymont

One of the occupational hazards of becoming a professional critic is that a peculiar kind of cynicism can creep into one's artistic perspective. All too often familiarity can and does breed contempt.

Jaded critics become so intent on "keeping score" that they lose touch with the love of music which initially drew them to their profession. If they're lucky, an unexpected surprise smacks them in the face, makes them question what they are doing and wonder why they are still doing it.

In our quest to prevent ourselves from becoming vulnerable to amassing a wealth of trivia that can be used as intellectual armor, too many of us fail to allow our hearts to be moved by the dramatic power of the music. The petty score-keeping which dominates so much of today's commercial music scene is about as meaningful as counting the number of angels on the head of a pin. Ultimately, what the music itself says to a listener's soul is what counts.

Prince Charming Lives

On a recent trip to Austin, I was forced to re-evaluate what makes me go back into the theater time and time again. Having flown to Texas to see a double-cast production of Rossini's *La Cenerentola*, I discovered that a change in casting meant that I would watch three performances of the same production in a row (two on Saturday and one on Sunday afternoon) before flying back to San Francisco Sunday night. That's an awful lot of time to spend sitting on your ass when there is no "superstar" performing onstage and the production has not been created by a "superstar" director like the late Jean-Pierre Ponnelle.

In retrospect, I am very grateful to have ended up sitting through those three performances. Why? Because I learned a lot in the process. While seated in Austin's beautifully restored Paramount Theatre (an historic vaudeville house built in 1915) I was forced to witness how a show keeps improving over time.

And how, when faced with the challenge of a marathon performing stint (three shows in 27 hours is a bit much), an ensemble pulls together to gain strength. Most importantly, I was reminded how much I loved Rossini's score when I first heard it on records and what personal joy the composer's music gives me to this very day.

Directed by Joseph McClain, with sets borrowed from the Chautauqua Opera, Austin Lyric Opera's staging of *La Cenerentola* concentrated on the sheer silliness to be found in the libretto. To the great delight of the audience, Cinderella's two ugly stepsisters (Carolyn Paulus's Clorinda and Susan Nicely's Thisbe) went for every pratfall imaginable while Thomas Hammons' Don Magnifico blustered around the stage with great pomposity, milking every com-

ic opportunity for all it was worth.

The real star of the evening turned out to be baritone Thomas Woodman, a former SFO Adler Affiliate artist whose outrageously overblown characterization of Dandini (a cross between Steve Martin and Liberace in Louis XIV drag) completely stole the show.

Of the two pairs of romantic leads, I found mezzo-soprano Julia Parks to be a far more vivacious and musically interesting Angelina (Cinderella) than Melissa Thorburn. Paul Austin Kelly's Don Ramiro made it clear that the handsome tenor was singing repertoire ill-suited to his voice.

By contrast, Glenn Siebert (the alternate Prince Charming) is a tenor whose voice and solid coloratura technique keep growing in strength. Fully at ease with the vocal and dramatic demands of the role, Siebert's performance was a joy to behold. Walter Ducloux

conducted all three performances.

Let the Good Times Roll

Although time flies when you're having fun, Cinderella knows all too well that she must flee Prince Charming's palace when the clock strikes midnight. For the Marchallin, however, the clock keeps ticking in a more sinister way. Fully aware that she is growing older and will be replaced in Octavian's heart by a younger woman, the Princess von Werdenberg must come to grips with a brutal reality in a quieter, more introspective manner.

Hard as they try, few sopranos ever manage to communicate the Marchallin's inner torment to the audience. But in the Houston Grand Opera's recent production of Strauss's opera, Josephine Barstow triumphed in the role.

Aided immensely by Scott Heumann's supertitles, Barstow managed to communicate the emotional anguish and mature wisdom with which the Marchallin confronts the fact that her biological clock keeps ticking. With a rare intellectual



The Marchallin (Josephine Barstow) and her lover, Octavian (Susanne Mentzer) confront a bitter truth in Act I of *Der Rosenkavalier* at the Houston Grand Opera.

grace and dramatic finesse, Barstow set the tone for an evening that was immaculately staged by John Cox with the help of Elisabeth Dalton's colorful sets and costumes.

Conducted by John DeMain, the performance benefitted immensely from the youthful energy of Susanne Mentzer's Octavian, the raucous crudeness of Artur Korn's Baron Ochs and the sheer radiance of Janice Grissom's Sophie. Strong dramatic support came from Joseph Frank's Valzacchi,

Adria Firestone's Annina, Ernst Gutstein's Herr von Faninal and Paul Hartfield's Italian singer.

As with Austin Lyric Opera's production of *La Cenerentola*, HGO's *Der Rosenkavalier* was not an occasion for keeping score. Instead, it was a time to think about one's life, get in touch with one's emotions and allow one's self the privilege — and indeed the luxury — of being swept away by the magic of Strauss's music.

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Prevention Propaganda

(Continued from page 29)

stead an analysis of the reaction to the crisis internationally.

Few, if any, developments in modern times have elicited the strength and variety of response as has the AIDS crisis. And the emotionally charged and highly polarized nature of this response is evident in the propaganda produced by the various factions engaged in the public debate.

It is, of course, no surprise that the poster has been so often chosen as the vehicle with which to wage the political, moral and ideological battles in the war on AIDS. The style has been developed and refined over centuries and has proved an effective tool to transmit a message quickly, efficiently and forcefully to a

exercised here is symptomatic not only of a long tradition of puritanical morality in this country, but it is also a response to the increasingly repressive and censorial attitudes that have apparently begun to permeate the art establishment in recent times. And indeed, in the context of a prudish society that takes offense at any suggestion of sexuality (unless, of course, it is being used to sell cigarettes or perfume), many visitors will find some of the imagery offensive.

At the same time, others will be equally offended at the many thinly veiled strategies that capitalize on the epidemic to champion conservative, fundamentalist concepts of sex and morality or to disguise and



This poster was part of a 1987/88 AIDS Committee of Toronto campaign.

The emotionally charged and highly polarized nature of the response to AIDS is clearly evident in the propaganda produced by the various factions.

targeted mass audience.

The collection as a whole is a microcosm of the attitudes and opinions current in the world today on subjects well beyond AIDS, and is thus an intriguing reflection of our times.

Discreet Disclaimer

Even before entering the exhibition space, visitors have their first confrontation with the forces at play in the works they are about to see. A discreet sign in the lobby warns that the show contains "...sexually explicit material that some individuals may find offensive." The disclaimer is repeated on a post immediately inside the gallery.

The caution that has been

rationalize blatant expressions of nationalism, homophobia, racism, sexism, etc.

In the process of collecting, curating, and hanging the material, it was inevitable that Dr. Miller would leave his personal stamp on the exhibition, despite his avowed intention to demystify the content and mechanics of each poster through careful analysis. The work has been grouped and hung so that the viewer is guided along a loosely drawn continuum that ranges from those that espouse essentially negative and death-oriented messages to those that are affirmative, openly erotic and sex-positive.

This overall framework is then subdivided into groups of

posters that fit somewhere along the continuum or which branch off on a tangent. Among these sub-groups are: morbid and macabre campaigns; religious and memorial posters; radical activist posters; ads for and against addicts; posters on women and children; erotic posters and condom ads.

It is this latter category that will almost certainly get the most attention, both positive and negative, as it contains the most explicitly sexual images. As an aid to the audience, a schematic diagram of the exhibition layout concept has been posted in several locations throughout the space. Dr. Miller has written a brief explication of the iconography and text of each poster, and in some galleries these have been hung together on the walls.

Alternate Strategy

Because of space limitations and a reluctance to permit the copy to influence overly much the impact of the posters themselves, the exhibition at the Friends of Photography has employed an alternate strategy. They have collected all of the written analyses in a

The collection is a microcosm of the attitudes and opinions current in the world today, and is thus an intriguing reflection of our times.

notebook (which is available to anyone who wishes to read further) and have hung only one sample analysis on each wall.

It is hoped that the examples will serve as a stimulus to the viewer to conduct his/her own personal analyses of the work and develop an appreciation of the numerous hidden agendas that are at work in the posters.

Although I found myself in agreement with Dr. Miller's analytical stance in general, I

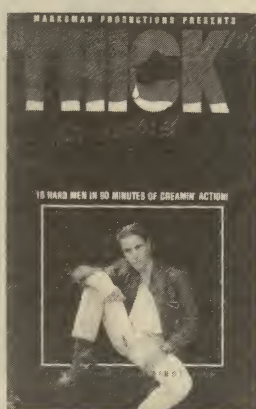
was grateful that the audience has been given the opportunity to exercise its own critical powers. I think the profusion of texts might have tended to overwhelm the audience; the strategy 'employed at the Friends of Photography exhibit seems particular apt in a gallery dedicated to visual art.

Given the controversial and highly emotional nature of the material presented in "Visual AIDS II," it is certain to elicit an enormous range of responses. If it is able to stimulate viewers to a heightened critical awareness of the flood of material being produced in the war on AIDS, it will have achieved a very worthwhile goal.

"Visual AIDS II" will be on display at the Friends of Photography/ Ansel Adams Gallery (450 Fourth St.) through July 8. Concurrently on display are "Ansel Adams: Selections" through June 3; "Sneak Preview: Recent Work by 1990 Workshop and Seminar Faculty" through June 10; and "Oliver Gagliardi: Intuitive Realities" through July 8. For more information, phone 495-7000.

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Assembling 'Visual AIDS'

by Paul Raedeke

I spoke with James Miller at the Friends of Photography while he was editing the work for "Visual AIDS II" and preparing it for hanging.

In the course of our conversation it became very apparent that James had invested an enormous amount of time and energy collecting and researching his material. It was equally apparent that in the process he had developed a deep and profound passion for the project that had entered his life by increments and swept him off to a personal and professional adventure that has changed the course of his life and taken him all around the world.

★ ★ ★

You began collecting AIDS posters in conjunction with a course you were teaching, correct?

Yes. It was designed to be a travelling show to small towns around London, Ontario. No sooner did we have the work up in a gallery than we began getting invitations from Bern,

Switzerland and places very far afield.

The work comes from all over the world; how did you go about collecting it?

First I wrote a form letter to all the embassies in Ottawa, asking for samples of AIDS posters from their countries. I also wrote to all sorts of community-based organizations and got some from participants at AIDS conferences. I even stole some from bulletin boards and took a few from washrooms in gay bars — not without some pangs of conscience, however.

I noticed as the collection grew that there were some clear differences in the way government organizations presented their cases as opposed to the community-based materials.

And this was true in all countries, not just the United States. So rather than simply present a selection of AIDS posters from around the world I became involved in organizing the material along a continuum from the most phobic, death-oriented images all the

Box Office Buckaroos

(Continued from page 29)

Wild West Shows and circuses. When the movies started, it was a natural."

"By the '20s, cowboy stars had emerged. William S. Hart was the first major one. Tom Mix was one of the highest paid stars in Hollywood — \$17,500 a week. Mix was the first glitzy cowboy, too. He wore satin shirts."



William S. Hart on movie mag cover.

Mix did "the very first radio premium," for Ralston Cereal, in return for a boxtop and and a coin, Heide says.

"It was simply a nail which they turned into a ring. Later, there were decoder badges; the decoded message said, 'Eat More Ralston Cereal.' There were all sorts of little things that one sent away for."

The western actor William Boyd began his career in silent films, Heide says.

Scandal Ruins a Career

"He was a matinee idol. But there was a mix-up with a lesser known actor, also named William Boyd, who was caught in some prostitution situation, drunk and disheveled. "The papers ran the picture of the matinee idol with the story, and this destroyed his first career, even after it was proven that it wasn't him. Then he got himself into Grade B cowboy films. He had

written into his contract, back then, television rights. Somehow he had incredible foresight. He made a fortune in television."

By the 1940s, the "biggest honcho," says Gilman, "was Gene Autry. His producer wanted to make sure he didn't get too big for his britches, so he sent out a call and came up with Roy Rogers."

Autry and Rogers and their imitators were "the rhinestone cowboys," Heide says, as opposed to the more "naturalistic" William S. Hart, who "paved the way for Gary Cooper and John Wayne."

Cowboy 'Punks'

The lore of the cowboy and his sidekick dates back to the real cowboy days, says Heide.

"This goes back to the original cowboy breaking in young men who were referred to as 'punks,'" the author says.

"They lived very closely together, which did lead to homosexual encounters — the whole idea of getting drunk and going 'cowboy wild.'"

All of this, I think, appealed to gay men — the idea of being out there, somehow against a certain societal norm, wearing a basically comfortable outfit.



Toronto AIDS poster

way to the most erotic and liberated.

The show is intended to point out how some of the disenfranchised groups — gays, Haitians, "wicked" drug users, prostitutes — have attempted to resist the government sponsored propaganda on the epidemic.

In the course of working with the material, I've come to the conclusion there's no

poster that is not political in nature, no matter what it purports to be.

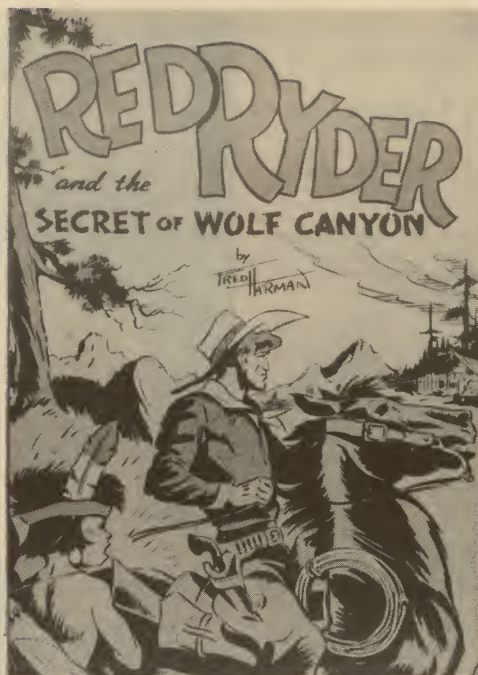
Why did you focus on posters as opposed to other forms of information about AIDS?

Because it's the area where the visual arts are brought most actively into play. And because so many of the posters were so prejudicial in their presentation of the "facts," I thought it would be irresponsible not to accompany them with some critical analysis.

So I wrote a paragraph or so about each poster that is usually hung next to it in the exhibition.

I assume you have encountered viewers who disagree with your interpretations.

Yes, and I am totally unapologetic that these are my readings. I think the central function of the show, to the degree it has one, is to make the viewer skeptical of just what an "AIDS fact" is. If you disagree with my reading, that assumes that you have at least dealt with the material and have come up with your own reading. And that I consider a success.



Comic strip character by Fred Harman inspired a hardcover edition in 1940.

"It's interesting that when the cowboy was romanticized, you often had this friend or partner."

Among the more famous pairs, says Gilman, were the Lone Ranger, who was nursed back to health by Tonto. "Red Rider had Little Beaver," he recalls, and "there was Cisco Kid and Jingles."

And of course, adds Heide, the immortal duo, Butch Cassidy and the Sundance Kid.

"All of this, I think, appealed to gay men," Heide says. "The idea of being out there, somehow against a certain societal norm, wearing a basically comfortable outfit."

Of his own interest in the subject Gilman says, "My personal experience didn't rely so much on movies. When I was a kid, my family traveled every summer out West. My mother was attracted to cowboys and I was, likewise. Cowboys were

nonjudgmental, free, they liked to get drunk, they'd cuddle up with you if it got cold. They're natural heroes."

Pop Culture Vultures

"This book really came out of our collecting Pop culture memorabilia," Gilman adds. "We collected across the board — Mickey Mouse, all kinds of things. We found that the cowboy theme was very prominent. Howdy Doody was a cowboy."

"In my case, I was around Andy Warhol a lot," Heide says, "so the collecting had a lot to do with Pop art — the idea that anything was art. As we come to the close of this century, there's a great deal of interest in things that were mass produced and used on an everyday basis."

"Remember when hippies started wearing Mickey Mouse watches? A lot of this came out of a psychedelic awareness, and of course a lot of hippies dressed cowboy or Indian style."

"At some point, it seemed natural for us to start writing about all of this, to put it into perspective. We began by doing centerfolds for the *Village Voice*."

Gilman's San Francisco roots colored his vision of the West. "Growing up there," he says, "I felt that the frontier ethic was a part of me. I think that the idea of those glory days, of the wide-open town with its pleasure palaces, is part of most Bay Area residents."

"And the idea of San Francisco as a place where rough and tumble guys could get a little pleasure had an impact on formulating my personality."

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Growing Up Gay In a Straight World

by Dell Richards

Richard Isay, Cornell University professor of clinical psychiatry, knows how damaging growing up in a heterosexual culture can be for gay men.

For the past 20 years, the Yale-educated New Yorker has watched his clients — 95 percent of whom are gay — fight the devastating effects of being different in a culture that values sexual conformity above all else.

Isay — who is gay himself but denied it until well into adulthood — studied 40 gay men and recently wrote a book, *Being Homosexual*, about his disturbing findings.

"In our society, to be gay is to be bad," Isay says.

Among his controversial conclusions:

- Gay men grow up thinking there is something wrong with them because they are different.

- Because of this difference, they are rejected every time they turn around — from their father in infancy to their peers in adolescence.

- This continual rejection destroys their sense of self and makes them think they aren't worthy of love.

- Even if they do find love, they often destroy it, which

makes for a double-whammy because a relationship is one of the best ways to repair a damaged sense of self.

- These problems are caused by an intolerant society, not by anything inherently wrong with gay men.

While Isay's theories may

"For gay men, their self-esteem is most devastated in the capacity to be loved and to feel lovable."

also apply to lesbians, he does not speculate what the effects of growing up gay might have on women because he hasn't studied them.

But for gay men, the feeling that there is something drastically wrong with them begins at a very early age.

"From a very early age, the gay child sees he is unlike his peers in terms of interest. When he goes to school and



Richard Isay's *Being Homosexual* reports on the effects of rejection by society on gay men. (Photo: Anne Hall)

again in adolescence when he has an upsurge of sexuality, he feels even more strongly unlike his peers," Isay says. "And he feels rejected."

Effects Reverberate

Even after the gay man begins to create a positive identity in adulthood, the negative effects of childhood and adolescence reverberate in the most crucial area of his life —

his relationships with other men.

Time after time, Isay says, gay men destroy their love lives because they have known nothing but rejection — and on an unconscious level, expect nothing but rejection.

"For gay men, their self-esteem is most devastated in the capacity to be loved and to feel lovable."

After 20 years of seeing gay clients whose major problems were caused by society, Isay has come to the conclusion that neither he nor his clients are sick — and that they have as much right to grow up in accordance with their real nature as anyone else.

"Where something feels so natural and normal to us, it is impossible to imagine we are not what we are," says Isay.

But being born homosexual into a conformist-ridden heterosexual society makes growing up gay with a healthy self-image nearly impossible.

The first rejection usually comes from the father. And less masculine boys — those who are effeminate from an early age — have an especially hard time. They often are labeled "sissies" and rejected by fathers who can't stand their son being a "wimp."

This is doubly hard for the gay male child who usually gravitates toward his father for love and attention because he has a much stronger attachment to him than his mother.

Myth Disputed

The psychiatrist's findings dispute one of the most common myths about homosexuality — that it is caused by overbearing mothers who make sissies out of their sons.

According to Isay, just the opposite happens. It is the heterosexual boy who usually basks in his mother's love, while the gay boy often is re-

(Continued on page 56)

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Athletic Competition, Cultural Diversity

by Kitty Tsui

Words Without Borders is the theme of the international gathering of gay and lesbian writers planned in conjunction with Celebration '90: Gay Games III and Cultural Festival.

The literary festival will be just one of the many cultural happenings at Celebration '90. For the first time in the history of the Games, cultural events will share equal billing with athletic competition. Expect to see visual art, theatre, dance, gay and lesbian bands from all over the United States, the Celebration '90 Chorus, video, film and slide shows.

At the opening gala for Words Without Borders on Sunday, August 5, Canadian literary lions Jane Rule and David Watmough will host an evening of readings featuring, among others, Alan Hollinghurst from England, Canadian Nicole Brossard and New Yorker Sarah Schulman.

For those of us not suffering from jetlag, overtraining or out-all-night-partying, there will be a free Unlearning Racism Workshop during the day on August 5 sponsored by AWARE (Alliance of Women Against Racism, Etc.).

From August 6-10 there will be workshops, inter-active panels, readings with featured authors, open mike readings and a five-day book fair. The panels will cover a broad spectrum of issues and controver-



Jane Rule will co-host an evening of readings in Vancouver.

sies including: censorship, AIDS, racism, homophobia in sports, gay culture, publishers and ethics, lesbian erotica and gay porn.

Panelists include playwright Kent Stetson, publishers Barbara Wilson (Seal Press) and Barbara Grier (Naiad Press), authors Rule, Hollinghurst, Schulman, Chrystos, Anne Cameron, Paul Monette, Dorothy Allison and yours truly.

Afternoon and brunch workshops will cover such topics as creativity, with Tim Barrus; racism in writing, with Beth Brant and Betsy Warland; playwrighting, with Stetson and Australian Sarah Hardy;

(Continued on page 47)

Bay Area Reporter Sports & Fitness

Gay Games Deadlines Loom

by Rick Thoman

Athletes planning to participate in Gay Games III have only three weeks left to register for the event. Final registration forms must be postmarked by May 31. Organizers have firmly stated that no registration forms postmarked after that date will be accepted.

According to Gay Games III director Barry McDell, the response to the Vancouver Games has been greater than anticipated. Organizers originally were hoping for 5,000 athletes to participate in Gay Games III. By the end of January 1990, over 5,100 registrants had paid to take part in Celebration '90, and 6,500 are now expected, doubling the number of athletes that took part in Gay Games II.

There are no qualifying trials or regional eliminations for entry into the Gay Games. The emphasis is on participation rather than competition. The sports that will be contested are: basketball, bowling, volleyball, track & field, soccer, golf, tennis, wrestling, triathlon, marathon, cycling, powerlifting, billiards, racquetball, water polo, swimming, diving, softball, physique, darts, touch football, squash, badminton, martial arts, equestrian, croquet, and, ice hockey.

Athletes participating in more than one sport are reminded that they must pay a separate entry fee for each



TSF's Susan Kennedy

sport in which they plan to compete. The registration fee is \$54 and entry forms are available at Fleet Feet, 2308 Market, near Noe St., or Hoy's Sports, 1632 Haight Street (both in San Francisco).

Order Warm-ups by May 15

Athletes representing San Francisco at Gay Games III who wish to wear the official Team San Francisco warm-ups during opening and closing ceremonies, as well as throughout the week of competition, must order their warm-ups by May 15.

The royal blue, fleece-lined nylon suits are available to try on and order at the Fleet Feet location listed above, or at High Gear (Castro and 19th

Sts.). The warm-ups are \$48 for Team San Francisco members or \$69.25 for non-members.

The warm-ups have red and white ribbing at the jacket waist, collar and wrists. The jacket has a full zipper and pockets, with the Team San Francisco logo on the reverse side in white lettering. The pants have pockets, zippers at the ankles and white ribbing. Athletes may mix sizes (i.e., get a large jacket and medium pant).

Organizers for Gay Games III have strongly requested that teams marching in opening and closing ceremonies have an identifiable uniform that represents their city.

Celebration '90 executive director Mark Mees reminds athletes that "the impact of a group of athletes marching in a single blend of uniforms is incredible. It makes a statement that the city takes pride in being represented at the Gay Games and projects an organized image.... It shows that the city took the time to properly prepare for the Games."

Those athletes who have not picked up their warm-ups from previous orders, contact Gene Dermody at 821-2991. For competition uniforms, the outfits athletes will wear while competing in their individual sport(s), contact the sports co-chair for your event to determine when those uniforms should be ordered.

(Continued on page 46)

Bombers, Bucs Take Control

by Rick Ritt

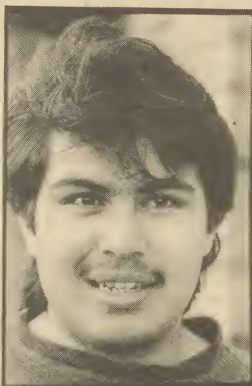
As the season passed the halfway mark for most of the Gay Softball League, two teams, Uncle Bert's/Sweet Inspiration Bombers and the OCC/Pendulum Bucs, took major steps toward clinching a divisional playoff by overpowering their closest rivals.

The Bombers proved again that they are the class of the A division and the league by sweeping a doubleheader and putting themselves more than two games ahead in their division.

In the opener, the Bombers combined Peter Weiser's perfect 4 for 4 with five RBIs and Gary Belcher-Hall's five innings of no-hit pitching for a convincing 16-2 victory over the OCC/Pendulum Pirates. The nite cap proved no different than the opener as the Bombers' relentless offensive attack proved to be unstoppable and their defense impenetrable in a 13-0 shutout of the Pilsner Inn Penguins.

The doubleheader sweep gave the Bombers a perfect 7-0 mark. The losses gave the Pilsner Penguins a 4-2 record good for second place in the division while the Pirates' record dropped to 1-3 and fourth place in the division.

In the other A division action of the day, the Rawhide II



Rossi's Alfonso Diaz

scored eight times in the first inning and went on to defeat the winless SF Eagle 15-7.

Bucs' Strangle hold

The OCC/Pendulum Buceaneers have an apparent strangle hold on their C division counterparts. The Bucs scored early and often to defeat the second place Hot n' Hunky/The Mint 19-3 to take a two-game lead in the division. It will take a monumental effort for the Burgermen to get back into the race having lost their two regular season contests with the Bucs.

Rossi's Meats used the improved play of Alfonso Diaz to

run away from the Rainbow Toos 15-5 in the only other contest in the C division of the day.

The B division action saw two teams break into the win column for the first time. Both games were one run affairs with both heartbreaking losses pinned on the Corral. The Cafe Sn Marcos got their first win 10-9 thanks to Peter Sanchez's clutch hit. In the Corral's second game, the Pilsner Pistons scored just five times but were able to keep the Corral at four to gain their first victory.

Neither of the first-time winners were able to celebrate long as each dropped the second game of their doubleheaders. The Cafe Cruisers gave up 10 runs in the second inning as they were defeated by the Rainbow 'Roos 20-3. Uncle Bert's popped the Piston's rods by rebounding from their disappointing loss of a week ago by defeating the Pilsner Pistons 10-1.

The Stud Puppies set up next week's battle for second place with the Brats by gaining revenge on the Rainbow 'Roos' 6-2 victory.

League Notes

Just a few reminders. The Mint/Hot n' Hunky players are still selling \$5 tickets to their beer bust scheduled for Satur-

(Continued on page 47)

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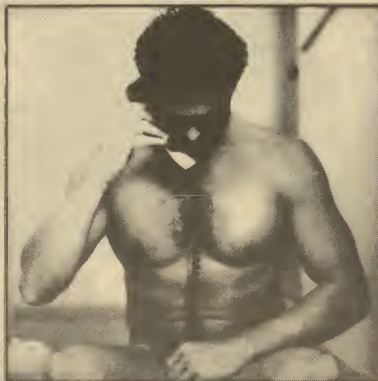
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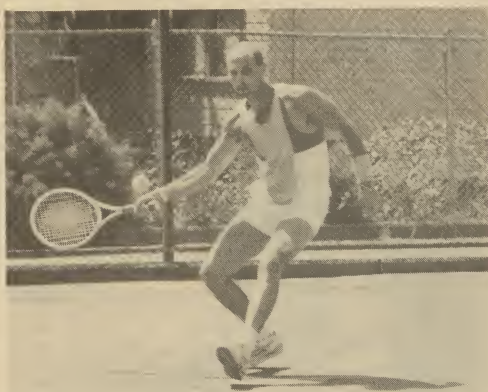
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GFT's Sherman Katz in competition last month.

(Photo: Rick Gerharter)

USGO Here Memorial Weekend

by Les Balmain

The tenth annual United States Gay Open (USGO) national tennis tournament sponsored by the Gay Tennis Federation of San Francisco will be held over the Memorial Day weekend, Saturday, Sunday, and Monday, May 26-28.

"With an anticipated entry list of over 200 contestants," announced tournament director Chris Walkey, "we've reserved tennis courts at Golden Gate Park, San Francisco City College, and the University of California at Berkeley for the first two days of competition. All

the finals on Monday will be played at Berkeley."

In 1981, the first USGO contained only three events, open singles, and consolation in singles and doubles. In 1986 women's competition was added. In 1987 doubles events were added. In 1989, the B and C divisions were added. And now, in 1990, the USGO has grown into the most diverse gay tournament in the nation.

This year the tournament contains 18 events: Mens singles and doubles in Open, 35 Years, B, and C; Women singles and

(Continued on next page)

Women Shine in Track Opener

by Rick Thoman

When you start at the top, some people say there's no place left to go but down. However, the San Francisco Track and Field Club, which opened its 1990 season with top marks and plenty of gold medals, only plans on going higher up.

At their first meet April 28 in Sacramento, the Club's intention was just to "work through" the meet, testing their conditioning and that of the competition. What they actually "worked through" to were 10 gold medals and seven personal best marks, topped by a mark of All-American status in the 400 meters for team standout Nancy Frost.

The Club displayed its largest contingent of women competitors since the 1986 Gay Games, and they proved they'll be a force to be reckoned with at the 1990 games this August.

All-American Numbers

Veteran Frost led the way with an outstanding effort in the 800 meters that brought her a first-place gold medal as well as a time of 2:36, just one second off the time needed to achieve All-American status in that event.

Frost came back and proved that her previous gold medal run hadn't been a fluke, as she won the 400 meters with a time of 65.4 seconds, one-tenth of a second under the mark necessary for All-American status in that event.

"I felt strong in both races," said an ebullient Frost, who had been worried about a nagging leg injury suffered in training last week. "The leg held up and everything just flowed together for a great race. We've all been putting in a lot of hard work and it's obviously paid off."

Frost wasn't upset about missing All-American status in the 800 meters.

"It was so close, I know I'm there physically," she explained. "If I don't make it at the next meet, I'm sure I'll get it at some point this season."

Golden Debut

In her debut for the SF Track and Field Club, Michele Demby jetted to first place gold in both the 100 and 200 meters. Her come-from-behind victory in the 200m also netted her a personal best time of 29.5 seconds. And she finished off the day by setting the pace for the women's gold medal-winning 4x100 relay (with Anna Chang, Norma Lopez, and Frost).

After missing most of last season, K.C. Frogge was back with a double-gold performance in the women's field events as she captured the javelin with an 89'9" toss and won the discus on a final throw of 90'3".

"It's early in the season to be getting the distances I know I can achieve in these events," Frogge said. "Considering the amount of practice time I've



All-American marks for Nancy Frost.

been limited to so far, I'm pleased with the results, but the best is yet to come."

The downside for the women came in the 400 meters when Norma Lopez, who had already placed 3rd in her debut in the 100 meters, strained a leg muscle, forcing her to hobble to the finish line. Fortunately, Lopez seems to be on the mend and will be competing in the team's next meet this Sunday.

New Events for Men

The men's squad treated the meet more as a test of conditioning than a real competition. Distance runner Johnnie Kelly joined sprinters Earl

(Continued on page 46)

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BOWLING

A Second Chance

by Jerry R. De Young

Remember the fantastically successful Seventh Annual Tri-City Bowling Tournament recently presented by John Games in San Jose? Well, John Games does, and his recollection is that the S.F. bowlers' performances at the tournament were a few watts less than electrifying (with several shocking exceptions).

John, overwhelmed by a surge of compassion, felt compelled to offer S.F. bowlers a second chance with a new event, the "Jokers Wild and Mixed-Up Doubles Tournament" at Fiesta Lanes in San Jose on June 2 (check-in time 12:30 p.m.).

The tournament will be 80 percent of 200, 4-person teams (mixed OK), at \$20 per bowler. There will be several novel ways to cash in: handicap teams; jokers wild card games; handicap side pots; mixed-up doubles partners; special colored pins; and 50-50 raffle. Check Park and Japantown Bowl for rules and entry forms, which will arrive soon.

Meanwhile, back at Park Bowl, a few dim detractors have forsaken fiddling with the fellas long enough to impudently imply that Kristal Shandaleer is merely a fixture at Park Bowl, and does nothing more than hang around looking pretty.

Well, as two of her closest confidants, Kandi Labbrah and Patty Larsini, have



Donald Choy beats average by 93 points.

testified, absolutely nothing could be further from the truth. Recently, in an intra-corporate tournament held in the burbs, Kandi and Patty witnessed Kristal, literally gleaming with gaiety, polish off her lackluster lane opponents with a sparkling 232 scratch game that lightly lifted the HHG trophy. What a dazzling display of brilliant bowling!

Before we peek at the 200/600+ clubs, here are a few items regarding the Tavern Guild Leagues you may find of interest. So far, in the 1990 Summer Season, the 200/600+ games/series totals are: TGM Tri BL 22/3-person teams = 108/19; TGMBL 9/5-person teams = 58/5; TGWBL

(Continued on next page)

TENNIS

(Continued from previous page)

doubles in Open and 35 Years; and consolation in singles only.

Besides the regular support the USGO has received from Los Angeles, Kansas City, Sacramento, San Diego, Santa Monica, Houston, Dallas and Atlanta, the tournament committee is excited to also be hearing from Vancouver, Toronto, Portland, Ft. Lauderdale, New York City, Chicago, and Washington, D.C.

The caliber of the players competing ranges from tournament experienced to first timers. Players of all levels of competence are encouraged to participate. The entry fee covers the court costs, tennis balls, trophies and also includes a banquet on Sunday night.

The deadline is May 18.

For information and entry forms, contact Chris Walkey at 563-8568 or write to 2661 Pine St. No. 2, San Francisco, CA 94115.

BOWL

(Continued from previous page)

12/5-person teams = 126/25; TGThBL 14/4-person teams = 110/21.

The HSG was bowled by Don Gambell on the TGWBL (299); the female HSG was bowled on the TGThBL by Eleanor Chicolo (268). Of course, the season is young and many of these figures will soar even higher.

Chances are some of the following stratospheric 200/600+ bowlers will be responsible for sending the stats speeding skyward. (Of note: Ron Squires made 3 of the 4 listings.)

TGMondayTrioBL, 4/30: Donald Choy Jr. (153) 246; Doug Litwin (191) 244; Tim Mulvenon (201) 207, 229 (604); Russ Beck (184) 221; Tom Byers (186) 210, 217; Joe Dermer (164) 202, 211, 216 (629); Nathan Hauser (205) 212, 208 (612); Don George (185) 209; Don Manning (147) 209; Don Gambell (191) 208, 208 (606); Frank Rauch Jr. (178) 208; Lew Cordaro (158) 208; Bob Mack (197) 206; J. C. Halstead (181) 205; Angelo Maggio

(168) 205; Tom Marquart (184) 204; Larry McBroom (171) 204; Elizabeth Yesowitz (161) 200, 200; Petrini Leclair (158) 200.

TGMondayBL, 4/30: Don George (182) 224; Steve Szasz (174) 224; Ron Squires (169) 213; Mark Schultz (165) 212; David Saldívar (164) 209; Michael Gold (159) 207; Michael Wiebracht (174) 204; Peter Rudy (160) 201.

TGWednesdayBL, 4/25: Dave Lilly (177) 244, 241 (677); Tim Benton (187) 241 (616); Tom Sipple (184) 234; Kevin Ahart (179) 228, 200 (601); Randy Peterson (173) 222; Russ Beck (172) 222 (601); J. C. Halstead (185) 204, 220; Tom Byers (185) 216; Bob Mack (199) 213; Lowell Hills (175) 212; Andre Lalias (166) 211; Ron Squires (159) 206; David Frank (191) 203.

IGBO/GG-BL, 4/26: Ernie Wilson (170) 224; Pat Conlon (168) 219; Hugh Smith (177) 212; Frank Rauch Jr. (175) 212; Ron Squires (168) 212.

TGThursdayBL, 4/26: Eleanor Chicolo (177) 268; Tim Mulvenon (190) 267 (639); Robyn Trost (185) 257, 210 (639); Eric Caplan (195) 244 (609); Hunter Bauman (183) 243; Allen Bauman (156) 237; Rob Levi (166) 206, 235; Randy Peterson (176) 217; Dan Mannon (153) 207; Raymond Sasso (136) 202; Rene Richards (170) 200.

IGBO/GAY GAMES BOWLING LEAGUE

Final Team Standings
1989-90 Winter Season

	W	L
Bowlers W/Arms Akimbo	77½	42½
CuInBC	73	47
Team #13	68	52
Pilsner Panters	67½	52½
Sassy	67	53
"1990"	65½	54½
Mixed Fruit	62	58
Canuts	58½	61½
Capricorn Coffees	57	63
Pistons	49	71
Bowl This!	48½	71½
Pilsner Pin Pounders	29	91



POOL

Hunters on the Prowl

The White Swallow Hunters have seized the league lead and the favorite status for top playoff seeding as the S.F. Pool Association's 32 teams hurtle through the final three weeks of regular season play.

Two weeks ago they downed one of their two main rivals, the Overpassers, by a 10-6 margin and last week they struck a devastating 11-5 blow to the Cafe Quackers, a margin previously considered unthinkable.

The team is anchored by their star player, Bernard Bayaca, who delivered twin 4/0's in their last two matches against some of the toughest competition the league has to offer. David Lee has provided a major assist, going 7-1 in the same span.

Brandon Bridges and Jack Dunbar rounded out the Quacker downing with twin 2-2's, including a Dunbar table run.

Cinch's Shocker

These closing weeks feature matches between equally ranked teams and it's unusual to see more than a two game advantage in favor of the winners. When Division IV's second-place Cinch We 1st Met reported an incredible 15-1 obliteration of Division I's Transfer Derailers, league observers were stunned.

Rick Bradford, Terry Ward and Norman Whited shared 4/0's while Mike Macri gave up their single loss to the Derailers' Ann Young.

"It was one of those nights when we couldn't do wrong and they could," Bradford explained, smiling like a Cheshire cat.

The Transfer loss propelled the Cinch Shooting Stars ahead of them into second place in Division I, where they should

Last week's top performers include these additional players who posted 4/0's: Ron Barulich, Jeny Brizgaloff, Linda Gandel, Joe Glass' major streak in progress, Evan Lee, Cathy Sutton, Shirley Wentworth and Tom Williamson. Table runners included Barulich, Bayaca, Torri Connelly, Jim Dreer, Gandel, Glenn Judd, Mike Macri and Cathy Sutton. Snapping in 8-balls on the break were Drew Hassele, Al Tracey and Gilbert Velasquez.

For the second consecutive week, the league's 152 rated players are led by lovely Lisa Duncan (28-6) of Cinchseerly Yours.

"That's 'Mr.' Duncan to you," she said, growing comfortable with her celebrity.

MVP Alert

The next major individuals' tournament is on May 19 and it features each team's Most Valuable Player. It's time for each team to use methods known only to themselves to determine that player. Note: ballot box stuffing is seldom effective. Dial JOE-POOL for SFFA information.

Sports Calendar

Women's Sports Festival

Multi-sport festival in Golden Gate Park features entertainment, exposition area with seminars and exhibits, free childcare, and sporting events. May 12 & 13: volleyball, golf, tennis, softball. May 12: 5K run/walk. May 13: 15K cycling fun ride. Call 896-1542 for details.

Rock Climbing

May 12: Tollhouse Rock. Fellow enthusiasts being sought. Call Chris Condit, (209) 439-9489.

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball Organization

Practice on Sundays, 6-8 p.m., at the Eureka Valley Community Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Bowl Sundays, 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

Golden Gate Wrestling Club

Tuesday and Friday practices, 7-9 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991.

SF Wrestling Club

All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

SF Women's Flag Football

Sunday, May 13: League games at the Polo Field, Golden Gate Park at 11 a.m. and 1 p.m. Michelle Brodie, 563-4722.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

Gay Softball League

Sunday, May 13: Games beginning at 9:30 a.m. Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info call Michael, 431-1721.

Birds of a Feather Badminton

Practice on Mondays, 7-9 p.m., and Tuesdays, 7-9:30 p.m., at French American School gym, 200 Buchanan. Pat, 626-4950.

SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays at 8 p.m. at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9-10:30 a.m., at Coffman Pool, corner of Visitation and Hahn, SF. Men & women of all skill levels welcome. John, 621-07831.

SF FrontRunners

Tuesday Fun Runs: 6:30 p.m., Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs: 6:30 p.m., McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs: 10 a.m., location to be announced. Rod, 621-2213.

EastBay FrontRunners

Saturday, May 12: Strawberry Canyon. Meet at Space Science Bldg parking lot, UC Berkeley campus at 9:30 a.m. Roz, 939-3579, or Greg, 865-6792.

Long Runners

For info call Dave, 626-1380.

Different Spokes Bicycle Club

Organized rides each weekend. All levels welcome. Decide-and Rides each Saturday and Sunday, 10 a.m., McLaren Lodge, Stanyan & Oak Sts., Golden Gate Park. PO Box 14711, SF 94114. Weekly schedule: 282-1647.

SF Hiking Club

Saturday, May 12: Audubon Canyon Ranch for bird-watching. Meet under Safeway sign on Market & Dolores at 9:45 a.m. Bring lunch, water, binoculars, carpool money. Sunday, May 13: Briones Reservoir, Contra Costa County. Meet under Safeway sign at 10 a.m. Bring carpool money. Clyde, 285-1260.

SF Track & Field

Tuesdays & Thursdays, 6:30 p.m. and Sundays, 10:30 a.m. at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.

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JAPANTOWN BOWL

Post & Webster Streets
San Francisco

1990 Summer League Schedule

Monday Community League

This is a short one — just 14 weeks. Starts on April 23 with regular bowling each week at 8:45 pm. For the bowler who likes to mix good old-fashioned fun with quality bowling (some of the bowlers, who have been bowling since last Fall, will be participating in Gay Games III). 5 bowlers per team. \$8.50 per bowler per week. There's plenty of room for you, so come out and have a good time. 80% handicap.

Tuesday Community League

This is an interesting league because the novice bowler rubs elbows with the experienced bowler. Both end up having fun as the competition and lightness mix well together. Bowling starts at 8:45 pm; 5 bowlers to a team; \$9.00 per bowler per week; 90% handicap. Starts May 29.

Wednesday Community League

If you like competition, this is for you. 80% handicap means plenty of experienced bowlers will be on hand to decide who is King (Queen) of the Hill. There are also plenty of novice bowlers to keep things light and lively. 5 bowlers to a team; \$9.00 per bowler per week; starts each week at 8:45 pm, beginning May 23.

Thursday Community League

This league is like gathering the family together once a week. It's the only gay afternoon league in the city and some of the guys have been bowling on Thursdays at 1 pm for a decade. And the good news is that there's still room for more of you afternoon bowlers! 90% handicap; just \$7.25 per bowler per week. Starts May 17.

Friday Community League

What a way to start the weekend! This relaxing league starts each Friday at 6:15 pm and usually ends before 8 pm. That leaves you with plenty of time to go out to dinner, a movie or cocktails. A great league for the beginning bowler (100% handicap). This is a trios league. Cost just \$8.50 per bowler per week. Starts June 8.

Sunday Tahoe League

Lake Tahoe or bust! This is the summer league where bowlers dream of the shimmering South Shore, bountiful blackjack tables and slots that spit silver. They also have a lot of fun in a Sunday night league which starts at 6 pm; 4 bowlers to a team; 90% handicap; so this guarantees a mix of the novice and the serious. \$12.00 per week fees cover your bowling, trophies and a fun-packed weekend in beautiful Lake Tahoe. Starts June 3.

For More Information
call
Will Snyder at
(415) 921-6200



THIS



• **Photo & Slide Show Extravaganza!** An evening of post-Valentine photo collages. May 11 & 18. 8-11 p.m. \$2 donation. Jim James Studio, 226 Guerrero/14th St., SF. 626-9031.

FRIDAY 11

- **I-Beam:** Loop, Smack. Doors 7 p.m., show 8:30 p.m. \$7 adv. 1748 Haight, SF. 668-6023.
- **Screw:** DJs Lewis & Mike, crucial music alteration space, videos, bar dancers, confusions. Progressive drink prices. 9 p.m.-2 a.m. \$1. 496 Guerrero/14th St., SF.
- **El Rio:** DJ Cory Iwatsu (5-8 p.m. Happy Hour), DJ Elton Brown (10 p.m.-2 a.m.). No cover. 3158 Mission. 282-3325.
- **Nasty 40th Birthday Roast for Leather Daddy Tom Rogers:** 7:30 p.m. at Grand Palace Restaurant, 950 Grant, SF. \$25 at door or Mr. S Leathers. All proceeds benefit AEF & Project Open Hand. Castro Lions Club sponsors.
- **Over Our Heads:** This women's comedy improv foursome is back in the Bay Area! Doors 8 p.m., show 8:30 p.m. \$5-10. Sisterspirit Bookstore/Coffeehouse, 1040 Park Ave., San Jose. (408) 293-9372.
- **Glengarry Glen Ross:** By David Mamet is presented by the River Repertory Theater. Thru May 27, plays Thu.-Sat. at 8 p.m. \$5.50-7. Jenner Playhouse, Guerneville. (707) 865-2905.
- **Democrats for Carole Migden:** Benefit party for the Board of Supervisors candidate. 5:30-7:30 p.m. \$25, \$35 or \$100. The home of Diana & Agar Jaicks, 62 Woodland, SF. Paul Herman, 252-0560.
- **Wilson Riles, Jr., and Keith Carson Benefit:** Lesbians, gays and bisexuals host Oakland Mayoral candidate Wilson Riles, Jr., and Alameda County Supervisorial candidate Keith Carson. 7-10 p.m. \$8-25. 217 5th St./Jackson, Oakland. 468-0269.
- **Men of All Colors Together:** MACT/BWMT Safer Sex Workshop. 1-3 p.m. Glide Memorial Church, Freedom Hall, 330 Ellis, SF. Lee, 255-8378.

SATURDAY 12

- **I-Beam:** High Energy & House Music, plus sexy, young studs take it off at 10:30 p.m. & 12 a.m.! \$5, free w/pass. 9 p.m.-2 a.m. 1748 Haight, SF. 668-6023.
- **Club Euphoria:** Saturday nights at the Crystal Pistol, 842 Valencia/19th St., SF. New Beat, Rap, '70s with DJs Lewis & Greg. 10 p.m.-2 a.m. \$2 cover.
- **El Rio:** Wannabe Texans, Bedlam Rovers, Mark Eitzol. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Colossus:** Saturdays double dance room variety — DJ Hosh Gureli spins House, DJ King Raffi spins '70s. 9:30 p.m., after hours dancing. \$8, 21+. 1015 Folsom/6th St., SF. 431-BOYS.
- **Valentines, Roses and Hearts:** Benefit for BWMT/MACT AIDS Task Force. Performances by Blackberri and others won't leave you unsatisfied! 7:30-10 p.m. \$5-6, \$3 PWAs, \$4 groups with 10+. MCC Church, 150 Eureka, SF. 928-4474. Tix at Gramophone Records on Polk & California.

• **Orchidmania!** A benefit show of orchids from all over the world for the AIDS Emergency Fund. May 12 & 13, 11 a.m.-4 p.m., at the 500 block of Hickory, one block south of Fell in San Francisco. Free. Call 558-8444.

• **Jay Stinson's "Project Rainbow Quest" Benefit:** Help send this sailor with AIDS on his quest to sail in the Transpac Race from SF to Hawaii single-handedly. Begins at noon. 5,000 records have been donated for sale for \$2 each. Moby Dick's, 18th St. & Hartford, SF.

• **A Different Light:** East Coast authors Janice Eidus, *Faithful Rebecca* & Vito Loves Geraldine, and Bruce Benderson, *Pretending to Say No*. 7:30 p.m. 489 Castro, SF. 431-0891.

• **Club Mud 4th Anniversary Party:** Along with BBQ, this year will include — and get this — mud wrestling, auto tire scramble, T-shirt rip, horse and rider, greased human pig contest, and tug-of-war! Call Club Mud, (707) 869-0546.

• **Women's "Take Charge" Series:** "Sex In Our Lives," a workshop for lesbians over 60. Free. Francis of Assisi, 145 Guerrero, SF. GLOE, 626-7000.

• **ETVC Social Club:** Tribute to Lou Sullivan, organizer/activist/writer for the gender community and female to male transsexuals. Lunch at German Oak Bavarian Restaurant, 2257 Market, SF. 1-4 p.m. \$15. Call 664-1499.

• **Men Seeking Relationships:** Mixer/workshop. Social hour follows group discussions. 7:30 p.m. \$5. MCC Bldg, 150 Eureka, SF. Partners Institute, 343-8541.

SUNDAY 13

- **I-Beam:** Sunday T-dance. Male dancers at 8, 9 & 10 p.m. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight. 668-6023.
- **Club Uranus:** DJs Mike & Lewis. \$2 w/pass, \$3 w/o. 10 p.m.-2 a.m. 401 Harrison & 6th St., SF.
- **El Rio:** Chalo Eduardo & The Brazilian Beat. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- **Dreamland:** Multi-format gay T-dance every Sunday, 6 p.m.-3 a.m. Free until 9 p.m. with pass. 520 4th St./Bryant, SF. 552-7911.
- **Bench & Bar:** Wet jockey shorts contest at 10 p.m. with 1st, 2nd & 3rd cash prizes. Preceded by CW dancing, chili & hot dogs at 7 p.m. 120 11th St., Oakland. 444-2266.
- **Mother's Day at The Mint:** Diamond John & Jason Ladd host a special show with Tommi Rose & guests, an auction and a 50-50 raffle. Benefits SF AIDS Food Bank (canned goods wanted). 8 p.m. 1942 Market/Duboce, SF. 626-4726.
- **A Different Light:** Bo Huston, *Horse and Other Stories*, reads with the twisted Adam Klein & Princess Mark Spainhower. 7:30 p.m. 489 Castro, SF. 431-0891.
- **Community Music Center:** Soprano Truse Johnson with pianist Dwight Okamura perform the music of Verdi, Poulenc, Bernstein and more. 7:30 p.m. \$5. 544 Capp St., SF. 647-6015.
- **Imperial and Royal 1990 Float Benefit Car Wash:** 10 a.m. until the suds go home. \$5. The Mint, 1942 Market, SF.



• **...to get to the other side!** Written and conceived by Fratelli Bologna (Richard Dupell, William Hall, John X. Heart & Drew Letchworth). The Bolognas portray the disarmingly neurotic flying-saucer-movie-mega-moguls, the Zelnick Brothers, explaining once and for all the mysteries of the here and now and the there and then. May 11-27, plays Wed.-Sun. at 8 p.m. \$10-13. Climate Theatre, 252 9th St./Howard, SF. 626-9196.

WEEK

MONDAY 14

- **I-Beam:** El Vez—"The Mexican Elvis", Jane Genet & The Tacky Snappers, Camel Toes, DJ Jimmy Lyons. 10:30 p.m. \$8 adv. 1748 Haight, SF. 668-6023.
- **Bi Friendly SF Night Out:** Castro restaurant. Meet others for dinner and conversation. Pierre, 753-0687.

TUESDAY 15

- **A Celebration of Lives:** Eight AIDS service-providing organizations host a community gathering to honor and acknowledge the importance of the people in our lives who have died. 7:30 p.m. No fee. MCC Church, 150 Eureka, SF. Call AIDS Health Project, 476-6430.
- **MBA Mary, A Musical Comedy Screenplay:** Staged reading of E. Bertrand Russell & Cathy Russell's screenplay about life in SF's Financial District. Reading will be followed by discussion led by author Charlie Haas. 7 p.m. \$4-5. New Performance Gallery, 3153 17th St./S. Van Ness, SF. 647-8978.
- **Gay Artists & Writer's Kollektive (GAWK):** Meeting at 8 p.m. Call Jon Sugar, 731-2424.



- **ODC/San Francisco:** The ensemble's choreographer Brenda Way features premieres of *Bold Sally* and *Secret House* (music by Paul Dresher & Jay Cloyd, text by Rinde Eckert), with *The Yellow Wallpaper* and *No Secrets* from their repertoire. May 10-12 at 8:30 p.m., May 13 at 7 p.m. Herbst Theatre, Van Ness & McAllister, SF. Call 552-3656 for tickets.

- **NOW/SF Chapter:** General meeting focusing on combatting the escalating violence against women. 7:30 p.m. Women's Bldg, 3543 18th St./Valencia, SF. 861-8880. Childcare available.

- **Gay Men's Sketch:** Classical nude modeling. Open to all skill levels. 2 min. gestures to a 40 min. pose. 7-10 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.

- **Gay & Lesbian Sierrans:** Meeting and guest Gary Brechin on "SF & It's Impact on the Pacific." 7:30 p.m. Sierra Club National Office library, Polk & Ellis, SF.

WEDNESDAY 16

- **El Rio:** Comics Marilyn Pittman, Dan Morgan, Mari Shine, Donald Lacey. 9 p.m. \$5. 3158 Mission, SF. 282-3325.
- **Female Trouble:** Love Dog, Live From L.A. 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.
- **Steve Rascher's 3rd Annual Boy's Night Out Party:** Mr. Gay SF Nova Lei presents male strippers, leather men, empresses, South Bay Leather Daddy's Boy Jacques Michaels and other treats. 8 p.m. SF-Eagle, 12th St. & Harrison. Benefits AEF.
- **Real Women Have Curves:** A comedy by Josefina Lopez about five full-figured women and their self-acceptance. 8 p.m. \$7. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. 849-2568.
- **3rd Wednesdays Community Forum:** AIDS Legal Referral Panel & People With AIDS/SF present, "Criminal Justice: Proposition 96 a Year Later." 6:30-8 p.m. Free. 25 Van Ness, 3rd floor, SF.
- **Freedom Day Parade & Celebration Committee:** Celebration meeting. 7 p.m. Call 864-FREE for location.
- **Castro Lions Club:** Guest speaker: Anne Marie Murphy, AIDS/ARC Patient Program, Veteran's Hospital. 6:30 p.m. Cafe du Nord, 2170 Market, SF. Bill, 346-9821.

THURSDAY 17

- **El Rio:** Cocktail Party with comedienne Karen Ripley, exotic dancer Katrina, female impersonator Davida, DJ Carlos Grant. Free. 3158 Mission, SF. 282-3325.
- **Chaos:** Music-videos-lust! Industrial, New Beat, Rap—DJs Mike & Lewis. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.
- **Bowl of Beings:** A new explosive comedy written and performed by Culture Clash. Thru May 27, plays Thu.-Sat. at 8 p.m., Sat. at 10:15 p.m., and Sun. at 3 p.m. \$13-15. Asian American Theatre Center, 403 Arguello/Clement, SF. 751-2600.
- **East Bay Nude Figure Drawing Sessions:** Wednesdays, 7-10 p.m., in Oakland. \$10/session, monthly rates available. Call 465-7382.
- **Rainbow's End Marin County Lesbian/Gay Youth Project:** Bi-monthly meeting at 7 p.m. Ministry of Light offices, 1000 Sir Francis Drake Blvd., San Anselmo. 457-1115.
- **ACT UP/SF:** Weekly meetings, Thursdays, 7:30 p.m. Women's Bldg, 3543 18th St., SF. 563-0764. Wheelchair access.

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Author Louis Sullivan

LITERARY EVENT

- **SF Bay Area Gay & Lesbian Historical Society:** Celebrate the publication of Lou Sullivan's book, *From Female to Male: Jack Bee Garland*, about a woman born in 1869 San Francisco who passed many years as a man, working as a reporter! 3 p.m. A Different Light Bookstore, 489 Castro, SF. 626-0980.

PERFORMANCE

- **Did You Come or Fake It?: Women & Sexuality Script:** A Mother's Day performance presented by the MOTHERtongue Feminist Theatre Collective. May 13 at 2 p.m. \$8-15. New Performance Gallery, 3153 17th St./Shotwell, SF. Call Karla Rossi, 863-5961. Benefits the 1990 National Bisexual Conference.

DANCE

- **Aria, Dance and Lesbian Poetics:** Works by choreographer Amelia Rudolph, feminist theologian and playwright Victoria Rue, and composer Jennifer Rycenga. May 11-13. 8:30 p.m. \$5. Open Arts Circle, 530 East 8th St., Oakland. 763-1910.

LEATHER

- **5th Annual Wally Look-Alike Contest & Birthday Party:** Do you have what it takes? If you think you look like Wally Sherwood the Leather Dwarf, or close enough, take a chance with the tough line-up of leather judges for the title. Or maybe the Wally's Boy or Wally's Mother contests are more your speed. Presented by Celestial Krewe de Cuir to benefit Shanti Project & the AIDS Emergency Fund. 2 p.m. Watering Hole Saloon, 1145 Folsom/7th St., SF. 864-0309.

Deadline

(Continued from page 41)

Travel, Ticket Info

Information regarding travel to Vancouver is available through Now Voyager, 4406 18th St., 626-1169.

Housing availability in Vancouver is at a premium. To find out if any hosted housing is still available, contact the Vancouver Gay Games office at MVAAA, 1170 Bute Street, Vancouver, B.C., V6E 1Z6.

Advance tickets to opening and closing ceremonies, the physique competition and the numerous cultural events that are a part of Gay Games III are now on sale.

For ticket information, call (604) 684-2637. An athlete's registration fee will enable him/her to participate in both opening and closing ceremonies and provides free admission to most sporting events except where reserved seating is in effect (such as the physique finals).

Athletes traveling to Vancouver are reminded that they should provide a passport, birth certificate or a notarized voter registration form for entry into Canada.

"A wallet voter card or a driver's license just won't do it," reports TSF co-chair Susan Kennedy, who has traveled to Vancouver on several occasions for Gay Games business.

"We don't want entry into the country to spoil anyone's enjoyment of Gay Games III. It's best to go prepared."

The next general membership meeting for Team San Francisco will be Saturday, May 19, 3:30 p.m., at the Eureka Valley Community Center, 100 Collingwood St. ▼

Women Shine

(Continued from page 42)

Bryant, Frank Demby and Rick Thoman in the 800 meters, an event that none of them usually compete in.

Also along for the run was Pete Davala in his debut at the distance. Kelly sped past Thoman on the final stretch to lead the SFT&FC quintet with a personal best time of 2:19 and a silver medal, followed by Thoman (2:20), Davala (2:25), Demby and Bryant.

Kelly looked superb in his first 3-kilometer race on the track, speeding off to an early start and maintaining a strong and steady pace to finish way

ahead of the field in a personal best time of 10:02.6. He also anchored the men's victorious 4x400 relay, aided by Aaron Levin, Bryant and Demby.

Davala came back later in the meet to compete in his first 1500 meter race ever. Maintaining an even pace throughout the run, Davala showed promise at the distance and picked up a bronze medal for his personal best effort of 4:57.

The men's 4x100 meter relay ran into trouble with hand-offs in their first outing of the season, but team members Demby, Bryant, Thoman and Levin were satisfied with the effort of 49.7, good enough for first place in their age group.

The club's next meet is this Sunday, May 13, as they travel to Fresno for the 5th Annual California State Team Championships. The SFT&FC finished third in the Team

Championships two years ago and they hope to equal or better their standing at this year's event.

"Not all of our members will be able to attend this meet," Frank Demby said last week. "But we hope with the people we are bringing that we'll make a good showing at the meet. Most of us will be doubling or tripling events in an attempt to score as many team points as possible."

The S.F. Track and Field Club meets regularly for workouts at the San Francisco State University track. Practice sessions are scheduled for 6 p.m. every Tuesday and Thursday night, and 10:30 a.m. on Sundays. The club has announced that they are beginning to take orders for competition uniforms to be worn at Gay Games III. For more information, phone 626-8784. ▼

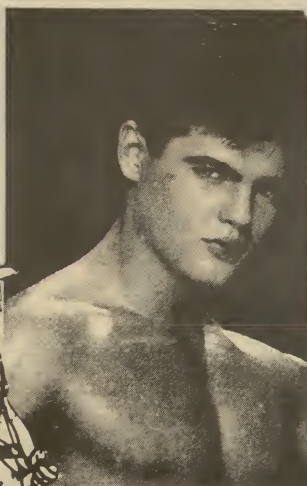
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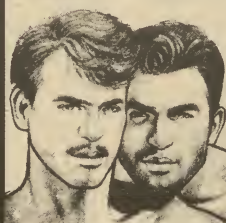
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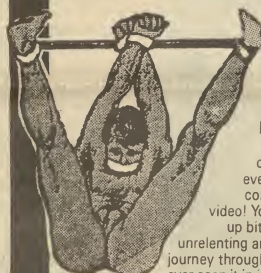
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A Rustling of Leaves: Inside the Philippine Revolution screens at the Roxie Cinema Friday, May 11 at 7:30 p.m. in a benefit for the Philippine Resource Center. Tickets are \$20; seniors and students \$15. For more information, phone 548-2456. The film continues at the Roxie through May 17. For showtimes, phone 863-1087. Shown above: Guerrilla soldiers from the outlawed New People's Army.

Softball

(Continued from page 41)

day, June 2. The Uncle Bert's Brats are advertising their Italian dinner on June 9. Don't forget Amateur Night, Saturday, May 19 at California Club, which is located at 1750 Clay St. between Van Ness and Polk. Doors open at 7 p.m., and the show starts at 8.

The Blue Ribbon Committee on the GSL Divisional Structure will meet Thursday, May 17 in the Lion's Den of the Galleon at 7:30 p.m. A general membership meeting of the Gay Softball League is scheduled for Saturday, May 19 at noon at Uncle Bert's. Everyone is encouraged to attend.

This week, the games are scheduled for Balboa Park (Ocean and San Jose Aves). Key matchups on the schedule find Amelia's and the Women's Traveller putting their undefeated record on the line against the Galleon. Uncle Bert's Brats square off against the Stud Puppies in a battle for second place in the B division.

GAY SOFTBALL LEAGUE

Team Standings

A DIVISION

	W	L	GB
U.B./S.I. Bombers	7	0	—
Pilsner Penguins	4	2	2½
Rawhide II Ranchhands	4	3	3
OCC/Pendulum Pirates	1	3	4½
SF Eagle	0	8	7½

B DIVISION

	W	L	GB
Rolo	5	0	—
U.B. Brats	5	1	½
Stud Puppies	5	2	1
Rainbow 'Roos	3	3	2½
Pilsner Pistons	1	4	4
Cafe Sn Marcos	1	5	4½
Corral	1	6	5

C DIVISION

	W	L	GB
OCC/Pendulum Bucs	6	0	—
Hot n' Hunky/The Mint	4	2	2
Rossi's Meats Rookies	4	2	2
Cassidy's Cabinettes	2	4	4
Rainbow 'Toos	1	5	5
Group Therapy	1	5	5

WOMEN'S DIVISION

	W	L	GB
Amelia's/Women's Trvlr	5	0	—
Galleon	3	1	1½
Cafe Sn Marcos	1	4	4
Athenia Electric	1	5	4½

Culture

(Continued from page 40)

poetry, with Minnie Bruce Pratt and Carl Morse; journal writing and dream analysis. There will be a workshop for women of color to be facilitated by three poets from England, Seni Seneviratne, Maya Chowdhry and Shahidah Janjua. Robert Gluck will be conducting a writing workshop.

The readings will be held in the late afternoon to facilitate people who wish to attend other cultural events or go to the finals of the athletic competitions. Many of the panelists and workshop presenters will be featured at the readings along with other literary luminaries including James Broughton, Gloria Anzaldúa and Daniel Curzon.

Words Without Borders will take place at Simon Fraser University, Downtown Campus at Harbour Centre.

For more information about the festival, call the co-directors, Rick Marchand and Jana Williams at the Celebration '90 office, (604) 684-3303.

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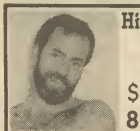
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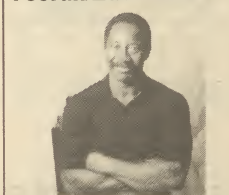
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285-9318 • pgr. #896-8550

A DREAM COME TRUE MASSAGE

by a handsome muscular bodyworker
DAVID 552-0473



TOUCH HEALS

Certified Massage
\$40/1 1/2 hours
(415) 386-0152 John
You Deserve It

CUTE & ROMANTIC

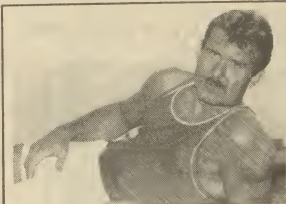
TEDDY BEAR
Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.
Let my hands relax
& please you.
CARLOS 465-0231
\$50 in \$65 out 24 hrs.

Erotic nude hndsome 291-9590 E24

Short Stop to Release. Get int.
Massage by 3 Young, Goodlooking
Asians. Call Lon or Nam or
Mike, 788-0380. E22

Oil Massage by Good Looking
Mexican, plus. Call Manuel
252-1091 E19

La Dolce Vita...
Sweet, Sensual, Full Body
Massage. In/out, 24 hrs.
Alex, 861-9940. E19



BLOND CANADIAN

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm,
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

All men 50+. Best \$30 massage.
Great! Nick 552-5059. E24

CERTIFIED MASSEUR FITNESS TRAINER



JAY 647-2112
\$45/1 hour • \$55/90 min.

Massage you want by handsome,
well-trained masseur, 26, 5'11",
180. Athletes a specialty.
\$40, Ryan, 695-0130. E20

MASSAGEMATES

Exchange Group in 5th Yr. 120
Men in Bay Area. Info: Massagemates,
Box 421028, San Francisco,
CA 94142. E19



LOOKING FOR ECSTASY?
- Call Me -
VIDAL 552-2748

Fullbody Massage by Nude Body-
builder, 36, 5'5", 42" c, 16" a,
older men welcome, fine body,
\$40. in/out. Don 441-2584. E19

PROSTATE MASSAGE
Open New Territories
& Enjoy! Jon 337-4157 E19

TOTALLY AWESOME
Gorgeous, hunky, hot, bisexual
Scandinavian, 33, 6', 195, tan,
looking for a few nice men to
massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.
441-4874
8 years massage experience E19

Free Book; Enema \$50 864-8597 E24

Gorgepus guy gives Swedish-
Shiatsu massage. call 775-4771,
24 hours. E20

ASIAN STUDENT



WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick, Handsom,
Friendly, Affectionate Masseuse gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.
Call J.J. 985-9871

TREVOR - BODYWORK

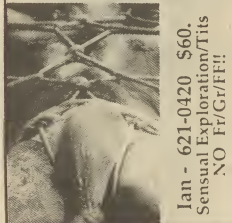
Cert. Body Electric. Strong hands,
solid touch, Swedish or deeper.
Will regulate pressure to your
needs. Acupressure release. Serio-
usly loving; vry. sensual, non-
sexual. I'll work with you.
\$35-100 min. 282-3355 E19



TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys
over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.
567-4572

Massage + Sensual Bondage



BUNS MASSAGE

and the rest of you, too.
Larry 621-8560, 24hrs in. E24

BODY ELECTRIC GRAD
Gentle exp'd 923-1131 Bart E19

BODYWORKER/BB

Experience a full body, deep tissue
massage by a v. handsome 5'10"
185lb bodybuilder. Soothing, sensual
& rejuvenating. You deserve
the best. Clean, private and profes-
sional, Robert 567-6015, 24hrs. E22

Deep Relaxing Swedish Massage
by Handsome Blond Bodybuilder.
\$35/75 min. - in. Certified.
David 221-7364 E20

PHYSICAL ATTRACTION

Vhandsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.
45 in 55 out **931-3263** Ron 24 hrs

PENETRATING

Deep into your fantasies
and muscle fiber.
- 24 hours -
MARK 826-5452

HOT PUERTO RICAN



MASSEUR 647-4423

EXCELLENCE

is what I strive to achieve
in life, and my complete,
full-body, erotic massage
is no exception! I'm a
well-built, very handsome
blond BB. \$40 in/out,
Kevin 864-1190 E19

ROLL OVER LET DAD TAKE OVER

Erotic arousing cert. massage by
dynamic dad. Handsome healthy
muscular masculine 24 hours.
Andy 826-5452
Even Dads Need a Dad

VISIT HEAVEN!



MIKE & JEFF
THE ULTIMATE SENSUAL
MASSAGE EXPERIENCE!
641-0780
100% GUARANTEE

LOST FOR WORDS

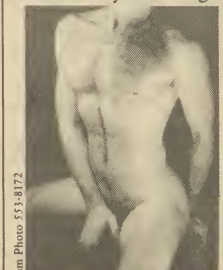
Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

Deep-tissue, Swdsh full-bod erotic
massage by yng blond BB trainer.
Jeff \$40in/out 550-6833, cert. E19

GORGEOUS BLOND

Sensual massage by 21 yr. 6'1",
170, Joe 541-5689, 24hr. E19

-MAN TO MAN- Full Body Massage



Anthony 931-2395

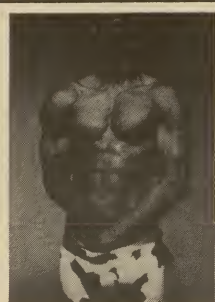
B.A.R. PEOPLE & PERSONALS

Massage

MEL GIBSON
type 26 y.o., masculine, muscular
certified Swedish massage. \$45.
567-4257
Deutsche gesprochen/Francais parlé

100% PLEASURE
Rugged looks, 33, 6', 195,
bl/bl bisexual look for the
best in relaxation, com-
plete, legit., nude massage
\$45/\$65, 24HRS.

DAN 928-0302



What you see is what you get
DICK ★ 337-6709

I'm an Extremely Handsome Mas-
seur with an Incredible Body. I
have hands filled with strength, a
heart filled with sensitivity and an
intuitive nature to find out what
feels the best, Brad 861-1805. E20

Hot Blond Stripper/Swimmer.
Kinky \$50 Nick 255-6433 E19

Marin-SF, Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E25

Asian American Masseur
Certified, \$50/\$60. 285-9019 E29

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 E20

Models & Escorts

24HR LUST & THRUST
979-5790, Tall, Hung & Ready E19

Honcho, p.77-84, June 431-0366 E19

INCREDIBLY HANDSOME TOP
SIX FT EIGHT
32, 220#, 8 thick inches
versatile, playful, raunchy
please no phone JO, \$100
863-3823 BRENT! E19

A butt you can fit in the palm of
your hand on an extremely hand-
some tan gymnast with 1/2" nip-
ples on massive pecs. 5'9", 155#
8" c, 24yrs, 864-0788, Steve
\$80in/\$100out lv msg. E19

VOYEUR'S DELIGHT
Smooth, Young Texan Stud.
Hair, Beefy Cajun Daddy.
Do it while you watch.
\$100 out, 395-9338, anytime. E19

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to
relax into new pleasures. No marks, no fluid exchange, no
crude caricatures of power and masculinity, just slow, sensual,
creative and safe pleasure-torture. If you've been curious
about bondage and sensual S&M go ahead and "risk" a call
to a great teacher. I'm short, built (5'7", 160lbs, 29w, 42c, 16a)
handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

Models & Escorts



23, 5'10", 160 lbs, blond hair,
blue eyes, cleancut student,
smooth, muscular, swimmer,
fun, safe, discreet. \$100. In/Out,
will travel. Mike 267-3032.

SOCCER STUD



Very Muscular
Incredible Legs
Genuinely Handsome
(415) 431-STUD in/out

VIDEO SUPERSTAR
KEVIN WILLIAMS
567-9116 E19

LATINO TAG TEAM



Meat Your Match Twice
Carlos 771-5632 José

Handsome, Hung, Extremely Cute
Idaho Boy. Bl/gr, 155lb top, 6',
\$120, Jared, 956-5767. E19

Photography: 589-1447
Portrait/Commercial E19

SEXY YOUNG STUD



HUNG 9 1/2"
SCOTT 863-4587



KEN • 928-5826 • \$100

VINNIE



24 Hrs. 24 Hrs.
282-9860
HUNG THICK

BIG BOY
5'11", 205LBS, SOLID
ATHLETIC 27YO
HANDSOME MASCULINE
CLEANCUT NICE GUY
MIKE 621-9857 E19

"Big Ben" a generously endowed
pro-top is your own private play-
ground! 864-0538. E19

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

Rugged handsome hunk
with thick rock hard body
is totally masculine
No BS — Rick 626-7392 E19

I LIKE MEN OVER
45! Paul 621-1456 E19

CALL ME



ALEX 255-1387

**VERY DARK
VERY MUSCULAR
VERY TOP**

Black Man offers fun and
games to interested bottoms.

James \$100
534-0982

Find that Great Guy
1-900-505-2580
Only 39 cents per min.
(Some callers are models)

Hairy bearded well hung man for
hire, Steven 38, 6'2", 180.
431-5974 day best. E19

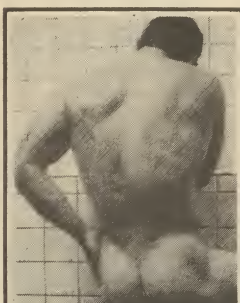
DARK SECRET

Athletic Model
X-tra Handsome, Well-Endowed.
Very Dark.
Serious, \$75.
Out only. Tony 621-0334 E19

Handsome Masculinity on a Plea-
sant 28 yr old. 6'1", 160lbs, long
bln hair & blue eyes 4 this sexpot.
Relax & enjoy Ed by calling
775-2069, \$50. E19

Lt skinned black, gym built &
friendly, 589-1938, Jim. E19

COLT MODEL
TEDDY CARR
567-9116 E19



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

FR/GR LESSONS

Mark's body language, 24 hrs.
training & videos 648-6081. E22

Hot safe enjoyable B&D, \$40,
Zolt, afternoons, 771-8042. E22

Athlct bod, masc, hung, vry fr. p.
+ FRIENDLY 267-6906 E23

Blond Dad J/O Top 863-3862 E20

CHECK ME OUT

See to believe. 27 y/o
rugged XXX-Handsome,
XXX-Hung, XXX-ripped,
lean, hard muscular
god-body, tattoos.
No BS. Serious stud
pleasure seeker.
I really dig attention.
\$120
RICK, 626-6839

HUNG HUGE

Top, 26yrs, in/out
Rick 621-5721 E19

Good looking Mexican six and a
half top and bottom, \$80. Manuel
252-1091 E19

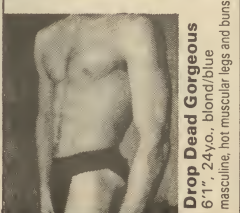
Ebony Elegance, 6'2", 175#, tall
& smooth, 995-4798. E19

FF, TT, B/D, TOYS

Gloves, ex., kinky, Andy. Husky,
5'9", 185, blond, mus. 861-2668,
\$70, sling, safe, exp. E20

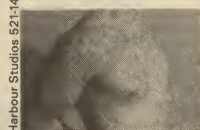
Solid 210# stud has big thick
8 1/2". Need fr/attention. Andy
861-7931 E19

Ray • 648-0902



Drop Dead Gorgeous
6'1", 24yo, blond/blue
eyes, muscular legs and buns
masculine, hot muscular legs and buns

JOSHUA



Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.

267-3082

EXOTIC MULATTO

Distinctive
Light-Skinned, Sexy
Hot-looking • 24 hrs.
Call 775-4771

ALL-AMERICAN BOY

25 y.o. swimmer lays back for
WORSHIP
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

BIG BEAUTIFUL TOOL NEEDS WORSHIP

Your Nice Hardware Serviced
Also. Sexy, Muscular, Friendly,
Hot. 6ft, 160lbs., 30yrs, Hung,
THIK 8". Visa/MC. Major
Hotels. Checks OK.
ORREL 985-9132

JAY



255-9776

NEW IN TOWN

6ft, 185, solid bod, thick legs,
round hard butt, 24 yrs old, br hair,
br eyes, smooth, versatile but
prefer top, \$100 in, \$120 out. Very
Hot. Satisfaction guar. 550-8971,
Frank. E22

Eager to Please: Hot, vers., 23, 6',
170#, 267-3155. E20

FUN BOY

Very Slender, Smooth, 21
Dave, 864-0670 E19

- Truckers • Preppies • S & M
- Daddies • Surfers • Jocks •
- Body Builders • Leather •
- Bikers • Mountain Men •
- Men of Color • Raunch
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- Bears

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Escorts
for a night on the
town... or a night you'll
never forget. STUDFINDERS

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Bay Area

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B.A.R. PEOPLE & PERSONALS

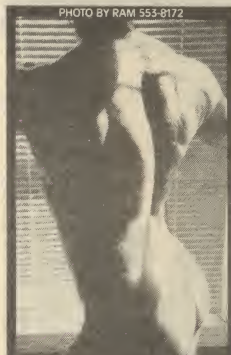
Models & Escorts

COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7"
idol worshipped. Cocky,
verbal, dominant—
A rebel with a cause.

TONY 864-3133

PHOTO BY RAM 553-8172



HOT BLOODED ITALIAN
252-0775
(HIGH REPEAT)

B&D Dad w/flat top + 863-6536

DADDY BEAR

37, 6'5", 250, beard, furry, needs
your attention. Big balls, nice nips.
Shy 1st timer OK! \$45, Ed

621-6860

HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190. Hot, handsome,
clean BLACK CHEROKEE.

\$100/Out J.J. 775-6544

HOT & WET

Yng, safe bld, 25 yrs, 6'1", 160 for
top bottom action. Attractive,
friendly, no job too big or small.
Older men welcome. Long thick
tool needs spitshine. Outcalls
only. Justin 482-0504, \$60.

HUNG BODYBUILDER

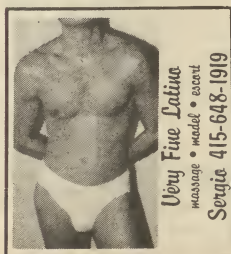


38, 5'10", 180, br/bl, 9" cut.
Hot, discreet, sensual
E. Bay/SF \$100in/120out
Mark 451-6367 days/evenings

TALL BLACK STUD

Gdclk, sexy, 6'4", 185 gym-toned
pounds, well-hung thick uncult top,
out only, Marshall 995-4789

Rock hard muscular blond, 5'8",
170#, solid muscle, 46" c, 28" w,
17" a. X-Marine, rugged, hand-
some, tattooed & really hung.
\$80. Nick 861-7379

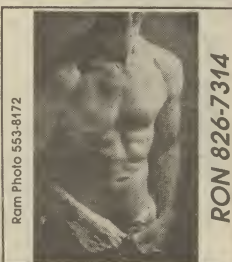


Very Fine Latina
massage • model • escort
Sergita 415-648-1919



DAN

\$100 • 922-3645



Ron Photo 553-8172

RON 826-7314

Let's Play
CUTE YOUNG THIN
Friendly Boy
Bobbie 243-0792

8" showoff likes J/O with tit
work, porn, Fr. Jay, 928-5826,
Callback, \$60.

MUSCLE HUNK

6ft, 225#, wants your attn.
664-7156, 24hr, big & thick

ORAL DELIGHT!

Mike 255-8539, \$25.

Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal, \$70 in
MARC 444-3204

HAVE GLOVES/SLING
FF top, 15 yrs exp., husky, \$70,
blond, butch 861-2668, Andy

Iorenzo 431-0366

8½x6½ inches of manmeat
needs spitshine. Hank
861-7379, \$60

ITALIAN DADDY

Hung and Hairy
239-8419

STUDGUY

Dominant young stud. Into tough
dirty talk and safe scenes. Open
minded. Gorgeous mega-thick
hose! Who loves being a top.
Buddy \$85 #626-8535

HUNG STUD

Thick and Big
GUS
(415) 469-7221

Muscular Irish dude leans back for
attn. thick, cut 8½", 32, 5'10",
210# of man. Dan 861-7931

Gentle Ben TLC or Grizzly Adams
Rough, Hairy, Bearded, Beerbelly,
5'11", 230#, 995-4754.
S.F.'S FIRST CALL BEAR!

8½ X-Thick Inches of Manhood
needs spit-shine. \$60
Hank 861-7379

BLACK STUDENT, 24

Attractive, Friendly,
Smooth, Masculine Build
Mike 489-1111, will travel

Totally Masculine Hunk
Rick 626-7392

YOUNG HUNG FUN!
Boyishly hands, chshwn, gd lks
8½", XTHICK, CUT
kicks back for attention, videos,
partying. Not in a hurry, 6'1", 160,
27yrs, green eyes, brn hair.
MIKE 664-2057
\$100 OUT ONLY

• FACE THIS! •



WOLF • 753-6539

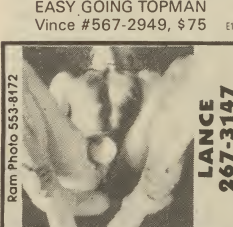
OBVIOUSLY ITALIAN!

6' 175# 42c 29w Brn/Blu
STRONG, SOLID & SEXY
Washboard/Honest Thick Nine
Massage Included
\$100 Phone: 863-SEXY in/out
available at Russian River by appt.

**MUSCLE
★ MASTER ★**
6', 260lbs, 21"a, 56"ch
JOHN 563-5176

Sexy blond jock with washbrd abs
& incredible pecs. 26yrs, 5'9"
155#, 8" c, tanned, masculine &
very handsome, \$80in/\$100out
Brandon 864-0788

X-LONG X-THICK TOP!
HANDSOME WELL-BUILT
Clean Cut
EASY GOING TOPMAN
Vince #567-2949, \$75



Ron Photo 553-8172

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Male Dates
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If you want to please a tall, hairy-
chested, very well hung man, call
John, 978-0163. Always ready,
never in a hurry. Discreet callback
assured.

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579.

New Man in Town

Grant: 24, 6'1", blond hair, blue
eyes, warm & friendly. Special
rates. Travel OK. Get what's hot!
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STARS IN YOUR EYES

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BOYS

2 handsome studs
know what you need.
1 top • 1 versatile
You can't beat this team!
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Horse-hung blind jock 285-4319

Hot Young Blond
David: Swimmer's Build. Your guy
next door aims to please. Anytime,
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24 HOUR DADDY
Tall, Hairy, Big Hangers
Chad 861-7014

SMOOTH BLOND
Georgia Boy, 24, Hung
9", beautiful legs
Handsome w/charm
call Rusty 995-4607

Straight dude into videos and at-
tentn. Big thick 8½" plunger,
hairy, muscular, hung and serious.
Mitch \$60 864-0230

Imagine yourself tied spread-eagle—
there's a short, hot bodybuilder top with some . . . unusual
devices. You hurt so good you don't know whether to shoot
or go blind! Safe? Hell, yes! Creative? Explore the bound-
aries of pleasure, pain, and sensuality with a stable, built,
experienced sadist. **ROGER, 864-5566.**
—Real S&M in a safe place—

Bike Messenger delivers. Big
parcel, shaved head, blk hightops.
Vic 621-1553

Blond dad long hair hung leather
nylon B&D, 863-3862.

★ \$30 Bill 441-1054 Hot ★

ALL-AMERICAN
Boy Next Door
COLLEGIATE
GQ
PROTÉGÉ
• 995-2602 •

Straight dude kicks back. Tough,
muscular, 8½ thick inches dig at-
tention. real handsome, w/tat-
toos. Into men, women, cigars
and video. Mike \$100 861-7379.

Rick Donovan

Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10½"
621-5721
Private Party, Not an Agency

TOP FUN

Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80.
864-6436

SMOOTH TANNED BLOND
Bodybldr, 26yrs, 5'9", 155#, 8"
cut, a real hunk! Boyd 550-6833

Cute, Young & Hung Top, Kurt
9"STUDMUFFIN
yummy & filling 541-5616

HUNG LIKE A HORSE
Ital. stallion, br/br, 5'8", fat tool,
stud looks, built.
Jonny \$75 864-6436

Dad w/belt & nasty 8" 863-6536

"A Condom or a Casket!"

Fist on good man 928-7572

HUNKY SWED
Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252

Man with a belt 928-7572

Dominant Young Latino



Seeking All Submissives
921-RICK

MODEL-ESCORT MASSEUR

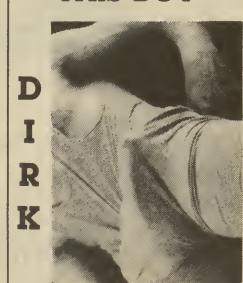
Hung and real
good looking
Call 775-4771, 24hrs

PERFECTLY HUNG
Playful guy kicks back & more.
Nick 252-0979, 24hrs.

BUCKSHOT VIDEO STAR
MARIO GARZA
567-9116

Hndsm, 6', 165# Man with a
BEER-CAN-SIZED
tool! Jeff 621-5635

THIS BOY



864-1658

Photo by Chelsea Williams 227-5137

B.A.R. BAZAAR

CLUB 1808

A MAN'S PRIVATE J/O ARENA

**New
1990
Schedule
of
Hours**



1808 MARKET ST.

NOTE: 1808 is a private club for Jack-Off artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory.

VIDEO/FREE LUBE

A MAN'S BEST CHOICE — **DON'T COME LATE**

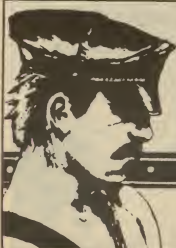
We have carefully developed the early bird crowd. Doors open at 8:00 p.m. daily. Please have your card and cash ready.

**Be part of the all new Club 1808,
where the patrons are the best show in town.
Reward yourself. Watch Exhibitionists play.**

HOURS: Noon-3 PM MON-FRI

EVENINGS: 8 PM-1 AM

8 PM-3 AM FRI & SAT



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IMAGE LEATHER

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EROTICA FOR "TODAYS MAN"

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MR. MARCUS

Mr. SF Leather To Be Chosen This Saturday

Peter Austin, Mr. San Francisco Leather 1989 will pass on the City's highest leather title this Saturday night, May 12 at the SF-Eagle when finalists will compete for the title that will take one of them to the International Mr. Leather contest in Chicago on Memorial Day Weekend.

This year's winner will receive \$500 in cash, round-trip airfare to Chicago, hotel accommodations and a custom designed sash and belt. The deadline for applicants was midnight this past Monday, May 7 and would you believe people were still scrambling to find application forms? Always at the last minute! At my deadline there were six confirmed contestants.

With Audrey Joseph directing the whole affair, the lineup of events for the evening beginning at 2030 hours looks promising: Bob Jannotta, the talented leather vocalist who wowed 'em at Folsom Follies last month will perform as will someone named Micqui Li. The surprise sequence of the evening will be Officer Betty (in uniform, of course) who will perform a fantasy skit like only Officer Betty can do.

And the judging lineup: Intl. Mr. Leather Guy Baldwin, Peter Austin of course, Miss SF Leather Corky Davis, Leather Daddy Jay Smith and former Mr. No. California Drummer Steve Patten. To top



Ms. Leather of SF Corky Davis will help Mr. SF Leather Peter Austin pick his successor as judges at the Mr. SF Leather contest this coming Saturday night.

(Photo: Marcus)

everything off, the Master of Ceremonies will be "Iron" Mike Pereyra. Everyone who attends will receive a stunning black and silver commemorative pin and best of all — it's free! There will be a 50/50 Raf-

fle (\$1 each) to benefit the Inter Club Fund and the drawing will be held for the \$2000-value round-trip air ticket for two to Chicago with hotel accommodations, two reserved seats at the IML Contest in Chicago — and a limousine at your disposal. This will be your last chance to get in on the drawing. It sounds like a fun night for the leather mavens in Our Town and I hope you'll all be there for the event.

★ ★ ★

It was busy around Ye Olde Campus last week. Thursday, May 3, the bare chest contests at the SF-Eagle resumed. There were five contestants vying for the Mr. July 1991 spot on the calendar. The usual confessional banter ensued and when it was all over, former Leather Daddy Tom Rodgers took the spot on the calendar. Tom had tried a few times before. It was especially a delight for him as he celebrates his 40th birthday this weekend and there will be a "roast" this coming Friday, May 11 to benefit the AIDS Emergency Fund and Project Open Hand.

The \$25 tickets include a 9-course Chinese banquet at the Grand Palace, 950 Grant beginning at 1930 exactly. Tickets are available at both Mister S stores or from any Castro Lion and also at the door. They're really going to get Tom this time!

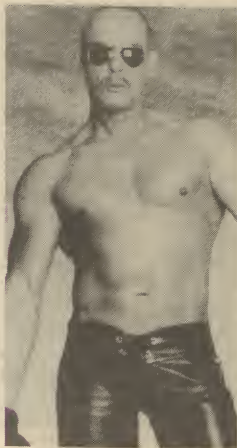
★ ★ ★

Lots of tourists were in town last weekend including Al Bell, owner of the internationally famous Floyds in Long Beach and his hot other half.



Patrick Sullivan of Tulsa is Mr. Oklahoma Leather and will compete in the International Mr. Leather contest in Chicago on Memorial Day Weekend.

(Photo: Marcus)



International Mr. Leather Guy Baldwin will judge the Mr. SF Leather contest on Saturday and the Wally Look-Alike contest on Sunday.

(Photo: Marcus)

There were two dudes here from Barcelona — one could speak English and one couldn't, but they did manage to "interact". A very hot blonde man from Amsterdam was draped around the Eagle patio and I know he managed.

Saturday night, May 5, the entire cast of *Folsom Follies '90* was on hand in the Eagle patio for the cast party and the premiere showing of the video by B.M.L. Video. And for \$20, it's well worth having as a souvenir of Warren Cave's stunning production. B.M.L. Video outdid themselves on this two-hour tape with stunning graphics, great sound and color and you can get one by calling Luis at 585-0276. There was a sumptuous buffet and lots of cheering for the various acts on the video.

Lots of our people were out in the Mission for the Cinco de Mayo parade and fiesta. ACT UP was supposed to have a booth there but somehow it didn't materialize and after all that planning! On Sunday, the Cal Eagles MC hosted their annual 5 de Mayo beer bust in the patio; they even served up a stunning taco salad pie-type thing that looked very exotic.



David Sanchez, as "Anita Mann," won the 1st Closet Ball competition in San Jose on April 29.

(Photo: Marcus)

Up at the RushRiv, Women's Weekend didn't garner as many attendees as in previous years and my spies got "tied up" shall we say and missed most of the major events. The fashion show in the window of a downtown clothing store with live female models did draw big crowds however.

Over the weekend, many members of the fraternal organizations were stunned to learn of the passing over of Don Rotan, long a mainstay of the now defunct California Motor Club (CMC). Don was the driving force for the many successful CMC Carnivals that brought out thousands of revelers each year at Seaman's Hall and later at other locations. Don's support of all the clubs was manifested even further when he converted his basement/garage at 136 Gilbert St. into a meeting place for many of the other clubs beginning in 1964. That all ended on June 24, 1977 when the San Franciscans were the last club to meet there in a ceremonious evening with a big crowd for the "Last Call" party. Don served many years in the U.S. Merchant Marine and later in the U.S. Navy. After he became a civilian he was involved with labor leaders and the Maritime Union. Don was well liked and a revered member in the club community. A memorial service will be held this Saturday, May 12 at 1500 hours at Driscoll's Mortuary (22nd @ South Van Ness). Gone but not forgotten.

★ ★ ★

Recapping: South Bay Leather Daddy I Al Jones and his crew were overwhelmed by the big turnout for San Jose's first Closet Ball on April 29 at the Club St. John. They had six male contestants and one female (Connie Boy!) and a big turnout. Former Empress Toby and our own Zach Long did a terrific job MC'ing and in the end, a man weighing close to 300 lbs. by the name of David Sanchez (as Anita Mann) took the title.

San Jose should feel no shame or qualms about only having seven contestants. The



Tom Rodgers (l.) won the July 1991 spot on the Bare Chest Calendar last week, here with runner-up Kevin of Bend, Oregon.

(Photo: Marcus)

first San Francisco Closet Ball in 1974 at the old Village in North Beach had the same number! The 2nd year, there were 26 contestants. Now that

San Jose knows what the closet ball is all about, it should be a bigger party next year! Success — we love Success!!

★ ★ ★

What's on tap for this weekend? Get your stamina in gear, drape your body in leather and be a participant in the inferno

(Continued on next page)

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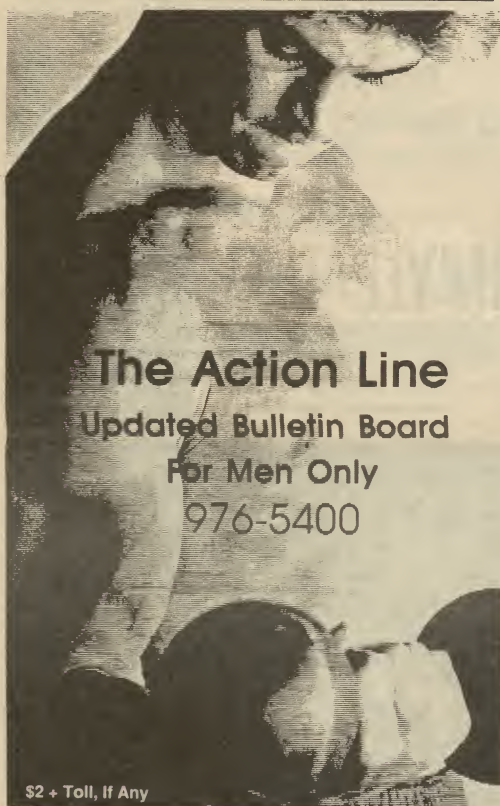
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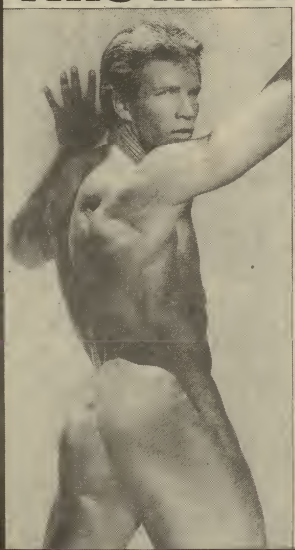
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Marcus

(Continued from previous page)

of the studs:

Friday, May 11:

The grand opening of Stormy Leather, a new leather (and lace) store for men and women. Hey, some guys dig wearing lace! It's at 1158 Howard (between 7th & 8th). This new emporium has been in business for a few years now, but Kathy is going all out this time. Check it out!

The roast of Tom Rodgers at 1930 hours. \$25 for a 9-course Chinese banquet — it's the Roast of the Year. Tickets at Mister S or any Castro Lion and at the door.

Saturday, May 12:

Mr. San Francisco Leather 1990 at the SF-Eagle. Come and see who will represent us/you at IML in Chicago — beginning at 2030 hours!

Go on a one-day run to Marin with the Constantines (Sin in Marin), leaving at 0930 hours from the Watering Hole. Bring swimwear and towels. Bring or buy your lunch enroute and it is free for this one. Set out a trap for Dale, the Constantines' Road Captain.

Club Mud up at Rio Nido hosts their Fourth Annual International MUD Olympics party today and far into tonight. It's only \$40 which includes two tons of modeling clay, a barbecue, hot outdoor showers (an absolute necessity!) and hundreds are expected. Brother Duke couldn't have planned it better: mud wrestling, tug of war, mud volleyball, horse and rider, mud pole, pillow fights and a t-shirt rip-a-thon! Call (707) 869-0546 if you really want to get earthy. It may be messy, but it will be fun!

Bear Hug party No. 17 is tonight at 455 - 14th St., from 2000 until 0100 Sunday. Only \$7 advance or \$10 at the door. These long-running parties are well attended by "bear" type men. If you don't know what that is, check out *Bear Magazine*. Call 647-9127 for details.

Sunday, May 13:

The Wally (Sherwood) Look Alike Contest at the Watering Hole. More prizes, celebrity judges (Guy Baldwin IML '89; Dave Rhodes, publisher of the *Leather Journal*; Eric Rofes of Shanti; King of Leather Dick Demarest). It's a benefit for the AIDS Emergency Fund and Shanti Project. The mayor has donated an item or two for auc-



Bob Jannotta will perform his naughty leather songs at the Mr. SF Leather contest on Friday night, May 12 at the SF Eagle.

(Photo: Marcus)

tion as have other "celebs" for the fundraiser. It all begins at 1400 hours.

Cheaters MC will host the beer bust at the SF-Eagle beginning at 1500 until You Know When. Beer, food, fun, sleaze.

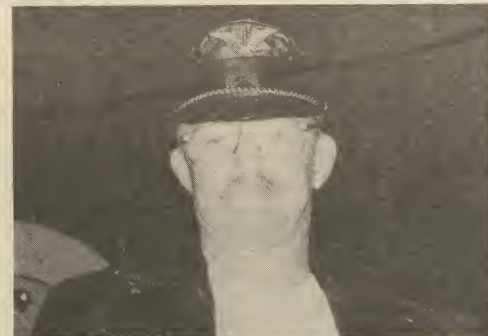
Wednesday, May 16:

Nova Lei, Mr. Gay SF presents male strippers starring So. Bay Leather Daddy's Boy Jacques Michaels — at the SF-Eagle beginning at 2000 for the AIDS Emergency Fund. It's Boys Night Out with Mike Chase, Doug Stromberg and Miss Gay SF Bobette emceeing. There was no price on the flyer I got, but it sounds simply ravishing!

Thursday, May 17:

Looking for Mr. August 1991 on the Eagle Bare Chest Calendar. Winner gets \$100 and a spot on the 1991 edition, beginning at 2200. Are you reading this Doug Deal?

AND NOW FOR SOME GOOD DISH



Can you match this? The Wally Look-Alike contest Sunday, May 13 at the Watering Hole.

(Photo: Marcus)



Mark Tully, the new "shine boy" at the Eagle beer busts.

(Photo: Marcus)

Things Are Back to Normal Now

Wednesday, May 26, starting at 8 p.m. the very popular Chez Mollet at 527 Bryant St. will be having its 25th Anniversary Party, and it should really be a fantastic affair as Lenny promises to make it the biggest event he's ever had. So do plan on attending.

Today (May 10), the boys at Uncle Bert's Place on 18th and Castro will be celebrating their Second Anniversary Party with prizes, fun, food and many specials. "Family Reunion... Every Day" is the theme. Do drop by and have a good time with them.

Thursday, May 17, Kimo's on Polk Street will be having a canape and cocktail party from 6 until 9 p.m., so come on down and join in the fun with Craig and Empress Marlena.

Overheard at Gilmore's: Charlotte's new love is Patty Melt.

Jack of the Watering Hole is back on the plank and says Monday mornings are party time and lots of fun is planned. How was your vacation to Houston, Jack?



Bob Cramer, Lance Cartwright and Danny Woodland at Lance's 40th birthday bash.

While Ronnie Lynn is on vacation, Flame the eternal will be covering the a.m. shifts at the New Hob Nob until May 16 so drop by and have a cocktail.

Bill Pearson of the Giraffe on Polk says that Ginger's Too on Sixth St. has the best hamburgers in town. Yes, Margaret Snatcher, aka Josh, is doing the lunches Monday through Friday, so give him a try.

Chuck Largent's revue starring Jose has been held over at Charpe's Bar and Grill on Sundays. If you haven't yet seen this fabulous show, make your reservations now as it is truly great.

Tony Lasagna is going on vacation at the end of the month so yours truly will be doing the Friday through Monday day shifts at the popular Yacht Club on Polk Street. So do



Dennis, Mame and Kim at the bash.

come down and pay me a visit and dish the dirt.

Well, things are back to normal now that the Portland group has gone home. It was certainly nice to have our own Lucy in town last weekend and a great party was held Sunday at the White Swallow for the

dear. The owners did a great job on the canapes. You look good in pink, Mike Dooley.

Yes, that is Michael Baca, formerly of the Watering Hole, on the plank nights at the Yacht Club. Drop by for a visit and a drink with him. ▼

Marcus

(Continued from previous page)

buy almost a month's supply for the Food Bank.

And that's what leather pride is all about. Too bad the leather pride pin wasn't born when Jim was still alive. If anyone deserved to wear it, it was Jim Kahl. His easy-going demeanor and his sense of responsibility went well together. His leathers were always shiny and neat and he had a regal bearing that seemed impenetrable; but once you got to know him he was warm, friendly and eager to help out wherever possible.

On that note, I close this week's rendering. With the naming of a new Mr. Leather of San Francisco this coming Saturday night, may the winner continue in the same spirit, dedication and availability to leather men and women not only here in San Francisco but wherever he may travel.

And let the petty bickering end as well as the incessant "he said" and "she said" tirades. Quite frankly it's counterproductive, boring and not manly at all.

San Francisco's leather community has always been looked upon as the ideal community of brotherhood. The rest of the leather world looks upon us as leaders, innovators and catalysts for trends that enhance the already magnificent leadership of leather communities everywhere.

Gentlemen shall we now go forward with a new impetus of dedication, support, awareness and responsibility? Shall we show a determination to really earn the mantle of pride meaningful to all who see it on your jacket, your vest or your lapel? Do we owe it to the rest of our leather brothers and sisters around the world? I'm convinced your answer to all of the foregoing is Yes! There can be no other choice. And Thanks, Peter for a good year! ▼

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Pretending

(Continued from page 36)

"Stations of the Cross." Besides being a cliché, the white guilt scenario is tiresome at best and eventually becomes offensive.

Benderson provides a tourist view of New York's underbelly, because even though his narrators are outcasts, his readership is almost certain to be predominantly white men. Far from giving a literary voice to the normally voiceless urban street dwellers, Benderson allows his readers to participate in his characters' bleak existence while simultaneously breathing a sigh of relief that it's all just a fiction.

Occasionally, though, Benderson writes a story that works. "Family Romance"

presents a stylized cartoon of the average white middle-class family. Mother is obsessed with her adopted son and blind to his sordid double-life, Dad gets addicted to crack, and Sonny goes from being a dealer and hustler to a clean and sober Twelve-Stepper. It's part John Waters, part Ozzie and Harriet and marvelously effective.

The best story is also the shortest. In a mere three pages, "She" takes the eternal Ayesha of H. Rider Haggard's adventure classics and turns her loose as a pre-op transsexual in a men's prison. Rather than making this situation a parody, Benderson uses Ayesha's ambiguous and hypnotic narration to create a contemporary tale with all the power and beauty of an ancient myth.

As for the rest of the collection, well, it seems like it was written by Tama Janowitz on crack after she had a conversation with William Burroughs. Whichever editor at Plume decided this was fresh and interesting material, he or she obviously needs a vacation. ▼

Survivors Speak

On Saturday, May 19, the San Francisco Chapter of the National Organization for Women will hold its first annual Survivors Speak-Out on Violence Against Women. The speak-out will be held in the Women's Building, 3543 18th St., from 9:30 a.m.-5 p.m. Women are invited to come break the silence by speaking out in a safe and supportive environment on how violence against women has affected their lives.

Burn

(Continued from page 32)

Streetcar Named Desire to Marcovici's Blanche, but set in modern NYC, it's hard to believe these opposites would attract. Hamlin's easy good looks and self-assured manner might have helped. Reichert, one of ACT's most likable and competent actors, is simply misused here.

There's nothing wrong with dramatic fireworks, and Wilson and director Takazaucus deliver them in well-timed

bursts with this *Burn*. However, laugh though we might, there's something very disconcerting about watching delusional lovers get together. Audiences for *Burn This*, with the Pointer Sisters singing "Fire" over the sound system, leave thinking they've just seen a romantic comedy. That's too bad. With a finer tuned cast and a subtler production, they might have seen Wilson's grittier (though still not fully realized) edge. ▼

Burn This
ACT/Stage Door Theater, 420
Mason Street, through June
17; 749-2228.

Roots

(Continued from page 32)

more concerned with avenging a squash game through his virulent debate than acting upon the left-wing agenda it espouses. A scene called "The Environment" shows a grass-roots activist up against a seasoned telemarketer. In "The Freeze Movement" a father wears a "no nukes" button because it's "the least thing (he) can do" for his daughter.

Simple Directness

Nelson's highly personal observations, some which in less skillful hands would appear treacle, are brought to life with simple directness by director Amy Gonzalez. Ellen Shireman's wonderful set is an intricate pastiche of bric-a-brac from which chairs, sofas, and desks miraculously attack and retreat.

It looks a lot like the back wall of the family garage, which is exactly what it is: the shuttered wall of memory and experience. Jeri Lynn Cohen, Patricia Von Fahlstad, Michael Gene Sullivan, and Stephen Weingartner are all superb as Nelson's multiple personalities — an admirable bit of ensemble playing.

One delicious standout: Jeri Lynn Cohen as the pushy marketing rep in the 1980 segment was right on. Have you ever really spoken with a driven telemarketer? Believe me, she got it down.

With the Beatles' "Revolution" as aural punctuation between scenes, *Roots In Water* plays all the right chords. How nice to hear that song in the right context and not as backdrop to a Nike commercial. ▼

Roots in Water
Eureka Theatre, through May 27
558-9811

Isay

(Continued from page 40)

jected by the one person who matters most — his father.

"Most fathers sense at some level that this attachment is more powerful than they are comfortable with — and this causes them to withdraw," Isay says.

When the father pulls away, the child ends up feeling that he isn't worth loving.

Peers also sense this basic difference. This continual rejection stunts the gay child's development at the very time he would normally be developing a positive sense of self.

The gay man has had to deal with so much rejection in life that rejection becomes second nature, Isay says.

"Many gay men have a fear of rejection because of their early experiences in the family and because of peer rejection with school and friends. They often put themselves in a position where they repeat the pattern and are rejected again."

Unnecessary Tragedy

For Isay, this is an unnecessary tragedy.

Isay feels that love — particularly the kind of long-lasting love seen in permanent, intimate relationships — is one of the best ways to heal early psychological wounds.

"My bias is that relationships are good for the self-esteem, particularly when there has been an early injury," said Isay, who has been in a relationship himself for a decade.

"In relationships, there is a sustained self of being loved and a sustained sense of being capable of being loved.

"This does not mean that all

gay men have to be in relationships but it is great for somebody to be in a loving, sustained relationship over a long period of time."

While all gay men tend to suffer growing up, Isay draws a distinction between gay men who fit the traditional macho roles and those who don't. The more traditionally masculine boy may not run into difficulty until adolescence — when peers begin to experiment with sex and the gay boy discovers he isn't attracted to girls.

"A male child who is homosexual does not have to behave in a feminine way in order to feel that there is something strange, weird and different about himself.

"All he has to do is perceive that he is unlike other boys in terms of his attractions and interests."

Isay knows the detour many gay men take in order to try to fit in. He's one of the ones who denied his basic nature and spent years trying to be heterosexual.

"Like many gay men, I was gay from a very early age but the recognition of my sexual orientation occurred somewhat later than I consider healthy."

Isay sees no reason why gay men should have to suffer in this unnecessary way. If society were more tolerant of sexual diversity, gay men would grow up very differently.

"If we were a more tolerant society, if we were unerringly and uncritically accepting of gay men, there would be much less internalized self-hatred and much more self-acceptance and a much greater capacity to form loving, mutually-respectful relationships. ▼

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love. No booze or drugs. 1st & last
required. Clift, 821-3330. ^{E21}

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995-2969 ^{E19}

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in woods. Redwds, sun, stream-
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Large studio, beautiful floors,
\$495, secure, sharp bldg w/Indry,
sun roof, cable, 719 Fillmore, no
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gar., yrd, shops & trans. avail. 6/1,
\$455 + util. non-smkr, call Steve,
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decks, lots of sun and incredible
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ing rm, formal dr, wd, dw, Clayton/
Corbett, call 431-6674, \$700
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wntd share flat older gent. Own
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Roommates

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255-4750 ^{E20}

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area, \$350 per month. No drugs,
alcohol. 367-9497. ^{E20}

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\$385, 285-0450 ^{E19}

Sausalito Hills
Wide pano vu, decks, ez com-
mute, w/1 GWM, \$475, non-
smkr, 331-1189, avail. 7/1. ^{E19}

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sauna, pool, non-smkr, no drugs,
downtown, 292-6019. ^{E19}

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Monterey Blvd, w/GWM, mod.
kitch, w/d, deck, yard, \$425 +
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util. Steve 341-7319. ^{E20}

East Bay Share House
Pleasanton, 3bd, 1bth, 1 acre lot,
w/32 yo. GWF. Close to I-680, Ha-
cienda. \$325. 484-3047. ^{E20}

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Triangle, \$500 + 1/2 util. ^{E20}
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2 GWM seeking 3rd roommate. 3
br, 2 ba home, lg yard, w/d, kit.
priv. No dep. Nice, quiet area.
Close to trans. call (408)
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GWM to shr 2br flat nr Market/
Dolores, quiet & close to trans., fp,
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GWM skg non-smokr, clean, same
for 2 adjacent rooms, \$450, 1st/
last. Justin 252-0537. ^{E19}

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Classic Vict. with deck, fp,
wash/dryer, dw, skylights,
yard/gdn, own 2 rm suite, share
rest with GWM. Mod kitch-
en/bath. Residential area of Mis-
sion nr. BART. \$500 plus share
util; sec. dep. req'd. Ken
824-0777. ^{E19}

Share 6 room Russian Hill Vic-
torian flat, 2 GWM, \$500, prime
block, spotless, dw, hrdwd,
567-6352, 921-0977. ^{E19}

Share Architectural Digest
Dolores Park Flat. Private yard,
view, w/d, frplc in bedroom, \$550.
285-0450 ^{E19}

S.F. Share 2br 2ba, frplc, gym,
pool, w/d, \$500/mo. 512-0946. ^{E19}

Potrero Hill modern condo to
share, w/mature, resp. GWM seek-
ing same. View, own bedrm/bath;
frplc. Bill 648-5384 eve;
544-3456 day. ^{E19}

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Market 3 bdrm, Indry, pkg/trans,
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Redwood City share new 3br, 2ba
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